

**THE INTERNATIONAL CAT ASSOCIATION, INC.**  
**2013 Spring Board Meeting**  
**May 17-19, 2013**  
**Electronic**

The President opened the electronic meeting at 3:40PM on Friday, May 17, 2013. The following Board members were present:

President, Vickie Fisher  
Vice President, Bobbie Tullo

Directors:

Asia, Hisae Tasaki (arrived at 3:47PM)	South America, Carlos Lopez
Great Lakes, Mike Vasquez	South Central, Cheryl Hogan
Mid Atlantic, Susan Adler	Southern Europe, Genevieve Basquine
Mid Pacific, Jay Bangle	Southeast, Laurie Patton
Northeast, Francine Hicks	Southwest, Kristine Alessio
Northern Europe, Ralph Stadter	Western Europe, Phil Cornwell
Northwest, Ellen Crockett	

There were no corrections to the minutes of the 2013 Winter Meeting.

The Follow Up Report was discussed.

Item 2. A recommendation is ready regarding the CRM System and has been placed on the Annual Agenda for action.

Item 3. The Serengeti Breed Standard has been completed.

Item 11. Acceptable outcrosses for the Burmilla has been moved to the 2014 Winter Meeting with Tullo to contact the Burmilla Breed Committee and Lopez to talk to the Burmese Breed Committee.

The President noted that Judith Milling had volunteered to publish the electronic newsletter and has done a wonderful job.

Remaining items are included for discussion in the Spring Meeting or Annual Meeting.

Crockett reported on the 2013 Annual (see addendum, page 7).

Hicks presented a proposal to hold the TICA 2014 Annual in Worcester, Massachusetts thanking Melissa Alexander for all her hard work in making the proposal possible.

1.	Hicks/ Crockett	to hold the 2014 Annual in Worcester, MA.	Motion carried unanimously.
----	--------------------	---	--------------------------------

Hogan and Hicks reported on the preparations for this year's Meet The Breeds event. Hogan noted that TICA was still seeking sponsors. Hicks noted that approximately 20 breeds had signed up and that with substantially no conflicts with shows and activities this year, she was optimistic that we would have a good turnout of breeds

2.	Hogan/ Adler	to appoint Kay Simpson to the Siamese Breed Committee.	Motion failed with Bangle and Tasaki abstaining and Adler, Basquine, Hogan and Patton in favor.
3.	Lopez/ Tullo	to appoint Ana Ferreya to the Siamese Breed Committee.	Motion carried with Adler and Cornwell abstaining and Hogan and Patton opposed.
4.	Adler/ Bangle	to appoint Mark Kantrowitz to the Peterbald Breed Committee.	Motion carried unanimously.
5.	Crockett/ Hicks	to appoint Jerrie Wolfe to the LaPerm Breed Committee.	Motion carried unanimously.
6.	Unanimous consent	to go into Executive Session and to allow Marylou Anderson, Judging Administrator, to remain.	Without objection.
7.	Crockett/ Stadter	to advance Atsuki Maeyama to LH/SH Trainee.	Motion failed.
8.	Hogan/ Crockett	to advance Karen Stinson to Approved Allbreed.	Motion failed.
9.	Hicks/ Lopez	to advance Amanda Bright to Ring/School Instructor.	Motion carried.
Marylou Anderson, Judging Administrator, left the meeting.			
10.	Crockett/ Alessio	to set a hearing for Barrile at the 2013 Annual Meeting in the matter of a breach of contract with the EO notifying her of the dates.	Motion carried.
11.	Alessio/ Crockett	to dismiss the complaint of Schumylowych v Olsen.	Motion carried.
12.	Crockett/ Tullo	to take no action on the complaint of Allan v Hardie and register this cat to Allan based on the original transfer date of 12/25/11.	Motion carried.
13.	Hicks/ Crockett	to temporarily suspend Adrian Salcedo and Solange Rodriguez from all services in TICA and set a hearing for Salcedo at the 2013 Annual Meeting regarding the pedigree.	Motion carried.

Saturday, May 18, 2013

The Meeting was called to order at 8:11AM with all Board Members present.

**Discussion:** The Board discussed a proposed Transfer of Ownership Form (see addendum, page 8). While the Board felt that the document would be a good working tool for the office, if needed, that a more simple approach could be taken for those situations where a registry does not issue a registration certificate, but rather only a pedigree.

14.	Tullo/ Patton	to adopt the following wording for Standing Rules 309.9.2: In the event that a registry does not issue registration certificates, the Executive Office may request additional documentation to prove ownership and authenticity.	Motion carried unanimously.
<b>Discussion:</b> Proposals A and B (see addendum for A, page 10 and for B, page 12). The Board discussed various proposals to Article Two of the Show Rules, regarding show formats and restrictions of the number of times a cat may be judged and the number of times a judge can judge the same cats in a show weekend.			
15.	Stadter/ Lopez	to accept Standing Rules ONLY in Proposal A relative to ARTICLE TWO of the Show Rules (see addendum, page 11).	Motion carried unanimously.
The Board sent to Rules the question of defining a show weekend and the proposed rule change regarding split format shows and the language 250 vs 500 cats for the "weekend".			
16.	Unanimous consent	to include Shaded Point descriptions in the UCD (see addendum, page 15).	Motion carried unanimously.
17.	Tullo/ Lopez	to include Amber/Light Amber descriptions in the UCD (see addendum, page 17).	Motion carried with Bangle, Basquine, Hicks, Hogan, Stadter, Tasaki and Vasquez opposed and Fisher breaking the tie.
18.	Unanimous consent	to approve the new International Incentive Pricing to replace the old Incentive Pricing: <b>New TICA catteries:</b> (to be submitted at one time) 5 individual registrations at \$15 plus cattery registration at \$40 - \$115 Additional registrations (over 5) \$12 each <b>Existing TICA catteries:</b> (to be submitted at one time) 5 individual registrations at \$15; additional registrations at \$12	Without objection.
The President reviewed the Profit & Loss Budget Performance Report for the first three quarters of the fiscal year. Financial performance, to date, is good, with projected profit exceeding budget projections for the fiscal year.			
19.	Crockett/ Lopez	to offer up to an additional \$300 reimbursement on airfare to Bogota, to those Regional Directors who were not reimbursed by the hosting club.	Motion carried unanimously.

The proposed budget for the Fiscal Year 2014 was discussed, including a budget for Meet the Breeds 2014. The President noted that the budget included a 2 percent wage increase for the Executive Office hourly employees.

20.	Lopez/ Bangle	to approve the budget as presented.	Motion carried unanimously
21.	Unanimous consent	to go into Executive Session.	Motion carried unanimously.
22.	Alessio/ Hogan	to appoint Maureen Nottingham to the TICA Hall of Fame with Alessio preparing the presentation.	Motion carried.
23.	Bangle/ Tullo	to accept the proposal from Dana Humphrey, Whitegate Public Relations, to be put into contract form at the discretion of the Legal Advisor.	Motion carried.
24.	Bangle/ Hogan	to extend a 6-month trial contract to Brenda Russo to find sponsors for TICA in general and for Meet the Breeds in particular at a 15% rate, plus no more than \$3,000 total for expenses to cover costs to do the negotiation.	Motion carried.
25.	Tullo/ Bangle	to relicense judges who are now compliant with their requirements and to provide a report to the Board for those with outstanding requirements.	Motion carried.
26.	Hogan/ Adler	to extend the Business Manager's contract at her current salary until December 31 with the President and Business Manager to evaluate office staffing strengths and deficiencies with the purpose of ensuring business continuance and a smooth transition upon the retirement of "Bowers" and/or changes in elected leadership and to create a performance plan, acceptable to the President and the Board, to be the basis for a performance evaluation and future employment agreement.	Motion carried.

Sunday, May19, 2013

The meeting was called to order at 2:30PM. Directors Basquine, Lopez, Stadter and Tasaki were absent.

27.	Unanimous consent	to go into Executive Session.	Without objection.
28.	Bangle/ Hicks	to void all the points in the ACT Cat Club show of April 29, 2013 due to club not following Show Rule 22.4.1.	Motion failed.
29.	Crockett/ Tullo	to take no action on the complaint against the ACT Cat Club show of April 29, 2013.	Motion carried.

# **ADDENDUM**

# Progress Report for the May 2013 TICA Board Meeting

**2013 TICA Annual  
International Cat Show & Awards Banquet  
Aug 31 & Sept 1, 2013  
*Totem Cat:  
Spirit of the  
Northwest*  
Meydenbauer Center  
Bellevue, Washington**

Consortium Clubs

**Board of Directors**

**President—Kathy Byram**

Edmonton Cat Fanciers  
showmanager@TICA2013.org

**Vice Pres—Shirley DeLong**

Pacific Northwest Outlaws  
showmanager@TICA2013.org

**Secretary—Jan Dell**

The Evergreen Cat Fanciers  
entryclerk@TICA2013.org

**Treasurer—Elaine Weitz**

The International Specialty Club  
sponsors@TICA2013.org

**Director—Dana Croisdale**

The Maine Event

**Director—Cornelia Schofield**

Cat Fanciers of British Columbia

**Supporting Clubs**

CanAm Cat Club

The Cat Chat Club

Commencement Cat Club

Garden City Cat Club

The New Culture Club NW

Okanagan Valley Cat Fanciers

So Alberta Calgary Cat Fanciers

On behalf of the NW 2013 Consortium, it is our pleasure to present the following report to the TICA Board of Directors MAY 2013 Board meeting.

We are well on the way to hosting the best Annual ever!!

Advertising and promotion has begun in earnest. Our Board has retained a Marketing Consultant to assist with our advertising and promotion of the show – from getting information out to TICA exhibitors to encourage their participation of the event, to spending our advertising dollars wisely into spreading the message to the public, so that we have a great gate. Ken and Helmi Flick will be assisting with the publicity by providing suitable photos for postcards, small posters, bus-size signage, etc.

Major Sponsors have signed on – Sturdi Products, Royal Canin, Huber Trophies and Awards, S + M show supplies and more to come. Thanks to Sturdi Products, we will have an exquisite exhibitor delegate bag to hand out to exhibitors at check-in.

Our Judges are:

AB Yurimasa Hattori Higashi Nagoya, Japan

AB Mark Coleman Arroyo Grande, California

AB Aline Noel-Garel Quebec, Canada

AB Alberto Leal Buenos Aires, Argentina

AB Fate Mays Corpus Christi, Texas

AB Connie Webb West Chester, Pennsylvania

AB Amanda Bright Toronto, Canada

AB Mary Lise de Landtsheer Jeuk-Gingelom, Belgium

AB Marylou Anderson Weatherford, Texas

AB Jeff Roberts Rocklin, California

SP Kim Tomlin Luverne, Alabama

SP Jean Marc Lagarde Toulouse, France

Sponsorships are being "snapped up" - the sponsorships for Ring/Judge's Expenses (\$1250.00 per Judge) are over 75 % subscribed already.

We have offered folks the opportunity to sponsor Judge's meals and those are 60 % sponsored.

Vendors are anxious to join us. We currently have "10" contracted, not counting our corporate sponsors.

The Friday Education sessions are being coordinated by Carole McFadden. We are looking forward to some very worthwhile speakers. We anticipate getting this information up to the website within the next month.

Sales of apparel and raffles at shows have provided us with steady income. We are in a very positive financial state.

Our Junior Exhibitor rings are being held both days - Saturday will be a regular JE session and on Sunday a Challenge ring will be held. Judge will be Sharon Kalani. Coordinator - Alex Marinets.

Banquet information and order forms will be on the website at the beginning of June. And, thanks to TICA and Royal Canin, banquet attendees will have a tote bag to carry home their gifts from the international winners.

Decorating coordination has begun with a flow of theme from Show Hall through to the Banquet using the colors of Burgundy, Black, Gold, Cream and White. John Creech is the Decorating Chairman.

Rosettes (one per entry) and 'metallic' Award Bars are being produced to coordinate with this color scheme.

**OFFICIAL TRANSFER OF OWNERSHIP**

(to be used with a Certified Pedigree from another registry)

Please complete the form in English.

- 1. Name of Cat:
- 2. Breed and Color of Cat:
  - 2a) Breed in Originating Registry:
  - 2b) Equivalent TICA Breed (if known):
  - 2c) Color in Originating Registry:
  - 2d) Equivalent TICA Color (if known):

Note: Only breeds with an existing TICA equivalent will be registered.

3. Does this cat have a registration number from a registry other than TICA? Yes/No

If Yes:

- 3a: Registry:
- 3b: Registration Number:

If No:

3c. The cat does not have a registration number from another registry, go to 4.

4. Was this litter registered in a registry other than TICA? Yes/No

If Yes:

- 4a: Registry
- 4b: Litter registration number:

I certify that I am the legal owner of this cat as of the date of signature. I also certify that on \_\_\_\_\_ (date), I transferred ownership of this cat to \_\_\_\_\_.

Dated:

\_\_\_\_\_  
Signature of Transferor

Declaration of Guarantor:

DECLARATION--I solemnly swear that I have known the Seller of the cat identified above for at least 2 years and that said Seller is the legal owner of the cat and entitled to sell it to the Buyer.

\_\_\_\_\_  
Signature of Guarantor

\_\_\_\_\_  
(Date)



**Names and Addresses:**

**Registry:**

Name:

Address:

Phone Number:

email address:

Website (if available):

**Seller:**

Name:

Address:

Phone Number:

email address:

**Website** (if available):

**Guarantor**

Name:

Address:

Phone Number:

email address:

Website (if available):

Guarantor's professional association and contact information:

The International Cat Association (TICA) reserves the right to correct revoke this transfer of ownership in the event of forgery or if false information was provided.

**Guarantor definition:**

A Guarantor is a person other than yourself who can confirm your identity and your ownership of the cat being transferred to a new owner. The Guarantor should be a licensed professional. For example, your veterinarian, your doctor, or a licensed engineer.

## ARTICLE TWO – Shows

22.2 Format. The sponsoring club shall determine the format of the show. The show may be 1 day, 2 days, or more, or a back-to-back show format, and must be advertised as such on all materials promoting the show.

22.2.1 A back-to-back show is two or more shows, held on consecutive days. For scoring purposes, each day is considered a different show. With the following exceptions:

22.2.1.1 If May 1 is a Sunday in any given year, all shows on any day in that same weekend shall be scored in the show year ending April 30 of that year.

22.2.1.2 If May 1 is a Saturday in any given year, all shows on any day in that same weekend, including shows held on Friday, shall be scored in the show year beginning May 1 of that year.

22.2.2 An Alternative Format show is a show in which two separate shows are held consecutively, but in the same calendar day. Each show shall be scored as a separate show.

22.2.2.1 A club located in an Isolated Area may sponsor an Alternative Format Show any time.

22.2.2.2 A club not located in an Isolated Area may sponsor an Alternative Format show only with the advance permission of the Regional Director.

---

*202.2 Maximum number of times any single cat may be judged on any show weekend is ~~as follows:~~ twenty including congresses, regardless of format.*

*202.2.1 One-Day Alternative Format shows may have up to five rings in the morning and five in the afternoon for a weekend maximum total of 10 rings including Congresses. A 1-day alternative format show ~~with more than 8 rings~~ may not be combined with any other format.*

*202.2.2 Two-Day Alternative Format shows may have ~~up to~~ four rings in the morning and ~~up to~~ four rings in the afternoon for a daily total of eight rings and a weekend total of sixteen rings including Congresses. ~~Two-day alternative format shows may not be combined with any other format.~~*

*~~202.2.2.1 In non-isolated areas a judge may not judge more than two Alternative Format shows on the same weekend, except in cases of emergency whereby a contracted judge has canceled and a new (i.e. different) judge cannot be contracted.~~*

*202.2.3 At Back-to-Back Shows or Split Format ~~(2-Day)~~ Shows any single cat may be judged not more than eight times per day, including any Congresses. ~~The maximum number of times a cat may be judged in a show weekend is twenty.~~*

*~~202.2.4 Examples of allowable ring combinations are:~~*

*~~202.2.4.1 Four rings on Friday with eight on Saturday and eight on Sunday - Each cat judged 20 times but not more than eight times per day.~~*

*~~202.2.4.2 Six rings on Friday with seven on Saturday and seven on Sunday - Each cat judged 20 times but not more than eight times per day.~~*

*~~202.2.4.3 Eight rings on Saturday and eight on Sunday - Each day has the maximum of eight times so the total for the weekend can only be sixteen.~~*

~~202.2.4.4 Four rings on Friday, seven rings on Saturday plus a Senior Congress and a Junior Congress, and seven rings on Sunday plus a Male Congress and a Female Congress. The congresses are on different days and any single cat will only be in one congress per day thus will only be judged a maximum of eight times per day and twenty times that weekend.~~  
~~202.2.5 Shows in non-isolated areas that have been advertised as back-to-back, 2-day or split format, may not change to Alternative Format.~~

202.2.4 A club may choose to have different formats for each day of a show. (For example, a club may opt to have a one-day Alternative format show on Saturday with four rings in the morning and four rings in the afternoon and a one-day show on Sunday with five rings.) The show format(s) must be clearly advertised in all promotional material.

---

## 22.3 Entries.

---

202.3 The maximum number of times a judge may judge any single cat on a show weekend is as follows:

202.3.1 Two times in 1 day.

202.3.2 Three times in 2 days.

202.3.3 Four times in 3 days.

---

22.3.1 The maximum number of entries a club may accept is limited as follows:

22.3.1.1 Alternative Format - 125 entries. (See Show Rule 21.16.)

22.3.1.2 Back-to-Back Format - 250 entries. (See Show Rule 21.14.)

22.3.1.3 Split Format (**2-day Show**) - **500 250** entries **per day**. (See Show Rule 21.15 and Show Rule 216.4.)

PROPOSAL A. Motion 15. (Standing Rules ONLY)

202.2 Maximum number of times any single cat may be judged on any show weekend is ~~as follows: twenty including congresses, regardless of format.~~

202.2.1 One-Day Alternative Format shows may have up to five rings in the morning and five in the afternoon for a weekend maximum total of 10 rings including Congresses. A 1-day alternative format show ~~with more than 8 rings~~ may not be combined with any other format.

202.2.2 Two-Day Alternative Format shows may have ~~up to~~ four rings in the morning and ~~up to~~ four rings in the afternoon for a daily total of eight rings and a weekend total of sixteen rings including Congresses. ~~Two-day alternative format shows may not be combined with any other format.~~

~~202.2.2.1 In non-isolated areas a judge may not judge more than two Alternative Format shows on the same weekend, except in cases of emergency whereby a contracted judge has canceled and a new (i.e. different) judge cannot be contracted.~~

202.2.3 At Back-to-Back Shows or Split Format ~~(2-Day)~~ Shows any single cat may be judged not more than eight times per day, including any Congresses. ~~The maximum number of times a cat may be judged in a show weekend is twenty.~~

~~202.2.4 Examples of allowable ring combinations are:~~

~~202.2.4.1 Four rings on Friday with eight on Saturday and eight on Sunday - Each cat judged 20 times but not more than eight times per day.~~

~~202.2.4.2 Six rings on Friday with seven on Saturday and seven on Sunday - Each cat judged 20 times but not more than eight times per day.~~

~~202.2.4.3 Eight rings on Saturday and eight on Sunday - Each day has the maximum of eight times so the total for the weekend can only be sixteen.~~

~~202.2.4.4 Four rings on Friday, seven rings on Saturday plus a Senior Congress and a Junior Congress, and seven rings on Sunday plus a Male Congress and a Female Congress. The congresses are on different days and any single cat will only be in one congress per day thus will only be judged a maximum of eight times per day and twenty times that weekend.~~

~~202.2.5 Shows in non-isolated areas that have been advertised as back-to-back, 2-day or split format, may not change to Alternative Format.~~

202.2.4 A club may choose to have different formats for each day of a show. (For example, a club may opt to have a one-day Alternative format show on Saturday with four rings in the morning and four rings in the afternoon and a one-day show on Sunday with five rings.) The show format(s) must be clearly advertised in all promotional material.

202.3 The maximum number of times a judge may judge any single cat on a show weekend is as follows:

202.3.1 Two times in 1 day.

202.3.2 Three times in 2 days.

202.3.3 Four times in 3 days.

## ARTICLE TWO – Shows

22.2 Format. The sponsoring club shall determine the format of the show. The show may be 1 day, 2 days, or more, or a back-to-back show format, and must be advertised as such on all materials promoting the show.

22.2.1 A back-to-back show is two or more shows, held on consecutive days. For scoring purposes, each day is considered a different show. With the following exceptions:

22.2.1.1 If May 1 is a Sunday in any given year, all shows on any day in that same weekend shall be scored in the show year ending April 30 of that year.

22.2.1.2 If May 1 is a Saturday in any given year, all shows on any day in that same weekend, including shows held on Friday, shall be scored in the show year beginning May 1 of that year.

22.2.2 An Alternative Format show is a show in which two separate shows are held consecutively, but in the same calendar day. Each show shall be scored as a separate show.

22.2.2.1 A club located in an Isolated Area may sponsor an Alternative Format Show any time.

22.2.2.2 A club not located in an Isolated Area may sponsor an Alternative Format show only with the advance permission of the Regional Director.

---

~~202.2 Maximum number of times any single cat may be judged on any show weekend is *as follows: twenty including congresses, regardless of format.*~~

~~202.2.1 One-Day Alternative Format shows may have up to five rings in the morning and five in the afternoon for a weekend maximum total of 10 rings including Congresses. A 1-day alternative format show *with more than 8 rings* may not be combined with any other format.~~

~~202.2.2 Two-Day Alternative Format shows may have *up to* four rings in the morning and *up to* four rings in the afternoon for a daily total of eight rings and a weekend total of sixteen rings including Congresses. *Two-day alternative format shows may not be combined with any other format.*~~

~~202.2.2.1 In non-isolated areas a judge may not judge more than two Alternative Format shows on the same weekend, except in cases of emergency whereby a contracted judge has canceled and a new (i.e. different) judge cannot be contracted.~~

~~202.2.3 At Back-to-Back Shows or Split Format *(2-Day)* Shows any single cat may be judged not more than eight times per day, including any Congresses. *The maximum number of times a cat may be judged in a show weekend is twenty.*~~

~~202.2.4 Examples of allowable ring combinations are:~~

~~202.2.4.1 Four rings on Friday with eight on Saturday and eight on Sunday – Each cat judged 20 times but not more than eight times per day.~~

~~202.2.4.2 Six rings on Friday with seven on Saturday and seven on Sunday – Each cat judged 20 times but not more than eight times per day.~~

~~202.2.4.3 Eight rings on Saturday and eight on Sunday – Each day has the maximum of eight times so the total for the weekend can only be sixteen.~~

~~202.2.4.4 Four rings on Friday, seven rings on Saturday plus a Senior Congress and a Junior Congress, and seven rings on Sunday plus a Male Congress and a Female Congress. The congresses are on different days and any single cat will only be in one congress per day thus will only be judged a maximum of eight times per day and twenty times that weekend.~~

~~202.2.5 Shows in non-isolated areas that have been advertised as back-to-back, 2-day or split format, may not change to Alternative Format.~~

202.2.4 A club may choose to have different formats for each day of a show. (For example, a club may opt to have a one-day Alternative format show on Saturday with four rings in the morning and four rings in the afternoon and a one-day show on Sunday with five rings.) The show format(s) must be clearly advertised in all promotional material.

---

## 22.3 Entries.

---

202.3 The maximum number of times a judge may judge any single cat on a show weekend is as follows:

~~202.3.1 Two times in 1 day.~~

~~202.3.2 Three times in 2 days.~~

~~202.3.3 Four times in 3 days.~~

202.3.1 In non-Isolated Areas, two times per show weekend, except in cases of emergency whereby a contracted judge has canceled and a new (i.e. different) judge cannot be contracted.

202.3.2 In Isolated Areas, two times in 1 day, three times in 2 days or four times in 3 days, except in cases of emergency whereby a contracted judge has canceled and a new (i.e. different) judge cannot be contracted.

---

22.3.1 The maximum number of entries a club may accept is limited as follows:

22.3.1.1 Alternative Format - 125 entries. (See Show Rule 21.16.)

22.3.1.2 Back-to-Back Format - 250 entries. (See Show Rule 21.14.)

22.3.1.3 Split Format (~~2-day Show~~) - ~~500~~ 250 entries **per day**. (See Show Rule 21.15 and Show Rule

216.4.)

## Amend UCD Color Descriptions to Include Shaded Points

**Workitem Description:** The UCD is missing the descriptions for shaded points. Define the descriptions.

**Rationale:** Complete the UCD Color Descriptions

**Amendments:** Add the following descriptions:

**Blue Silver Shaded Point:** Body, legs and underside of tail glacial white, sprinkling of pale blue-grey tipping on back permissible. Ears uniformly tipped in pale blue-grey. Muzzle same color as ears. Slight facial barring is blue-grey. Skin pigment around nose is slate. Heels and topside of tail tipped in blue-grey to slate.

**Blue Silver Shaded Torbie Point:** Same as Blue Silver Shaded Point with patches of cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Chocolate Silver Shaded Point:** Body, legs and underside of tail white, sprinkling of light cocoa tipping on back permissible. Ears uniformly tipped in light cocoa. Muzzle same color as ears. Slight facial barring is cocoa. Skin pigment around nose is dark chocolate. Heels and topside of tail tipped in cocoa to dark chocolate.

**Chocolate Silver Shaded Torbie Point:** Same as Chocolate Silver Shaded Point with patches of red/cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Cinnamon Silver Shaded Point:** Body, legs and underside of tail white, sprinkling of pale honey tipping on back permissible. Ears uniformly tipped in pale honey. Muzzle same color as ears. Slight facial barring is honey. Skin pigment around nose is light warm brown. Heels and topside of tail tipped in honey to light warm brown.

**Cinnamon Silver Shaded Point:** Same as Cinnamon Silver Shaded Point with patches of red/cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Cream Silver Shaded Point:** Body, legs and underside of tail snow white, sprinkling of pale sand tipping on back permissible. Ears uniformly tipped in pale sand. Muzzle same color as ears. Slight facial barring is sand. Skin pigment around nose is pink. Backs of legs and topside of tail tipped in sand to champagne.

**Fawn Silver Shaded Point:** Body, legs and underside of tail white, sprinkling of cool beige tipping on back permissible. Ears uniformly tipped in cool beige. Muzzle same color as ears. Slight facial barring is beige. Skin pigment around nose is taupe. Heels and topside of tail tipped in beige to taupe.

**Fawn Silver Shaded Torbie Point:** Same as Fawn Silver Shaded Point with patches of cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Lilac Silver Shaded Point:** Body, legs and underside white, sprinkling of pale dove-grey tipping on back permissible. Ears uniformly tipped in pale dove-grey. Muzzle same color as ears. Slight facial barring is dove-grey. Skin pigment around nose is deep lavender. Heels and topside of tail tipped in dove-grey to deep lavender.

Lilac Silver Shaded Torbie Point: Same as Lilac Silver Shaded Point with patches of cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

Red Silver Shaded Point: Body, legs and underside of tail snow white, sprinkling of pale peach tipping on back permissible. Ears uniformly tipped in pale peach. Muzzle same color as ears. Slight facial barring is peach. Skin pigment around nose is pink. Heels and topside of tail tipped in peach to apricot.

Seal Silver Shaded Point: Body, legs and underside of tail ice white, sprinkling of brushed aluminum tipping on back permissible. Ears uniformly tipped in brushed aluminum. Muzzle same color as ears. Slight facial barring is aluminum. Skin pigment around nose is platinum-grey. Heels and topside of tail tipped in aluminum to platinum-grey.

Seal Silver Shaded Torbie Point: Same as Seal Silver Shaded Point with patches of red/cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.



Amend UCD Color Descriptions to Include Amber/Light Amber (Bird)

Work item: Add Color Descriptions for Amber/Light Amber.

Rationale: TICA accepts Amber/Light Amber now that testing has confirmed it is the result of the extension gene.

Amendment: Add the following to the UCD:

71.5 TICA accepts three pigment genotypes resulting in three dense (D/-) black-based colors (black, chocolate, cinnamon) and three dilute (d/d) colors (blue, lilac, fawn), plus red (D/-) and cream (d/d) which are the result of the sex-linked red allele (O). In Norwegian Forest Cats only, TICA also accepts amber (D/-) and light amber (d/d) which are the result of an extension gene allele (ea/ ea).

Pigment Genotype	Non-Dilute Color (D/-)	Dilute Color (d/d)
B/-	Black	Blue
b/b or b/b1	Chocolate	Lilac
b1/b1	Cinnamon	Fawn
All pigment genotypes above are changed in appearance by the recessive extension gene allele ea to:		
	Amber	Light Amber
All pigment and extension types above are changed in appearance by sex-linked red allele (O) to:		
	Red	Cream

71.5.1 The full color (dense) non-dilute in the black-based series is black. There are two alleles which produce brownish pigment, chocolate and cinnamon, with chocolate being the darker and cinnamon the lighter. Blue, the dilution of black, when combined with chocolate or cinnamon produces lilac or fawn, respectively. Sex-linked red changes the appearance of all non-dilute dense colors to red, and changes blue, lilac and fawn to cream. For purposes of exhibition, no distinction is made between the shades of red or the shades of cream.

71.6.1 A breed may accept a single pigment genotype with or without its dilution; however, a breed which accepts pigment genotype B/- and either other pigment genotype must accept all pigment genotypes. (See chart 71.5)

71.6.2 A breed which recognizes cats in all eight divisions of a category must accept all colors of these divisions, with the exception of amber and light amber.

71.6.3 A breed may be recognized in white only. However, if other colors are recognized in addition to dominant (epistatic) white (W/-), the breed must accept all colors of all divisions which are accepted by that breed.

71.6.4 A breed may choose to recognize only the black-based (eumelanistic) colors or the sex-linked red-based colors. Recognition of both implies automatic acceptance of the corresponding tortoiseshells as well.

**Amber:** Kittens start out looking like one of the eumelanistic colors, but the eumelanistic color is gradually replaced during the first year of life by pheomelanin. Mature adult cats will range anywhere from a deep burnt sienna, a warm apricot, a rich copper brown, tan, or yellow to a cold beige or grey-beige color depending on the amount of rufousing present. Skin around eyes, on the lips, nose, and paw pads retains the dark color of the cat's eumelanistic genotype. For example, a black amber tabby will have black eyeliner, black lips, black nose leather, and black paw pads.

**Light Amber:** Kittens start out looking like one of the dilute eumelanistic colors, but that is gradually replaced during the first year of life by dilute pheomelanin. Range from pale bluish ivory to a buff or oatmeal to a warm fawn, depending on the amount of rufousing present. Skin will retain the color of the cat's dilute eumelanistic genotype. For example, a blue amber tabby will have blue eyeliner, blue lips, blue nose leather, and blue paw pads.

**PROS:**

f{Adds the Amber/Light Amber descriptions to the UCD

f{Limits Amber/Light Amber to the Norwegian Forest Cat breed

**CONS:**

-- Limits Amber/Light Amber to the Norwegian Forest Cat breed but we know it has occurred in other breeds.

**Comments:**

(KV) I have already seen at WCF-Shows a cat from another breed in amber... So maybe we let the way open for other breeds too. Might be easier to deal with in the future! [NB if you want to make this applicable to all breeds, remove the specific mention of the Norwegian Forest Cat.

(CL) In this way we are only limiting the Amber to NFCs.

(AB) I would rather see it remain open so that if Amber occurs in other breeds in the future we don't have to come back in and make a change to the UCD to add the new breed.