

THE INTERNATIONAL CAT ASSOCIATION, INC.

2011 Spring Board Meeting
May 21-22, 2011
Harlingen, Texas
(Open Session)

May 21, 2011, Saturday, 7:30 AM	ACTION	TIME	PAGE
Welcome and Call to Order			7:30 - 7:45AM
1. Roll Call			-
2. President's Remarks	Fisher	Verbal	-
Consent Agenda			7:45-7:50AM
1. Future Meetings	EO	Approve	3
2. Minutes, Corrections/Additions	EO	Approve	-
Governance			7:50-8:50 AM
1. Follow Up Report	EO	Discuss	4
2. Annual 2011 Update	Adler	Inform	-
3. Online Voting- Selection of Contractor	Fisher/EO	Approve	-5
4. Amend Standing Rule 106: Standing Committees	Fisher	Approve	17
5. Committees	Fisher	Discussion	-
6. Extend Isolated Area	Basquine	Approve	19
BREAK - 8:50-9:00AM			
Breeds			9:00-9:30AM
1. Burmese			
a. BU/BO Breed Group Proposal	Committee	Discuss	20
b. Comments from Rules	Rules	Discuss	32
2. Kurilian Bobtail	Hicks	Discuss	33
Strategic Discussions			9:30-10:00AM
1. Update – Junior Exhibitor/4-H Project		Manning	to be furnished
PROPOSALS			10:00 -10:45AM
Show Rules - Membership Vote			
1. Revise Show Rules 24.4 and Standing Rules 1026.6 Bad Debts to Clubs	Rules	Approve	34

UCD

1. Changes to UCD	Parkinson	Accept	36
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Fiduciary

10:45-11:30AM

1. P&L - 3 rd Qtr	EO	Accept	49
2. 2009-2010 Budget Review	EO	Accept	55

RECESS**(Open Session)****May 22, 2011, Sunday, 7:30 AM****ACTION****TIME****PAGE**

Fiduciary (cont)

7:30 - 8:30 AM

3. Yearbook Report	Harrison	Accept	59
4. Yearbook Proposal - change size	Fisher	Approve	61
5. Outstanding Cattery Analysis	Fisher	Discuss	62
6. 2011-2012 Budget	EO	Approve	to be furnished

EXECUTIVE SESSION - 8:30-10:30AM

See Executive Session Agenda

(Open Session)

Judging Program

10:30-11:30AM

1. Judg Program 49.7 Transfer Judges	Anderson	Approve	64
2. Judg Program 49.4.3 Transfer Judges	Tullo/ Parkinson	Approve	65
3. Judg Program - Waiting Periods	Anderson	Approve	66
4. Judg Program - Agent	Hogan	Approve	69

ADJOURN

Supplemental Information	FYI
1. 2011-12 Counts Report	70
2. 2011-12 Detail Report	71
3. 2011-12 Regional Detail Report	76
4. 2011-12 Fee Balance Report	90
5. 2011-12 Annual Rebate (incomplete)	91
6. 2011-12 Show Season Class Counts Report	92
7. Show Weekend with Title Status	to be furnished
8. Registrations by Breed	93
9. Litter Registration Report	to be furnished
10. Dom X Dom Litters Reg - None	

4/19/11

Future Meetings

<u>Year</u>	<u>Meeting</u>	<u>Club/EO</u>	<u>City/State</u>	<u>Date of Meeting</u>
2011	Spring		Electronic Meeting	05/20-22/11
2011	Annual	MA	Philadelphia, PA	09/01-02/11
2012	Winter		Harlingen, TX	01/27-29/12
2012	Spring		Electronic Meeting	05/18-20/12
2012	Annual	GL	Columbus, OH	08/29-31/12
2013	Annual	NW	Bellevue, WA	08/20-21/13

109.1 Annual Convention.

109.1.1 Annual Convention. Labor Day weekend each year is reserved for the Annual Convention. No other shows may be held the weekend of the Annual Convention with the following exception. A club may receive permission to hold a show on the Annual weekend upon application to the Board. Application must state specific reasons for the request for exemption and why such a show would have no impact on the Annual.

109.1.1.1 The rotation for the Annual Conventions shall be: Mid Atlantic - 2011, Great Lakes - 2012, Northwest - 2013, Northeast - 2014, International - 2015, Southwest - 2016, South Central - 2017, Southeast - 2018, Mid Pacific - 2019.

109.1.1.2 Proposals to host the Annual Convention in the designated region must be received for the Annual Meeting 3 years prior to the proposed convention.

109.1.1.3 In the event no club submits an acceptable proposal, any club in any region may submit a proposal to host the Annual Convention by the agenda deadline for the Semi-Annual Meeting 2½ years prior to the convention and a notice soliciting such proposals shall be published in the TICA TREND.

109.1.1.4 The subsequent designated order of rotation will remain the same.

109.2 Meetings of the Board.

109.2.1 All Board Meetings shall be scheduled for a minimum of 2 days.

109.2.1.1 Meetings of the Board shall be the fourth full weekend in January (Winter Meeting), the third full weekend in May (Spring Meeting) and the week immediately preceding Labor Day weekend (TICA Annual).

109.2.1.2 The Winter Meeting shall be held in Harlingen TX without a show OR at a location outside the United States in conjunction with a show, approved by the Board.

109.2.1.3 The Spring Meeting shall be held in the United States, rotating from Central to West to East, with or without a show. The meeting venue must be at or near a major international airport at a hotel with adequate meeting space, full restaurant service and airport shuttle.

109.2.1.4 The Winter and Spring meeting locations shall be selected by the Board without consideration of accompanying show.

109.2.1.5 Minutes of all meetings of the Board of Directors shall be completed within 10 working days following the meeting.

FOLLOW-UP REPORT

NO.	ITEM	RESPONSIBILITY	STATUS
1	Move remaining fees to the Standing Rules, By-Laws: Recall and By-Laws116.1 petition.	Rules	A11 Agenda
2	Evaluate the Outstanding Cattery Program	Fisher	S11 Agenda
3	Research online voting service providers.	Fisher	S11 Agenda
4	Look into putting out for bid the printing of the TICA yearbook with a report for the 2011 Winter Meeting.	Dickie/Crockett	S11 Agenda
5	Change Show Rule 24.4 to make clear the required communication by a club to a debtor #10 bad debt issue. Direction to the committee to change it. The club must notify the debtor, shorten the timeline at the end of the show season. Laurie will put the old one back on the agenda. Look at the old agendas for the letter from Laurie concerning this. Spring meeting last year.	Schiff	S11 Agenda
6	Blueslips on line	EO-Report	S11 Agenda
7	Program prefixes and genetics into registration program	EO-Report	S11 Agenda
8	Check on security of transactions (electronic) in the future, i.e. no original documents.	Schiff	S11 Agenda
9	Standing Committees recommendations	Fisher	S11 Agenda
10	How many outstanding cattery through the years. Look at the budget for revenues from the outstanding catteries.	EO	S11 Agenda
11	Get Lesley to evaluate reporting tools for the database.	Lesley Hart	S11 Agenda
12	Follow up report for Sokokes to give more information the breed. Send the working group chair a letter giving them notice that the breed could will be put back if they don't pull together some information before the annual meeting, i.e, How many actual breeders are there, etc.	Crockett	A11
13			
14			
15			
16			
17			
18			

VOTENET

DATA: This first thing that happens is we extract data from TDS which consists of the eligible voter information including a username and password. The username and password will be generic information that all of our members know or have access to. It has not yet been decided what exact data will be used for this, however here is an example. The username would be set to the client's last name and first initial. The password would be set to the client's membership number. This way when we notify everyone that they can go vote online - we will provide instructions on how to type their username and password without actually telling them what it is. An eligible voter list is sent new for every ballot and old vote lists are not reused.

BALLOT: Votenet offers a lot of flexibility in building the ballot. There is an administrative backend that you login to and build and manage the ballot. Setting up the ballot can be done quickly and easily with their online system. The ballot can have multiple pages to comply with our long proposals, etc. Once the ballot is setup we can use the system to send emails to our clients with the ballot instructions. The system can also collect feedback, provide results and useful statistics. We can send out reminder email to those that have not yet cast their vote. Every action take on the backend of the website is tracked. Ballots can be mailed to those with no emails or bounced email addresses.

MY NOTES: Megan and I had a GoToMeeting where she showed me the entire back and front of the VoteNet website and how it would work with our balloting. She was very knowledgeable and I found no problems with our data and balloting process interacting with their website and company. We would complete control and flexibility with our ballots. The system has features that will help us improve the clients voting experience. Megan is very experienced with online balloting and provided many suggestions on the best online balloting practices. She suggested we start communicating to our client's months before the ballot and encourage them to provide/update their email address to TICA so that we don't have as many paper ballots to send out. We should keep the ballot simple so that our clients have direct and easy voting experience.

VOTENOW

MY NOTES: I am only providing "My Notes" for this company because they do all the work in creating the ballot. There is no website to login to and build the ballot. With this company we need to provide all eligible voter information. They take care of creating a unique username and password that is emailed or post mailed to every member. We also have to provide all ballot information. VoteNow builds each ballot for us, every detail of it. This is a lot of information to put together to get a ballot ready. Then once the ballot is built, we would communicate any changes or corrections that need to be made. There is not much direct control with this company. Although they handle all the details for us, we don't get to do anything ourselves. There is no function of collecting statistics. However results can be seen online. I also want to point out that the look and feel of the website is not as professional as VoteNet. VoteNow has both English and French available in the ballot system. Other languages can be added as a custom feature. They can mail ballots or letters/postcards to members without email. The mailing can include the electronic link information and voter code, so the member can vote on line, or return the paper ballot (if needed). James is also very knowledgeable in online balloting and has done a great job proving information. I sent him a lot of sample ballot information and he created a ballot for me fairly quickly. I just feel that VoteNow as an online balloting solution would be more time consuming than is really necessary.

I highly recommend using VOTENET as an online balloting solution.

eBallot Features

Administration Options	eBallot	Competitor
Self-administration/Self-service	✓	
Outsourced administration/ballot setup handled by Votenet staff	✓	
Hosting/Architecture	eBallot	Competitor
Hosted by Votenet	✓	
Secure data center	✓	
Advanced physical security	✓	
Redundant T3 bandwidth	✓	
High availability network	✓	
Redundant server cluster	✓	
Dedicated mirrored database vault	✓	
Multi-layer firewall protection	✓	
Rapid recovery business continuity/disaster recovery	✓	
Hourly vote data backups/bare metal and file level backups	✓	
24/7 server monitoring	✓	
24/7 application monitoring	✓	
24/7 network monitoring and support	✓	
Continuous security upgrades	✓	
Multi-tier architecture	✓	
SAS70 Type II Certified Data Center	✓	
Security	eBallot	Competitor
128-bit Verisign SSL encryption / minimum 128-bit SSL	✓	
Hacker Safe Certified by Scan Alert	✓	
Vulnerability and penetration testing	✓	
Browser compatibility and testing	✓	
Restricted database vault	✓	
Two factor voter login security	✓	



Session limits	✓	
One voter/one vote security	✓	
Administrator login safeguards	✓	
Intrusion detection logs	✓	
Administrator pass code manager	✓	
Ballot lockdown	✓	
Secure results setting	✓	
Automatic security upgrades	✓	
Administrator IP Security	✓	
Voting Experience	eBallot	Competitor
24/7 online voting	✓	
Voter authentication and ballot routing	✓	
Introduction/welcome message	✓	
Optimized graphic-rich voting interface	✓	
Browser compatibility optimization	✓	
MAC/PC compatibility	✓	
High speed voting/fast page loads	✓	
Candidate biographies and photos	✓	
Issue descriptions	✓	
Links to more information	✓	
Powerful error-checking to prevent mis-marked ballots	✓	
Ballot review/edit option	✓	
Custom thank you message	✓	
Sign out page and url redirect	✓	
508 compliance-ready	✓	
Printable receipts with seal of authenticity	✓	
Branded voting experience/graphical integration with organization web site	✓	
Voter Comments	✓	
Affidavit Statement	✓	
Candidate Photos on Ballot	✓	

Ballot/Voter Management	eBallot	Competitor
Secure 24/7 ballot management	✓	
Ballot status dashboard	✓	
Rich text editing	✓	
Import text from MS Word	✓	
Support for Unicode/foreign language text	✓	
Customizable login text	✓	
Ballot set up wizards	✓	
Candidate/choice voting format	✓	
Tiered simultaneous ballots	✓	
Issue voting format	✓	
Personalized introduction message	✓	
Flexible ballot layout	✓	
Multi-page ballot layout	✓	
Anonymous and non-anonymous voting	✓	
Candidate shuffling	✓	
Set open/close times	✓	
Diverse question/category styles	✓	
Unlimited questions/categories	✓	
Required and optional vote settings	✓	
Customizable choice/selection logic	✓	
Editable question/category instructions	✓	
Multiple write-ins	✓	
Reorder questions/categories	✓	
Add/edit candidate profiles	✓	
Upload candidate photos	✓	
Voter list management	✓	
Edit voter profiles	✓	
Voter status lookup	✓	
Sign out text with hyperlinking	✓	
Ballot preview	✓	
Ballot activation checklist	✓	



Ballot inspection/error-check	✓	
Automatic product upgrades	✓	
Voter list scrubbing performed by election technicians	✓	
Paper ballot entry	✓	
Mark offline voters	✓	
Offline votes administration	✓	
Voter list archive	✓	
Ballot archive	✓	
Web stickers to promote your vote/election	✓	
Email reminder campaigns	✓	
Email notifications/invitations	✓	
Profile Management for Sub-Administrators	✓	
Sharing Capabilities with Staff and Executives	✓	
Secure Voter List Upload Center	✓	
Candidate Profile Repository	✓	
Voter List Segmenting	✓	
Candidate Grouping	✓	
Add-on Fields for Region and Department	✓	
Test Voting Module	✓	
Time Zone Management	✓	
Ajax-Powered	✓	
Add voters	✓	
Post-election Consultation	✓	
Drag and Drop Question Ordering	✓	
Reporting and Analytics	eBallot	Competitor
Automated 3rd party tabulation	✓	
24/7 access to reports	✓	
Graphic-rich reports dashboard	✓	
Voter participation report	✓	
Integrated Phone Voting Reports	✓	
Mobile Voting Reports	✓	

Fingerprint Report/Transaction History	✓	
Quorum tracker	✓	
Summary results and bar graphs	✓	
Detailed raw votes with time and date stamps	✓	
Downloadable results in MS Excel	✓	
IP Address tracker	✓	
Write-in tabulation/sorting	✓	
Results archive	✓	
Daily voting pattern report	✓	
Voting by time of the day report	✓	
Custom demographic reports	✓	
Weighted voting report	✓	
Customer Support	eBallot	Competitor
Phone support	✓	
User manual	✓	
24/7 support portal with tips and best practices	✓	
One-on-one training session	✓	
Overnight email support	✓	
Add-on Modules	eBallot	Competitor
Login integration with membership e-learning and Intranet software	✓	
Online Nominations	✓	
Voter registration	✓	
Add-on Services	eBallot	Competitor
Custom coding/consulting	✓	
Instant Run-off voting	✓	
Straight-ticket voting	✓	
Restricted IP addresses	✓	
Weighted ballot	✓	
Outsourced ballot management	✓	
Reminder postcards	✓	



Paper ballot tabulation	✓	
Complex security configuration	✓	
Streaming video integration	✓	
Onsite support at conferences/events	✓	
Foreign language translation	✓	
Email support	✓	
Email Communication	eBallot	Competitor
Campaign Management	✓	
Email Scheduling	✓	
Formatting Tools	✓	
Personalization	✓	
Embedded Credentials	✓	
View Prior Campaigns	✓	
Send Reminder Campaigns	✓	
Send Notification Campaigns	✓	
Send Information Campaigns	✓	
Send Thank You Messages	✓	
Smart Reminders Based on Voter History	✓	

Prepared For



Votenet Solutions is the leader in secure voting services. We are committed to meeting your election needs and expectations; and we pride ourselves in delivering high integrity elections, ballots, votes, surveys, and decisions. I would like to thank you for taking the time to read through this proposal; and I hope that it shows how we are the best option available, that it eases your concerns, and that it answers all of your questions.

Please feel free to contact me if you do have any additional questions. The best part of my job is the consultative process, and based on my experience I know that you will have questions! I look forward to continuing our conversation, and will touch base with you in the next few days to make sure that you have received our proposal and to setup a timeline that makes sense for me to keep in touch during your decision making process.

Prepared By:
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Senior Election Consultant
03/02/11
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Who We Are

Votenet™ Solutions, Inc. is the leading provider of secure on-demand voting and balloting software, as well as election consulting services for private organizations including membership associations, trade associations, award shows, realtor organizations, universities, K-12 schools, law firms, homeowner associations, corporations, financial institutions, unions, pension boards, credit unions, and other types of organizations.

Since 2001, Votenet's balloting software has delivered more than 24,287 online ballots and served over 14,730,474 voters worldwide. With its market-leading online voting solution, eBallot, its suite of online governance solutions and 1,500 clients in the United States, Canada, Asia and Europe, Votenet Solutions Inc. is the emerging global leader in e-governance technology.

What We Do

Votenet offers tailored voting solutions designed to meet the specific balloting requirements of various types of organizations. Our unique combination of expertise in voting technology, security, and our localized knowledge of various industries enables us to deliver software that will meet your unique voting requirements and make your next online election a success.

We offer the most advanced software with the most features. Year after year, we are the only voting company that listens to our customers and releases upgrades to improve functionality and meet (even exceed) our clients' needs.

How We Do It

Votenet offers a web-based software product that enables organizations to run and manage online elections and votes or that enables Votenet staff to act as full administrators to a client's election.

Once your vote has officially started, eBallot will handle all other aspects of the election. The software will authenticate voters allowing only authorized voters to access the ballot, error-check ballots before they are submitted, tabulate results, and prevents double-voting and security breaches with robust security configuration and architecture.

For your online voters, eBallot voting web site is personalized and branded with the look and feel of your existing web site. During the account setup process, our team will work with you to choose graphics and wrap the desired web site template around eBallot. This co-branded "feel" creates continuity and will make the voting experience more comfortable for voters.

Once a online vote has been cast, the voter can view a review page to confirm or change their choices, and then print a paper receipt that lists all their choices. The paper receipt will list a unique, auto-generated confirmation code.

Once a voter casts an online vote, the results are stored safely in a secure database that resides in our heavily fortified hosting facility. No one from the outside will have access to your election data unless Votenet is authorized by you to grant access.

Election administrators and your staff, however, can access a results report by logging-in to their secure eBallot Election Commission web site using their login credentials. Depending on their organization's election rules, administrators can either view results in real-time as the election occurs or upon the completion of the voting period or our clients can have Votenet staff forward reports on a pre-determined schedule.

Your Specific Questions Addressed

For your election, Votenet will (please note that many of these items could be handled internally with our self-administrative option as explained in the price section):

- Setup an initial strategic planning meeting to determine look and feel of your voting site, timelines, and deliverables
- Train any appropriate staff on the functionality of Votenet's online services
- Design online ballots and populate with candidates, biographies, and TICA's specialized text and instructions. Note there is no limit to the number of candidates, questions, or variations of ballots. All are included in our standard rate
- Ensure that all online ballots are 508 compliant and tested as such
- Ensure that online ballots can be accessed from a variety of operating systems and browsers
- Allow for TICA access to all ballots in a test format for approval prior to go live date
- Deliver voter authenticated ballots to ensure that only approved members are viewing ballots for their regions.
- Automate checks to prohibit voters from submitting invalid ballots
- Ensure that voting area and candidate biographies will appear on the same page
- Provide an area for voters to leave comments
- Include a ballot review page to allow voters to confirm or change their votes before they submit their selections
- Include, if requested, a participant consent statement that clarifies to a voter that their vote is being submitted and that it cannot be changed once it has been submitted.
- Include a status bar to notify voters as to their progress through the ballot system.
- Provide 24/7 access for voters
- Provide 24/7 access for administrators to view voter returns
- Include a confirmation page telling voters that their votes have been received
- Build a receipt that notes the time, date, and selections of the voter to keep for their records (this receipt is printable, savable, or email ready)
- Mail out paper ballots and instructions to voters who do not have email address or to voters whose emails bounce back
- Tabulate all returned paper ballots
- 2 email blasts (one announcement and one reminder to voters who have not voted)

The Advantage Comparison

Make sure that you are making the right decision for your organization. Take a minute to compare us to our competition by using the check list below. You can see a full list of our features in the Features Addendum.

Votenet Solutions	Competitor A	Competitor B
Security and Auditability		
Data Center- Tier 4 facility with SAS70 Type II certification.		
Administrator Logs/Fingerprint Report- provides a complete history of all actions taken during your voting event to limit controversies and ensure high integrity results.		
Tiered Administrative Access-limits the level of access for each administrator.		
Post Election Support		
After your voting event, one of our expert election consultants will complete a thorough review and consultation to help you benchmark your results and help you understand areas for improvement including voter participation.		
All election results and data are stored/deleted at no additional cost.		
Green Benefits		
Offset your election's carbon cost via our partnership with Renewable Choice Energy.		
Plant a grove of trees with our partnership with Sustainable Harvest to help give back.		

Pricing

Votenet Administered Election (includes runoffs and as many different ballot types as needed) for no more than 4000 eligible voters: \$4200

TICA Administered Election (includes runoffs and as many different ballot types as needed) for no more than 4000 eligible voters: \$3495

Paper Printing and Tabulation (includes 3 total pages, single color): \$600 plus \$1.00 per processed ballot and plus postage (please note that we are assuming you can send us variations of the different ballots that will need to be printed, i.e. voter specific ballots that include their regional and breed options. If we will need to design all of the potential different ballots the price will change to \$1500).

* Please note that we charge postage in actual rates so we do not include postage in price quotes. Also note that 98% of our clients opt to 'self administer' their own election. This does not mean that you would not have Votenet's full support during your election or that you would not receive complete training prior to your election. Self-administered elections mean that our clients setup the ballot, are locked out of the ballot during the voting so there is no issue with staff interfering in the election, and that the client is the first line of attack when it comes to voter questions. In a self-administered election Votenet is always here for you, and we still certify your election so your voters are comfortable with the high integrity results. Sometimes the thought of self administration seems vague or complicated to new clients, but I can assure you that I have never had a client sign up for it, and then pass over responsibilities back to us. We pride ourselves in the fact that our system is the easiest to use for both voters and administrators, and that we offer (for free) 24/7 client support. Please let me know if you have any questions about what self-administration means.

Amend Standing Rules 106 - Standing Committees

By-Law

16.4 Appointed Committees. Committees shall be appointed from time to time in accordance with the provisions of the Standing Rules to these By-Laws

Standing Rule

106 Appointed Officials, Committees, and Employees. (By-Laws, ARTICLE SIX)

106.4 Standing Committees. The President, with the advice of the Board of Directors, shall appoint persons knowledgeable in the fields specified to serve on the following standing committees. *Any other committees, which from time to time may be necessary and proper for the effective and efficient operation of the Association, may be created by the President and appointments to them are made by the President, with the advice of the Board.* ~~., and such other committees that from time to time may be necessary and proper for the effective and efficient operation of the Association.~~ Each committee may have budgets as needed which shall be provided annually with the approval of the Board of Directors. ~~Each committee shall have a chairperson, members as needed and a Board Member who works with the committee as a Liaison Director. It is the duty of the Chairperson to formulate the committee goals, to communicate the policy of the committee to the committee members, to direct the work of the committee and to seek information and guidance from the Board through the Board Liaison, and information from the Executive Office as needed. It is also the duty of the Chairperson to provide progress reports of the committee to the Board annually. The duties of the Board Liaison shall be to serve as a channel of communication between the Committee and the Board, to provide encouragement and incentive for activity of the committee and to be available for consulting and mentoring as needed or requested by the Committee Chairperson. These standing committees shall be as follows:—~~

106.4.1 Rules Committee. To review all proposed amendments to the By-Laws, Show Rules, Registration Rules and Standards of the Association, to note other rules affected by the proposed change and to ensure that the proper terms are used to convey the meaning intended and to ensure uniformity of terminology throughout the By-Laws, Show Rules and Standards of the Association.

106.4.2 Genetics Committee. To advise the Board of Directors in any matter relating to breeds, breeding, colors, deformities or any other matter in the field of genetics.

106.4.3 Legal Committee. To advise the Board of Directors on legal rights, obligations, and liabilities and to offer legal opinions and interpretations of proposed amendments to By-Laws, Show Rules, Registration Rules and Standards of the Association, and to offer advice regarding other matters which may affect the Association including contracts and agreements; to investigate and advise the Board of the facts surrounding *complaints* ~~protests~~, to act as hearing officers or in any other matters delegated by the Board of Directors. The chairperson is authorized to appoint any such ad hoc committee as may be advisable to assist with such investigations.

~~**106.4.4 Computerization Committee.** To advise in the developing of programs for computerization of registration, annual awards computations, computer preparation of catalogs and any other area involving computer science.~~

~~**106.4.5**~~ **106.4.4 Feline Welfare Committee.** *The role of the Feline Welfare Committee is to assist TICA members with feline welfare issues, to make recommendations to the TICA Board of Directors regarding programs to promote feline welfare and responsible breeding, to create and assist in programs that will aid TICA members with feline welfare issues and to assist in the resolution of complaints made to TICA regarding the welfare of cats.*

~~**106.4.6 Marketing/Advertising and Promotions Committee.** To assist the Board to establish a marketing and advertising plan for TICA, to update and change such as needed, to interface with the publications sub-committee and other committees as necessary to effect the most efficient use of TICA funds while maintaining a high standard of advertising and marketing.~~

~~**106.4.7 Finance Committee.** To advise the Board of Directors in overseeing financial affairs of TICA, reviewing fiscal policy, to have access to TICA financial records if necessary, implementing cost saving changes, and to recommend any necessary projects to ensure that TICA is run as a fiscally responsible corporation.~~

~~**106.4.8 International Development Committee.** To promote TICA membership, to encourage judging applicants, to assist Regional Directors in the development of new areas and to report to the Board of Directors any problems or issues pertaining to areas not yet organized as TICA regions.~~

106.4.9 Legislative Committee. To identify legislation and areas affected; to coordinate with other animal organizations to defuse any negative action that would endanger the continuation of owning, breeding or showing cats; to solicit support of the Regional Director in a target area who will appoint two regional members for the purpose of encouraging attendance at meetings and/or writing letters to the people responsible for passing laws/ordinances.

Dear Vickie,

I would like to ask for Southern Europe an isolated area status for the following countries: Bosnia, Bulgaria, Croacia, Cyprus, Czech Republic, Herzegovina, Macedonia, Moldova, Montenegro, Romania, Serbia, Slovakia, Turkey for economical reasons, people couldn't travel outside their countries. Most of them are located outside the Europe Communities and going through one country to another means going through borders and customs. We had a very nice show at Belgrade last March, it was an ex-FIFE club. They were very interested by TICA and intend to pursue.

We have a contact with Cyprus Island and Czech Republic where clubs are starting to develop and would like to hold a show. Could you put my request on the agenda?

Kind regards

Genevieve

Board of Directors
Genetics Committee Members
Rules Committee Members

Feb. 15, 2011

Dear Directors and Committee Members,

We the members of the TICA Burmese and Bombay Breed Committee respectfully request that **the Burmese/Bombay Breed Group be transferred from Category 1 (Established Breed) to Category 2 (Native or Natural Breed).**

Data published in the journal *Genomics* in January 2008 demonstrated that Burmese, along with Singapuras and Sokokes, have the lowest genetic diversity of all cat breeds (See Appendix A). Although Bombays were not included in this study, because of its smaller breeding population and dependence on Burmese for outcrosses the Bombay breed is highly likely to have low genetic diversity as well.

Since the 2008 study, additional research has been conducted, which will be published in an upcoming paper by U.C. Davis's researcher Dr. Leslie A. Lyons and colleagues. The paper includes the following warning about the Burmese breed:

“ . . . Burmese (have) one of the highest levels of inbreeding and lowest levels of genetic variation. Burmese were established in the post-World War II breed bloom, and has been a moderately popular breed. However, concerns for two diseases, a craniofacial defect and hypokalemia, has limited migration of cats between countries and within the USA, and fractionation of the breeding pool by color preferences within the USA has also caused poor breeding dynamics. **Thus, a reduction in observed heterozygosity due to the Wahlund-effect may be likely, resulting in an under-estimation of the already severely high inbreeding coefficients, which may be sending the Burmese into extinction. A breed management plan that balances diversity, health and breed type may need to be implemented to help the Burmese breed survive.**” (See Appendix B.)

Registry statistics show the number of Burmese kittens registered has declined dramatically over the last decade. In addition, a recent health survey of Burmese breeders reviewed by Dr. Leslie Lyons and Dr. Susan Little, and reported to the CFA Burmese Breed Council in June 2010, shows a number of health problems affecting the breed. Low birth weight and stillborns reported by breeders are symptomatic of how inbreeding depression affects fertility. Other heritable diseases of concern for Burmese besides hypokalemia and the craniofacial defect (See Appendix C) include hypertrophic cardiomyopathy (HCM) and an increased incidence of the dry form of feline infectious peritonitis. (See Appendix D.)

While Burmese from Europe are part of the Burmese and Bombay breed group in TICA, and may seem a logical outcross for Burmese, these cats have already been available as an outcross option for decades and yet the gene pool continues to dwindle and health problems to increase. There are barriers to the exchange of breeding cats between Europe and America because of the craniofacial mutation and because of style and color preferences. To ward off the craniofacial mutation, for example, the GCCF

has imposed restrictions on the importation of Burmese, creating an isolated gene pool for the breed in the UK. Australian Burmese breeders have for the same reason barred importation of American Burmese.

All Western Burmese, whether from inside or outside North America, share the same ancestry. Very few foundation cats were used. Wong Mau was the mother of all Western Burmese. In addition, there are several distinct genetic bottlenecks that have occurred through the use of popular sires. Thus, importing Burmese into North America from across the Atlantic yields relatively little gain in genetic diversity after much effort, expense, and cosmetic setbacks to the breeding program. (See Appendix E.)

We believe that another outcross option is needed to strengthen the Burmese and Bombay breeds. After the 2008 genetic diversity study was released, Leslie Lyons recommended a plan of action for the breed at the 2008 CFA Burmese Breed Council annual meeting. That plan included actively sharing bloodlines (which is hampered by the separate gene pools), breeding to cats in other registries (some of which is already occurring on a small scale, however TICA and CFA traditional Burmese share many common breeding lines), outcrossing to other breeds (such as Tonkinese), and bringing in imports from Southeast Asia. The Korat breed, though it has a much smaller breeding population than Burmese, has achieved greater genetic diversity by periodically bringing in imports from Thailand. In fact, for about the last 50 years, only Thailand Korat imports have been allowed as outcrosses for the Korat breed.

The cats of Southeast Asia have been shown, through another recent study by Dr. Lyons and the National Institute of Health (N.I.H.), to be unique in comparison to the cats from the rest of the world. Though the “mother” of the Burmese breed in the west may have come from Burma, the Burmese breed actually originated as a natural breed in Thailand about 700 years ago, along with the Korat, KhaoManee, and WichienMaat (Siamese). These breeds are described in the *Tamra Maew* (“Cat Poems”) of Thailand. In the Cat Poems, the Burmese is known as the Thong Daeng (Copper Cat) or Suphalak. In addition, an all black cat known as the Ninlarat (black jewel) is described. The Ninlarat developed alongside and interbred with the other Thai breeds as they still do today.

Randomly breeding cats as well as cattery cats in Thailand are genetically unique – they are the same Thai race. Moreover, contrary to what you might expect, only a few Thong Daeng/Suphalaks have been used as outcrosses for the Burmese in the West, and have not been directly used for Bombays. They constitute a large gene pool that is unrelated to Burmese and Bombays in the West for most of the past 100 years.

The cats in Thailand are free of the craniofacial defect, and their authenticity is respected by most breeders. They constitute a much larger, healthier, and more diverse source of outcrosses than do Burmese from Europe or Tonkinese.

Because Thailand is a poor country, catteries are few. The catteries of Thailand by themselves could not supply adequate outcrosses for the Burmese and Bombay.

However, randomly breeding black cats in Thailand could. Breeders in Thailand often use randomly bred, native cats as outcrosses for their breeding programs. We have consulted breeders experienced in importing cats from Thailand, such as Dr. Cristy Bird (who has worked with Thais and KhaoManees). We have learned that randomly breeding cats in Thailand are hardy and possess key traits of our breed, such as the outgoing personality, sleek short coat, and the same colors and patterns. Therefore, we propose to use solid black as well as sepia cats native to Thailand as a large and hardy outcross pool for the Burmese and Bombay breeds in TICA.

There is considerable support for using these cats as outcrosses both within TICA and in our breed community outside of TICA. Bringing in imports helps to cross divisions that have been created in the breeds. A contemporary Burmese breeder and her husband traveled to Thailand in February 2010 to bring back a Suphalak from a reputable Thai breeder. Their plan is to allow both contemporary and traditional breeders to breed males to this female cat, named Mod Daeng. A traditional Burmese breeder, Nancy Reeves, has already bred Mod Daeng to a traditional male, and they have produced six healthy kittens. The CFA Breed Council and the CFA Board of Directors have voted to accept Mod Daeng and her offspring for registration, and in TICA Mod Daeng received the three judges' signatures that have allow her to be registered as an 01T Burmese. (See Appendix E.)

Using black and sepia cats native to Thailand (either from catteries or randomly bred) would have some positive side effects. It would be a way to help preserve the native race of cats from Thailand (via our breeds) while those cats are still pristine. Thailand is a rapidly developing country. Increasingly, Thai people will gain the ability to trade with the West. Their cats will, as Japan's native cats already have, eventually assimilate with Western cats. Now is the time to make use of their uniqueness and preserve some of it.

While traditionally in Thailand all cats have been considered good luck, in recent years the Thai people have adopted a new Western notion. Most Thais now believe that black cats are bad luck. Because of that and because Thailand is a poor country, rescuers in Thailand say it is nearly impossible to find homes for black kittens and cats (personal communication: Dr. Cristy Bird). We in the Bombay and Burmese breed community can help, if only in a small way, to provide homes for some of the native black cats of Thailand while helping our breeds to flourish.

Having read this far, directors and committee members may ask why we cannot remain in Category 1 and simply outcross to whatever cats we like. Yes, of course, we could do that, but it would be unlikely to provide a sufficient solution for our gene pool problems. Importing cats is expensive and time consuming, and once the cats have been tested and vetted and shipped, breeders of an Established Breed must wait another four generations prior to being able to show any offspring. So many obstacles can be discouraging to an already diminishing group of breeders. Having the ability to show offspring that meet the standards would remove one disincentive. We anticipate that some kittens will be show quality by only the second generation.

As our world becomes increasingly globalized and feline genetic science advances, we are gaining a better understanding of the origins of our breeds, the state of their health, and how we can help them to flourish. Changing the TICA Burmese/Bombay breed status to Category 2, Native or Natural Breed, will help Burmese and Bombay breeders improve the health and outlook for these breeds. This is not the only step that will need to be taken but it is an important one. In CFA, Burmese breeders also recognize the need for outcrosses. Currently the Burmese Breed Council Secretary is working on an outcross plan to present to the breed council at the June 2011 annual meeting. (See Appendix G.)

We hope that Board and Committee Members will consider and approve our proposal. We look forward to answering any questions you may have and providing additional information as needed.

Respectfully submitted,

Nancy Schuman, Chair, Burmese/Bombay Breed Committee
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APPENDIX A

[Genomics Volume 91, Issue 1](#), January 2008, Pages 12-21

The ascent of cat breeds: Genetic evaluations of breeds and worldwide random-bred populations

Monika J. Lipinski^a, Lutz Froenicke^a, Kathleen C. Baysac^a, Nicholas C. Billings^a, Christian M. Leutenegger^b, Alon M. Levy^c, Maria Longeri^d, Tirri Niini^e, Haydar Ozpinar^f, Margaret R. Slater^g, Niels C. Pedersen^b and Leslie A. Lyons^a.

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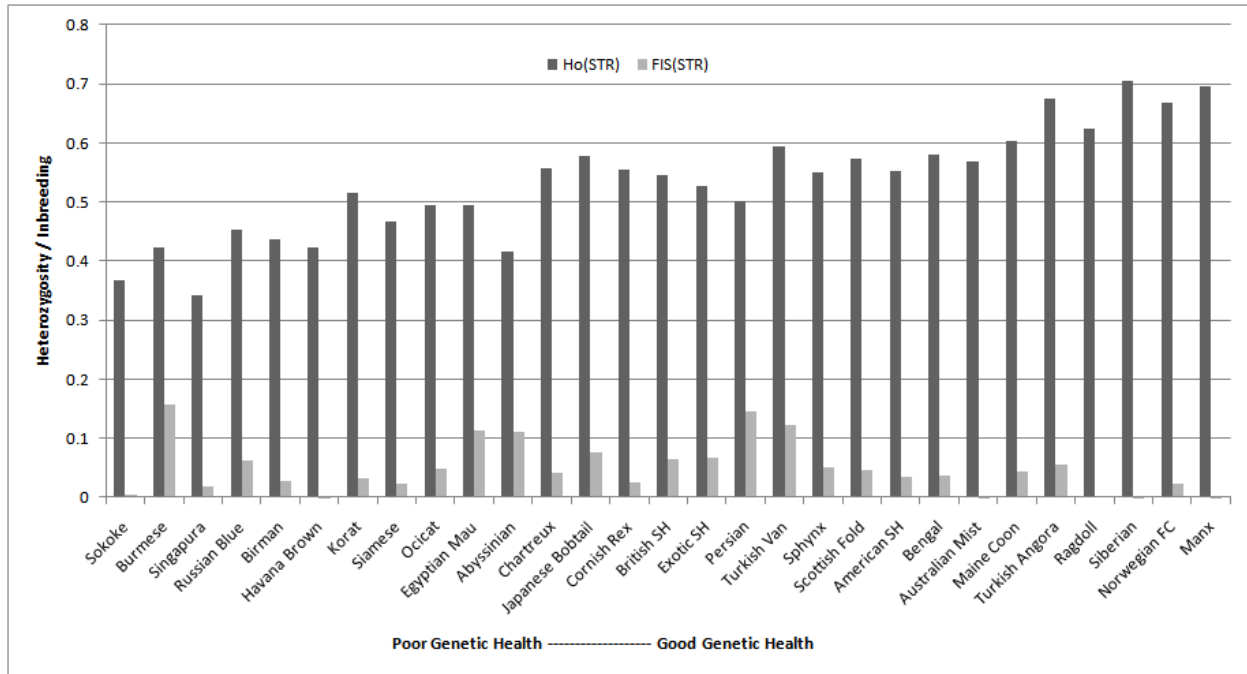
Page 18:

“The Burmese and Singapura breeds have the lowest heterozygosity and the highest FIS of any breed, reflecting the most intense inbreeding (See Figure 4 on the next page). The newest CFA breed, the Siberian, had the highest variation, comparable to random-bred populations. This indicates that it was derived from a broad foundation stock. The Sphynx, which is a derivative of the Devon Rex breed, also had high genetic diversity. **Given these results, Burmese and Singapura breeders should be concerned about genetic diversity,** while Siberian breeders should be encouraged to retain existing diversity as their breed becomes more established. Similar to the conservation efforts in captive exotic felid populations, genetic analyses, breed histories, and population dynamics could be used to develop breed management or survival programs to maintain genetic variation within the breed gene pool for an extended period of time. “

The complete article “The ascent of cat breeds: Genetic evaluations of breeds and worldwide random-bred populations” can be found at the following link:

http://www.sciencedirect.com/science?_ob=ArticleURL&_udi=B6WG1-4R8KT3B-3&_user=10&_coverDate=01%2F31%2F2008&_rdoc=1&_fmt=high&_orig=search&_origin=search&_sort=d&_docanchor=&_view=c&_acct=C000050221&_version=1&_urlVersion=0&_userid=10&md5=a59e5b29f36e29e86f23373b3236166b&searchtype=a

Figure 4 from “The ascent of cat breeds: Genetic evaluations of breeds and worldwide random-bred populations.”



Caption for the figure:

“Relative genetic health of domestic cat breeds.

“A variety of genetic markers and population statistics are used to measure a population’s genetic diversity. Short tandem repeat markers (STRs – microsatellites) and single nucleotide polymorphisms (SNPs) were used to calculate the genetic variation of cat breeds, measured as heterozygosity and inbreeding Wright’s coefficients (F_{IS}). Presented are the heterozygosity values and inbreeding coefficients based on STRs for the breeds. Additional statistics were also calculated, including the SNP-based heterozygosity and inbreeding coefficients and the effective number of alleles for each type of genetic marker. The relative rank for each measure was determined for each breed and then averaged to determine an “overall genetic health”. The overall genetic health is represented from poor health on the left to good health on the right.”

APPENDIX B

From a scientific paper on feline genetic diversity to be published, the following extract was provided to us by Leslie A. Lyons in December 2010:

“The selected 29 breeds were expected to represent the major breeds of the cat fancy, from which, many other breeds have been derived. Significant genetic variation is present in many cat breeds. The Turkish Angora, a breed from the Eastern Mediterranean, which is likely the seat of cat domestication, had the highest effective number of alleles for both SNPs and STRs. A smooth continuum of increasing heterozygosity and decreasing inbreeding, whether SNP- or STR-based, is found between the least variable and most variable domesticated cat breeds. Two of the more popular breeds of the USA and the world are Persians and Bengals. Persians were one of the first breeds to be recognized and Bengals have been introduced in the past 40 years. Both breeds had moderate levels of heterozygosity and inbreeding. Several unpopular breeds, such as Chartreux and Cornish Rex, had fairly high levels of variation and low inbreeding. Thus, levels of variation and inbreeding cannot be predicted based on breed popularity and breed age, implying management by the cat breeders may be the most significant dynamic for breed genetic population health. **Interesting, the Burmese had one of the highest levels of inbreeding and lowest levels of genetic variation.** Burmese were established in the post-World War II breed bloom, and has been a moderately popular breed. However, **concerns for two diseases, a craniofacial defect and hypokalemia, has limited migration of cats between countries and within the USA, and fractionation of the breeding pool by color preferences within the USA has also caused poor breeding dynamics. Thus, a reduction in observed heterozygosity due to the Wahlund-effect may be likely, resulting in an under-estimation of the already severely high inbreeding coefficients, which may be sending the Burmese into extinction.** A breed management plan that balances diversity, health and breed type may need to be implemented to help the Burmese breed survive.”

For additional information about this paper, please contact:

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APPENDIX C

The Craniofacial Mutation – “Burmese Head Defect”

The most burdensome of the genetic diseases faced by the Burmese breed is the craniofacial mutation or “Burmese Head Defect.” Research has shown that an average 25% of offspring of carriers of this lethal gene are born without eyes, with two sets of whisker pads, and sometimes with exposed brains. Though often born alive, the deformities produced by this gene are not compatible with life and kittens must be humanely euthanized. In the surviving offspring of carriers, the craniofacial gene itself produces an identifiable “contemporary” phenotype that is expressed in a much rounder skull, shortened muzzle, and sometimes a brow ridge.

This craniofacial gene has created significant controversy in the Burmese breeding community, and has resulted in a separation of “contemporary” (HD+ or head defect carrier) and “traditional” (HD- or non-carrier) Burmese gene pools. The breeders in these two camps are bitterly opposed to working with each other. This is not just a difference of opinion about head and body type. Much of the controversy and polarization in the breed community derives from how and why the defect persists and how to eliminate it from the breed. Traditional breeders feel it is unethical to continue these carrier lines which produce deformed kittens, while contemporary breeders defend their right to continue to breed the “contemporary look” they prefer. Traditional breeders use careful pedigree management to avoid breeding carriers, though a few traditional lines have been discovered to have carrier cats behind them. Research on the genes responsible for the head defect has been conducted over the past 15+ years, but no test is yet available.

The Burmese head defect first began to appear in the late 1960s/early 1970s. Since that time it has not only continued to proliferate in the United States but has spread to many other countries, including France, Germany, Russia, and Japan. The defect has also spread to other breeds, including the American Shorthair and the Bombay. The Bombay breed is believed, at least in the United States, to be dominated by head defect carrier contemporary cats. Pedigree research and analysis of show season archives from both TICA and CFA indicate contemporary Burmese and Bombays continue to be shown in both registries, with CFA having a higher percentage of contemporaries shown than traditionals.

Summary of current research and link to full articles on the Burmese craniofacial mutation:

http://www.bjelkes.dk/the_feline_genome_project.htm

Website for the Healthy Bombay Alliance, a group of European Bombay breeders concerned about the craniofacial mutation in European Bombay lines:

<http://www.bombaycats.info/>

APPENDIX D

Statement from Dr. Niels Pedersen on Feline Infectious Peritonitis (FIP) in Burmese

“FIP is a serious problem among young pure breed cats. Although FIP occurs in all breeds to some extent, there are several breeds, as well as bloodlines within breeds, that suffer disproportionately. The Burmese breed is one breed that we have identified as having a serious FIP problem, not only in the United States but in Europe. In Denmark, for example, we are seeing a significant incidence of FIP in Birmans and Burmese. It is also noteworthy that the dry form of FIP makes up most cases of the disease in these breeds. Cats with dry FIP often live longer with disease signs and may even survive with subclinical infections for years before becoming clinical. Therefore, it is not uncommon to see FIP in these breeds in cats older than the usual 3-5 years of age.

“We know from heritability studies in one breed that 50% of the incidence of FIP can be explained by genetic factors. Genetic factors appear to be involved because certain matings and certain bloodlines suffer much greater FIP losses than others. Therefore, we are currently working towards identifying these genetic factors with a goal of preventing a significant portion of FIP losses by proper mate selection. The Burmese breed is ideal for genetic studies because the registry is relatively small and individuals in the breed are quite inbred. These factors make such genetic susceptibility research easier to conduct.

“The recognition by some Burmese breeders that the breed is becoming highly inbred is noteworthy, and the movement to increase genetic diversity within the breed by introducing new bloodlines from cats native to Thailand is laudatory. Such introductions must also be carefully monitored to assure that they will have the desired effects.”

For additional information about feline infectious peritonitis in Burmese, please contact:

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APPENDIX E

Comparison of Experiences working with Burmese vs. Turkish Angora Breeds

by
Kathryn Amann, Burmese/Bombay Committee Member

The purpose of this statement is to provide a first-hand picture of some of the challenges of breeding Burmese and to provide some comparison of working with another breed that has average genetic diversity.

I currently work with both the Burmese breed, which I have been breeding since 1999, and Turkish Angoras, since 2001. As illustrated by Figure 4 of Appendix A, Turkish Angoras have good genetic diversity, where as the Burmese are a breed with low genetic diversity.

The first challenge I encountered in my Burmese breeding program was keeping reproductive females because of a strong disposition to pyometria in the lines. After 2 ½ years I had spayed 3 females and had no reproductive females. I obtained some cats from a breeder of “old lines” thinking that while I would lose show type, I would gain reproductive health. Unfortunately, it was later discovered that these lines had a strong predisposed to FIP. I, as well as other Burmese breeders, have lost multiple cats from single litters to FIP. I have also imported Burmese from Australia. They had their own challenges with food allergies and reproductive issues (miscarriages and low birth weights), as well as flat chested kittens. After breeding Burmese for over 10 years, I now have one reproductive female and one spayed female.

While Turkish Angoras are numerically rare, they are much healthier. I’ve worked with 7 breeding females over the last several years. Their pregnancies were unremarkable, they birth kittens without assistance, and they produce healthy kittens. Even though the number of Turkish Angora breeders is declining in the United States, it remains a popular breed in Europe. Also, there are breeders in Europe who have imports from Turkey which “refreshes” the pedigree population. Turkish Angoras are a Category 2 breed, so imports from Turkey can be registered as Turkish Angoras.

The Burmese breed developed in the United States from a single cat, Wong Mau, who was imported in the 1930s. Wong Mau is behind virtually all Burmese cats in the West, including cats in the United States, England, Europe, and Australia. The Cat Fanciers Association suspended registration of Burmese from 1947 to 1954 due to the fact that Burmese breeders continued to outcross to Siamese. In order to regain recognition, Burmese breeders had to discontinue outcrossing to Siamese, thereby closing down the gene pool. There have been few imports since then. Mahajaya Toffee of Bowbell was used in the 1970s and 1980s and is behind many Burmese. However, cats imported from Thailand in the early part of this decade were not widely used.

APPENDIX F

Thai Import – Areerat Mod Daeng of Catizen

In February 2010 Burmese breeders Renee Weinberger and her husband J.D. Blythin traveled to Bangkok, Thailand to obtain Suphalaks for use in Burmese breeding programs in the United States. With help from Dr. Martin Clutterbuck, author of the definitive book on Southeast Asian Cats, *Siamese Cats: Legends and Reality*, and Dr. Cristy Bird, editor of the book and author of the final chapter, Renee and J.D. were able to find and work with a reputable Thai breeder to obtain a female Suphalak named Mod Daeng.

In Thailand, Burmese are part of an ancient breed known as the Suphalak. Suphalaks come in two patterns, sepia and mink, and Thai breeders of Suphalaks do not distinguish between the two. You could say that Tonkinese and Burmese are part of the same breed group in Thailand. Renee and J.D. had intended to bring back a sepia Suphalak, but when they returned to the U.S. and had Mod Daeng tested, the test revealed that she is a mink, carrying both the sepia and pointed genes.

Mod Daeng was taken to the 2010 Mid Pacific Regional Awards show and shown to judges, three of whom signed the necessary papers to register her as an O1T Burmese for use in a TICA Burmese breeding program.

Renee and J.D. leased Mod Daeng to Nancy Reeves, who bred Mod Daeng to a chocolate sepia Burmese male. The litter of six male kittens arrived in September 2010. There were two mink kittens and four sepia kittens. All kittens have been microchipped, parentage tested, and color tested, and the two mink kittens from this first litter have been placed in pet homes. Only the sepia kittens are to be used for Burmese breeding purposes at this time. Should there be interest in also using mink offspring by Tonkinese or other breeders in TICA, that may be addressed in a later proposal. According to Dr. Leslie Lyons at U.C. Davis, who saw the kittens when they were microchipped and swabbed for color and parentage tests, it would be advantageous to make use of the mink offspring because they add an extra level of genetic diversity which would benefit the Burmese breed as well.

On February 6, 2011, the CFA Board of Directors voted to register Mod Daeng in their Cats Ancestral Tracking System as a Foundation Burmese. Any mink offspring she produces will also be registered in CATS. Sepia offspring will be put in the CFA's normal registration system, but color testing will be required for registration to prove that they are sepia. This is the first time that a breed in CFA will require genetic testing for registration, and is appropriate for the breed that was the first to be developed through genetics.

Additional information about Mod Daeng can be found at:

<http://moddaengjourney.blogspot.com/>

APPENDIX G

Statement from Art Graafmans, CFA Burmese Breed Council Secretary

As the Burmese Breed Council Secretary in the Cat Fanciers Association, I can confirm that we are working on an outcross breeding plan for Burmese in CFA, and that I have seen the Burmese/Bombay Breed Group proposal to be submitted to the TICA Board of Directors.

It is important that Burmese breeders in CFA, TICA, GCCF, CCA, and other registries work together to improve the genetic diversity and health of our breed. It is our hope that by adjusting registration rules in both TICA and CFA, we can motivate the entire breed community to work together on expanding the gene pools of the Burmese breed and by extension the Bombay breed.

The CFA Burmese Breed Council has taken recent steps in that direction, and I am pleased to say they were approved by the CFA Board of Directors on February 6, 2011. The number of generations for imports from other registries has been reduced from eight to five for Burmese, and the Suphalak Mod Daeng and her offspring have been approved for registration and use in Burmese breeding programs.

We are currently exploring the options of outcrossing to other breeds in CFA, including Bombays and Tonkinese. We hope to have a proposal for review and vote by the Breed Council on the 2011 ballot.

Art Graafmans
Burmese Breed Council Secretary
agraaf@speakeasy.net

Comments from Rules in regard to the proposal to change the category of the Burmese Breed

AB - There is nothing to stop them importing from "grass roots" if they want to, other than they have to wait to show offspring. If the goal is health and they truly feel they will get that from importing then there is nothing stopping them from doing that today as a Category 1 breed.

EC - My question is, how many cats are likely to be imported if it is this difficult, and how many would be necessary to create a real difference in the gene pool?

Additionally, in TICA, we have the Bombay in the breed group, which allows for outcross to black ASH - with a pretty wide genepool - the sepia kittens of BO breedings can be put back into the BU pool and would probably yield quite a bit more diversity at a far lower cost than imports from Thailand.

I just spoke on the phone with Solveig, and she is hoping to write something on this proposal by the end of the week. Off the top of her head, she felt that since we have ONE BU breed in TICA, BU from Australia and Europe would be as much of an outcross as some random cat from Thailand, and way easier to come by. Using those cats would eliminate the need to move the BU to category 2, as they will come with a pedigree and knowledge of any health problems. Solveig is concerned about a "founder effect if the limited number of cats imported from Thailand become popular commodities in breeding programs. She plans to have a discussion with Leslie Lyons in the next day or two to discuss Leslie's thought process in this. Additionally, she felt that there might be additional problems since the BO is part of that breed group.

NP - I believe they could spend their time better rewriting their standard to be more like the BU in Europe and Australia...and actually more like the American Bombay. The current standard shouldn't even be allowed with the distinct differences between the BU and BO.

Now, that being said, I think Ellen's comments regarding outcrosses to the AS through the BO should give them a huge gene pool without the expense of importing cats from Thailand.

In a nutshell, leave them in Cat I.

LS - From a rules perspective this is not an appropriate change to accomplish what they want to do.

Francine and I would like to add to the discussion portion of the upcoming Agenda to quickly re-visit the fast track of the Kurilian Bobtail if that is ok. She has found a new person to act as the working chair for the breed and would like to discuss moving them to Championship.

Cheryl

Proposal to Amend Show Rules 24.4 and Standing Rules 1026.6
Bad Debts to Clubs

Show Rule:

24.4 If an exhibitor fails to pay any entry fee or other show related debt or if a check in payment of said fees or debts is returned, the club shall notify the exhibitor *as set forth in the Standing Rules*.

~~If payment is not made within 10 days, the show management may notify the Executive Office and the Regional Director and no confirmation or registration of any cat or kitten owned by the exhibitor shall be issued until the debt is satisfied.~~

~~24.4.1 No wins or points acquired by any cat or kitten owned by the exhibitor during the period of indebtedness shall be counted. A procedure shall be established, as set forth in the Standing Rules, whereby the exhibitor will be notified of any outstanding debt to a TICA club, and may provide for disciplinary action, with or without a hearing, including, but not limited to, withholding of wins, titles and points accrued from the date of the show for which the debt is incurred, or such other date as may be established, and/or temporary suspension of TICA services until the debt has been paid.~~

24.4.2 No cat or kitten owned by an exhibitor who fails to resolve any such debt *on or before May 5 of the following show year* is eligible for regional, national or international awards.

24.4.3 The Regional Director of the region in which the exhibitor resides should be copied on (a) the club's notification and (b) any rebuttal by the exhibitor"

Standing Rule:

1026.6.1 In the event that an individual is indebted to a TICA club or organization for show entry fees, or other fees associated with entry or participation in a show, documentation supporting such debt may be forwarded to the Executive Office *for further action. The documentation shall include correspondence sent to the individual, within 14 days after the completion of the show, but not later than May 5 of the subsequent show year, which ever is earlier, with a precise amount owing and an address to which the payment should be sent, and shall be in substantially similar format to the following:*

Dear Exhibitor:

You still owe [NAME OF CLUB] the sum of \$[EXACT SUM OF MONEY OWED TO CLUB] for the show held on [DATES OF SHOW]. You must immediately pay the amount due. If you do not pay the amount due, [NAME OF CLUB] may forward information regarding your failure to pay that sum to TICA, and you will be subject to the consequences set forth in the TICA Show Rules and Standing Rules, including, but not limited to:

- Loss of all points from the date of the show until the date the debt is paid*
- Suspension from TICA services*

You may pay the debt by mailing funds to [SPECIFIC NAME AND ADDRESS TO WHICH FUNDS SHOULD BE MAILED] or by PayPay to [PAYPAL ADDRESS - NOTE THAT CLUB IS NOT REQUIRED TO ACCEPT PAYPAL] or by [ANY OTHER METHOD BY WHICH THE CLUB WILL ACCEPT PAYMENT]. Payment must be received by [DATE AT LEAST 14 DAYS AFTER CORRESPONDENCE IS SENT OR MAY 10, WHICHEVER DATE IS SOONER].

If you dispute that this payment is due, you must send your reasons for the dispute to [NAME AND ADDRESS OF THE PERSON TO SEND DISPUTE TO], with a copy to your Regional Director by [DATE AT LEAST 14 DAYS AFTER CORRESPONDENCE IS SENT OR MAY 10, WHICHEVER DATE IS SOONER].

1026.6.3 *If the club does not provide the information required by 1026.6.1 to the Executive office within 90 days after the show, or May 11, whichever date is sooner, the club shall waive any involvement of the Executive Office. The procedure set forth in these Standing Rules may not be used if the club fails to provide information in accordance with the above time line.*

1026.6.4 *Within 10 days of receipt of the documentation supporting the debt, or by May 12, whichever date is*

sooner, the Executive Office shall notify the Debtor by certified mail, return receipt requested, with a copy sent via regular United States Mail, First Class, Postage Prepaid, and shall inform the Debtor of the entire sum due.

1026.6.5 If the debt remains unpaid after 30 days from the mailing of notice, or by May 25, whichever date is sooner, and the Debtor does not dispute that the debt is owing, the ~~Debtor's name~~ Debtor shall be suspended from TICA services, until the debt is paid, and proof of payment furnished to the Executive Office. ~~included in the "Temporary Suspension" list published in the TICA TREND automatically.~~

1026.6.7 Upon giving notice the Executive Office ~~may~~ shall place TICA services provided to the Debtor on hold until the expiration of the 30 days or until May 25, whichever date is sooner. After that date, if the debt has been paid, the Executive Office shall process the work on hold; if the debt has not been paid the Executive Office shall:

1. Return the held work to the Debtor, unprocessed;
2. Suspend TICA services to the Debtor until the debt is paid in full; and
3. Retroactively revoke any points accrued by any cats owned by the Debtor from the first day of the show to which the debt relates until the debt is paid in full.

1026.6.8. In the event the Debtor disputes the debt, the Debtor may request the matter be determined by the Board of Directors. The Debtor must request this determination, in writing, using the official TICA complaint form. The filing fee for this matter, including up to ten (10) attached pages, shall be zero. The filing fee for any additional pages is specified in rule 1022.2.1.3. The Debtor is not entitled to a "live" hearing before the Board of Directors; the Board of Directors may determine the matter at a meeting or otherwise, as it may see fit.

Proposal to Amend the Color Definitions of the UCD (Parkinson)
Effective Retroactive to May 1, 2011

NOTE: This proposal came about due to questions on judging exams which reflected inconsistencies in the UCD. There is a lot of redundancy in continuous repeating of paw pad and nose leather color as well as some colors totally lacking a description. By putting the paw pad and nose leather color at the beginning of each color section, the inconsistencies are removed and space is saved in the document by only saying it once. The general statement simply clarifies the order of precedence as stated at the beginning of TICA publications.

78 **Color Definitions.**

Individual breed standards that have a more restrictive or variant definition of color including paw pad and/or nose leather color take precedence over the Uniform Color Description.

78.1 Blacks (B/-, C/-, D/-).

PAW PAD AND NOSE LEATHER COLOR

Paw pads will be black, charcoal or brownish black. Nose leather will be black except in tabbies where nose leather will be brick outlined in black or solid black. Paw pads and nose leather in torties and torbies may be black, pink or mottled.

Black: Lustrous jet black, sound color from roots to tip of fur, free from any tinge of rust, without any white hairs or other markings. ~~Nose leather black. Paw pads black, charcoal or brownish black.~~

Black Golden Chinchilla: Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with black to enhance the golden appearance. Legs and the end of the tail may be shaded with black tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is black. ~~Paw pads black. Nose leather brick.~~

Black Golden Chinchilla Torbie: Same as a Black Golden Chinchilla with the back, flanks, head and tail lightly tipped with black and shades of red. Face and legs will be lightly shaded with black, red or mottled tipping. Skin pigment around eyes and lips ~~and nose is black. Paw pads black or mottled.~~

Black Golden Shaded: Gold to apricot undercoat with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes and lips ~~and nose is black. Paws pads black. Nose leather brick.~~

Black Golden Shaded Torbie: Same as a Black Golden Shaded with a mantle of black and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with black and/or red. ~~Paw pads black or mottled.~~

Black Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with black tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is black. ~~Paws pads black. Nose leather brick.~~

Black Silver Chinchilla Torbie: Same as Black Silver Chinchilla with the back, flanks, head and tail lightly tipped with black mingled with shades of red. Face and legs will be lightly shaded with tipping.

Black Silver Shaded: Pure silver white undercoat with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is black. ~~Paw pads black. Nose leather brick.~~

Black Silver Shaded Torbie: Same as Black Silver Shaded with a mantle of black mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped. ~~Paw pads black or mottled.~~

Black Silver Tabby: Dense black pattern markings on a clear silver white ground. Skin pigment around eyes, lips and nose is black. ~~Paw pads black. Nose leather brick outlined in black.~~

Black Silver Torbie: Dense black markings or tipping on pale silver ground color. Patches or intermingled areas of red on the body and extremities. Eyes encircled in black. ~~Paw pads black, brick or mottled. Nose leather brick.~~

Black Smoke: Jet black with silver-white undercoat. Appears black in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. The belly and underside of the tail may appear grey, shading down to silvery white. ~~Paw pads and nose leather black.~~

Black Smoke Tortie: Silver white undercoat deeply tipped with black and various shades of red. Appears tortoiseshell in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. The belly and underside of the tail may appear grey, shading down to white. ~~Paw pads and nose leather to be black, brick or mottled.~~

Black Tortoiseshell: Black with patches or intermingled areas of red on body and extremities. Various shades of red acceptable. ~~Nose leather and paw pads black, pink or mottled.~~

Bronze (EM ONLY): Warm brown ground color ticked with dark brown, gray undercoat close to the skin. Pattern black or dark brown. ~~Paw pads black to dark brown. Nose leather brick red.~~

Brown (Black) Tabby: Pattern to be black or very dark brown; ground color ranging from a rich copper brown, tan, or yellow to a cold beige or grey-beige color depending on the amount of rufousing present. Skin pigment around eyes, lips and nose is black. Tail tip black. ~~Paw pads black. Nose leather brick, or solid black.~~

Brown (Black) Torbie: Dense black pattern markings on a rich coppery brown ground. Patches or intermingled areas of red on the body and extremities. ~~Paw pads black, pink or mottled. Nose leather brick outlined in black, or solid black.~~

Ruddy Ticked Tabby (AB/SO ONLY): Orange brown ranging from warm apricot to deep burnt sienna, ticked with black or dark brown. ~~Paw pads black to dark brown. Nose leather brick red.~~

Ruddy Ticked Torbie (AB/SO ONLY): Orange brown ranging from warm apricot to deep burnt sienna, ticked with black or dark brown, with patches or intermingled areas of red on the body and extremities. ~~Paw pads black, pink or mottled. Nose leather brick red, black or mottled.~~

78.2 Blues (B/-, d/d).

PAW PAD AND NOSE LEATHER COLOR

Paw pads will be dark blue to slate grey. Nose leather will be dark blue to slate grey except in tabbies where nose leather will be rose outlined in blue. Paw pads and nose leather may have rosy undertones. Paw pads and nose leather in torties and torbies may be dark blue to slate grey, rose pink or mottled.

Blue: Even bright blue, ranging from pale blue-grey to deep slate grey, lighter shades may be preferred in some breeds. ~~Paw pads and nose leather to be dark blue to slate grey. May have rosy undertones or pinkish tinge.~~

Blue Chinchilla Point: Body silver white. Tipping on the ears and tail deep slate. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet. ~~Paw pads dark blue. Nose leather rose outlined in blue.~~

Blue Golden Chinchilla: Warm rufoused fawn or oatmeal undercoat. Coat on back, flanks, head and tail sufficiently tipped with blue to enhance the golden appearance. Legs and the end of the tail may be shaded with blue tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is blue. ~~Paw pads dark blue. Nose leather rose.~~

Blue Golden Chinchilla Torbie: Same as a Blue Golden Chinchilla with the back, flanks, head and tail lightly tipped with blue and cream. Face and legs will be lightly shaded with blue, cream or mottled tipping. ~~Paw pads dark blue or mottled.~~

Blue Golden Shaded: Warm rufoused fawn or oatmeal undercoat with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is blue. ~~Paw pads dark blue. Nose leather rose.~~

Blue Golden Shaded Torbie: Same as a Blue Golden Shaded with a mantle of blue and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with blue and/or cream. ~~Paw pads dark blue or mottled.~~

Blue Lynx (Tabby) Point: Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Body shading should be minimal to non-existent. Points blue-grey to slate barring distinctly separated by background color; ears deep blue-grey with lighter thumbprint in center back. ~~Paw pads dark blue; rosy undertones permitted. Nose leather rose edged in dark blue preferred, dark blue allowed.~~

Blue Mink: Body soft blue-grey to medium blue. Points darker than body color, medium blue to slate, in direct relation to body color. ~~Nose leather and paw pads blue-grey, as dark or darker than the points. May have rosy undertones.~~

Blue Point: Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Points blue-grey to deep slate. ~~Paw pads and nose leather dark blue. May have rosy undertones.~~

Blue Sepia: Body medium blue with warm fawn overtones, shading to a slightly lighter hue on the underparts. Ears and face may be slightly darker. ~~Paw pads ranging from slate grey to warm pinkish blue; nose leather dark blue-grey.~~

Blue Shaded Point: Body silver white. Ears, muzzle and tail tipped with deep slate. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed. ~~Paw pads dark blue. Nose leather rose outlined in blue.~~

Blue Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with blue to give the characteristic sparkling silver appearance. Legs may be slightly shaded with blue tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is blue. ~~Paw pads dark blue. Nose leather rose.~~

Blue Silver Chinchilla Torbie: Same as Blue Silver Chinchilla with the back, flanks, head and tail lightly tipped with blue mingled with cream. Face and legs will be lightly shaded with tipping. ~~Paw pads dark blue or mottled.~~

Blue Silver Lynx (Tabby) Point: Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Body shading should be minimal to non-existent. Points blue-grey to slate barring distinctly separated by bluish silver ground color; ears deep blue-grey with lighter thumbprint in center back. Underside of base of tail silver white. ~~Paw pads dark blue, rosy undertones permitted. Nose leather rose edged in dark blue preferred, dark blue allowed.~~

Blue Silver Shaded: Pure silver white undercoat with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is blue. ~~Paw pads dark blue. Nose leather rose.~~

Blue Silver Shaded Torbie: Same as Blue Silver Shaded with a mantle of blue mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped. ~~Paw pads blue with rosy undertones or mottled.~~

Blue Silver Tabby: Dense blue-grey markings on a silver white ground. ~~Paw pads dark blue, with rosy tones accepted. Nose leather rose outlined in dark blue.~~

Blue Silver Torbie: Dense blue-grey markings on a silver white ground. Patches or intermingled areas of cream on the body and extremities. ~~Paw pads dark blue with rosy tones or mottled. Nose leather rose outlined in dark blue.~~

Blue Silver Torbie Point: Same as Blue Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body. ~~Paw pads and nose leather the same as Blue Silver Lynx (Tabby) Point.~~

Blue Smoke: White or bluish white undercoat, deeply tipped with blue. Appears blue in repose. In motion the white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather blue.~~

Blue Smoke Point: Body bluish white. Points cold slate grey with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens. ~~Paw pads and nose leather dark blue. May have rosy undertones.~~

Blue Smoke Tortie: Bluish silver white undercoat deeply tipped with blue and cream. Appears blue tortie in repose. In motion the white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. ~~Paw pads and nose leather blue, rose pink or mottled.~~

Blue Tabby: Deep blue pattern markings; ground color may range from pale bluish ivory to a buff or oatmeal. Warm fawn patina over the whole. ~~Paw pads blue, rosy undertones allowed. Nose leather rose outlined in blue.~~

Blue Torbie: Markings deep blue on a bluish ivory or oatmeal ground color. Patches or intermingled areas of cream on the body and extremities. Warm fawn patina over the whole. ~~Paw pads and nose leather blue, rose or mottled.~~

Blue Torbie Point: Same as Blue Lynx (Tabby) Point with patches or intermingling of cream in the points and on the body. ~~Paw pads and nose leather the same as for Blue Tabby Point with mottling.~~

Blue Tortie: Clear blue with well-defined patches or intermingled areas of cream. ~~Paw pads and nose leather blue, pink or mottled.~~

Blue Tortie Point: Same as for Blue Point with random mottling of cream in the points and on the body. ~~Paw pads and nose leather the same as for Blue Point with mottling.~~

78.3 Chocolates (b/b or b/b¹, D/-)

PAW PAD AND NOSE LEATHER COLOR

Paw pads range from chocolate to warm rose brown to brownish salmon pink. Nose leather ranges from chocolate to warm rose brown except in tabbies where nose leather will be burnt rose outlined in chocolate. Paw pads and nose leather should have rosy undertones. Paw pads and nose leather in torties and torbies may be chocolate, rose or mottled.

Chocolate: Rich shade of warm chocolate brown; color tends toward medium red brown rather than black-brown or sable. Whiskers same color as coat. ~~Paw pads and nose leather chocolate with rosy undertones.~~

Chocolate Chinchilla Point: Body silver white. Tipping on the ears and tail chocolate. No facial markings. No tipping on legs. Silver white hair on and under feet. ~~Paw pads brownish salmon pink. Nose leather rose outlined in chocolate.~~

Chocolate Golden Chinchilla: Warm apricot to fawn beige undercoat. Coat on back, flanks, head and tail sufficiently tipped with chocolate to enhance the rufoused ground. Legs and the end of the tail may be shaded with chocolate tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is chocolate. ~~Paw pads chocolate. Nose leather burnt rose.~~

Chocolate Golden Chinchilla Torbie: Same as Chocolate Golden Chinchilla with the back, flanks, head and tail lightly tipped with chocolate and shades of red. Face and legs will be lightly shaded with chocolate, red or mottled tipping. ~~Paw pads chocolate or mottled.~~

Chocolate Golden Shaded: Warm rufoused apricot to fawn beige undercoat with a mantle of chocolate tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is chocolate. ~~Paw pads chocolate. Nose leather burnt rose.~~

Chocolate Golden Shaded Torbie: Same as Chocolate Golden Shaded with a mantle of chocolate and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with chocolate and/or red. ~~Paw pads chocolate or mottled.~~

Chocolate Lynx (Tabby) Point: Body ivory. Points ranging from warm milk chocolate to bittersweet chocolate barring, all with rose undertones, distinctly separated by lighter ground color. Ears chocolate with lighter thumbprint in center. ~~Paw pads brownish salmon pink. Nose leather burnt rose outlined in chocolate.~~

Chocolate Mink: Body buff-cream to beige, darkening to buff in older cats. Points golden tan to warm milk chocolate or coffee brown. ~~Paw pads pink to light brown. Nose leather pinkish-taupe to light brown. Rosy undertones allowed.~~

Chocolate Point: Body ivory, shading gradually to lighter color on the belly and chest. Points ranging from warm milk chocolate to bittersweet chocolate, all with rose undertones. ~~Paw pads brownish salmon pink; nose leather rose brown.~~

Chocolate Sepia: Body warm honey-beige with overtones ranging from grey to pink, shading to a pale gold tan on the underparts. Ears and face may be slightly darker. The pink flesh tones may show through on the ears. ~~Paw pads and nose leather warm pinkish brown.~~

Chocolate Shaded Point: Body silver white. Ears, muzzle and tail tipped with chocolate. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed. ~~Paw pads brownish salmon pink. Nose leather rose brown outlined in chocolate.~~

Chocolate Silver Lynx (Tabby) Point: Body ivory. Body shading should be minimal to non-existent. Points ranging from milk chocolate to bittersweet chocolate barring, cool in tone, distinctly separated by silver white ground color. Ears chocolate with lighter thumbprint in center. Underside of base of tail silver white. ~~Paw pads brownish salmon pink. Nose leather burnt rose outlined in chocolate.~~

Chocolate Silver Shaded: Pure silver white undercoat with a mantle of chocolate tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is chocolate. ~~Paw pads chocolate. Nose leather burnt rose.~~

Chocolate Silver Shaded Torbie: Same as Chocolate Silver Shaded with a mantle of chocolate mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped. ~~Paw pads chocolate or mottled.~~

Chocolate Silver Tabby: Deep chocolate markings on a silver white ground. ~~Paw pads chocolate. Nose leather burnt rose outlined in chocolate.~~

Chocolate Silver Torbie: Same as Chocolate Silver Tabby with patches or intermingling of various shades of red. ~~Paw pads and nose leather same as Chocolate Tabby with mottling.~~

Chocolate Silver Torbie Point: Same as Chocolate Silver Lynx (Tabby) Point with random mottling of several shades of red in the points and on the body. ~~Paw pads and nose leather the same as Chocolate Silver Lynx (Tabby) Point with mottling.~~

Chocolate Smoke: White undercoat, deeply tipped with chocolate or chestnut brown. Appears chocolate in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather to be a similar shade of chocolate with rosy undertones.~~

Chocolate Smoke Point: Body ivory. Points medium warm brown with hints of shading (similar to a mink coat) over the cheekbones and around the eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens. ~~Paw pads and nose leather as in the solid chocolate point.~~

Chocolate Smoke Tortie: White undercoat, deeply tipped with chocolate or chestnut brown with patches or intermingling of various shades of red. Appears chocolate tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather chocolate, rose pink or mottled.~~

Chocolate Tabby: Markings a deep warm chocolate brown on a ground color ranging from warm coppery brown to apricot to fawn beige. ~~Paw pads chocolate with rosy overtones. Nose leather burnt rose outlined with chocolate.~~

Chocolate Torbie: Same as Chocolate Tabby with patches or intermingling of various shades of red. ~~Paw pads and nose leather same as Chocolate Tabby with mottling.~~

Chocolate Torbie Point: Same as Chocolate Lynx (Tabby) Point with patches or intermingling of red in the points and on the body. Various shades of red accepted. ~~Paw pads and nose leather same as Chocolate Tabby Point with mottling.~~

Chocolate Tortie: Warm chocolate brown with patches or intermingling of various shades of red. ~~Paw pads chocolate, pink or mottled.~~

Chocolate Tortie Point: Body ivory, with mottling apparent in older cats. Points ranging from warm milk chocolate to bittersweet chocolate randomly mottled with shades of red. ~~Nose leather and paw pads as in the solid chocolate, with mottling.~~

78.4 Cinnamons (b¹/b¹, D/-)

PAW PAD AND NOSE LEATHER COLOR

Paw pads are a pinkish tan. Nose leather is a pinkish tan except in tabbies where nose leather will be pinkish tan outlined in cinnamon. Paw pads and nose leather in torties and torbies may be pinkish tan, pink or mottled.

Cinnamon: Light warm brown, the color of a cinnamon stick; distinctly lighter, warmer and redder than chocolate. Whiskers same color as coat. ~~Paw pads and nose leather pinkish tan.~~

Cinnamon Chinchilla Point: Body silver white. Tipping on the ears and tail light brown. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet. ~~Paw pads pinkish tan. Nose leather pinkish tan outlined in cinnamon.~~

Cinnamon Golden Chinchilla: Warm honey to sorrel undercoat. Coat on back, flanks, head and tail sufficiently tipped with cinnamon to enhance the rufoused ground color. Legs and the end of the tail may be shaded with cinnamon tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is cinnamon. ~~Paw pads and nose leather pinkish tan.~~

Cinnamon Golden Chinchilla Torbie: Same as Cinnamon Golden Chinchilla with the back, flanks, head and tail lightly tipped with cinnamon and shades of red. Face and legs will be lightly shaded with cinnamon, red or mottled tipping.

Cinnamon Golden Shaded: Warm rufoused honey to sorrel undercoat with a mantle of cinnamon tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is cinnamon. ~~Paw pads and nose leather pinkish tan.~~

Cinnamon Golden Shaded Torbie: Same as Cinnamon Golden Shaded with a mantle of cinnamon and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with cinnamon and/or red. ~~Paw pads pinkish tan or mottled.~~

Cinnamon Lynx (Tabby) Point: Body ivory. Points light, warm, reddish brown barring distinctly separated by lighter ground color. Ears cinnamon with lighter thumbprint in center. ~~Paw pads and nose leather pinkish tan.~~

Cinnamon Mink: Body golden to amber, with an apricot cast (i.e., strawberry-blond). Points light ruddy tan, a soft, muted, burnt sienna or sorrel shade. ~~Nose leather and paw pads peach pink to salmon pink.~~

Cinnamon Point: Body ivory, shading gradually to lighter color on the belly and chest. Points a light, warm, reddish brown - the color of a cinnamon stick. ~~Paw pads and nose leather pinkish tan.~~

Cinnamon Sepia: Body warm honey to orange tinged gold. Points a darker shade of body color. ~~Paw pads and nose leather a pinkish tan.~~

Cinnamon Shaded Point: Body silver white. Ears, muzzle and tail tipped light warm brown. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed. ~~Paw pads pinkish tan. Nose leather pinkish tan outlined in cinnamon.~~

Cinnamon Silver Lynx (Tabby) Point: Body ivory. Points a dull, light, reddish brown barring distinctly separated by pale silver ground color. Ears cinnamon with lighter thumbprint in center. ~~Paw pads and nose leather pinkish tan.~~

Cinnamon Silver Shaded: Pure silver white undercoat with a mantle of cinnamon tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is cinnamon. ~~Paw pads and nose leather pinkish tan.~~

Cinnamon Silver Shaded Torbie: Same as Cinnamon Silver Shaded with a mantle of cinnamon mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped. ~~Paw pads pinkish tan or mottled.~~

Cinnamon Silver Tabby: Markings a rich cinnamon brown on a silver white ground. ~~Paw pads cinnamon. Nose leather pinkish tan outlined in cinnamon.~~

Cinnamon Silver Torbie: Same as Cinnamon Silver Tabby with patches or intermingling of various shades of red. ~~Paw pads and nose leather the same as Cinnamon Silver Tabby with mottling.~~

Cinnamon Silver Torbie Point: Same as Cinnamon Silver Lynx (Tabby) Point with random mottling of several shades of red in the points and on the body. ~~Paw pads and nose leather the same as Cinnamon Silver Lynx (Tabby) Point with mottling.~~

Cinnamon Smoke: White undercoat, deeply tipped with cinnamon brown. Appears cinnamon in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather to be pinkish tan.~~

Cinnamon Smoke Point: Body ivory. Points a light, reddish brown with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Cinnamon Smoke Tortie: White undercoat, deeply tipped with cinnamon with patches or intermingling of various shades of red. Appears cinnamon tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather to be pinkish tan.~~

Cinnamon Tabby: Markings a rich cinnamon brown on a pale warm honey ground. ~~Paw pads cinnamon. Nose leather pinkish tan, outlined in cinnamon.~~

Cinnamon Torbie: Same as Cinnamon Tabby with patches or intermingling of various shades of red. ~~Paw pads and nose leather the same as Cinnamon Tabby with mottling.~~

Cinnamon Torbie Point: Same as Cinnamon Lynx (Tabby) Point except with random mottling of several shades of red in the points and on the body. ~~Paw pads and nose leather same as Cinnamon Tabby Point with mottling.~~

Cinnamon Tortie: Light, warm, cinnamon brown with patches intermingling of various shades of red. ~~Paw pads and nose leather pinkish tan mottled with pink.~~

Cinnamon Tortie Point: Same as Cinnamon Point with patches or intermingling of red in the points and on the body. Various shades of red accepted. ~~Paw pads and nose leather same as Cinnamon Point with mottling.~~

78.5 Creams (d/d, O)

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather are pink.

Cream: Even shade of buff cream, ranging from dusty yellow to almost pumpkin, cool in tone; sound to the roots. ~~Paw pads and nose leather pink.~~

Cream Chinchilla Point: Body silver white. Tipping on the ears and tail pale cream. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet. ~~Paw pads and nose leather pink.~~

Cream Golden Chinchilla: Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with cream to enhance the golden appearance. Legs and the end of the tail may be shaded with cream tipping. Chin, stomach and chest consistent lighter tone than undercoat. ~~Paw pads and nose leather rose pink.~~

Cream Golden Shaded: Gold to apricot undercoat with a mantle of cream tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

Cream Lynx (Tabby) Point: Body creamy white. Points ranging from pale sand to deep cream barring, distinctly separated by lighter ground color. Overall impression is a dull, cool buff (beige). On deeper specimens the impression will be a cream tone with lilac overtones. Ears pale sand to deep cream with pale thumbprint in center. ~~Paw pads and nose leather pink.~~

Cream Mink: Pale cream with apricot cream to peach point color. ~~Paw pads and nose leather to be pink.~~

Cream Point: Body creamy white. Points ranging from pale sand to deep cream. Overall impression is a dull, cool buff beige. On deeper specimens the impression will be a cream tone with lilac overtones. ~~Paw pads and nose leather pink.~~

Cream Sepia: Light cream with apricot tones. ~~Paw pads and nose leather are pink.~~

Cream Shaded Point: Body silver white. Ears, muzzle and tail tipped with cream. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed. ~~Paw pads pink. Nose leather pink.~~

Cream Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with cream to give the characteristic sparkling silver appearance. Legs may be slightly shaded with cream tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is pink. ~~Paw pads and nose leather rose pink.~~

Cream Silver Lynx (Tabby) Point: Body off white with white undercoat. Points ranging from pale sand to deep cream barring, distinctly separated by silvery white ground color. Overall impression is a dull, cool beige. On deeper specimens the impression will be a cream tone with lilac overtones. Ears pale sand to deep cream with pale thumbprint in center. ~~Paw pads and nose leather pink.~~

Cream Silver Shaded: Pure silver white undercoat with a mantle of cream tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

Cream Silver Tabby: Creamy beige markings or tipping on a pale white ground. ~~Paw pads and nose leather same as for Cream Tabby.~~

Cream Smoke: Creamy white undercoat, deeply tipped with cream. Appears cream in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather pink.~~

Cream Smoke Point: Body creamy white. Points ranging from pale sand to deep cream with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Cream Tabby: Pale ivory ground color with cream or buff markings sufficiently darker than the ground color to afford good contrast. ~~Paw pads and nose leather pink.~~

78.6 Fawns (b¹/b¹, d/d).

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather are a dusty rose (with no blue or lavender tones), except in tabbies where nose leather will be dusty rose outlined in fawn. Paw pads and nose leather in torties and torbies may be dusty rose, pink or mottled.

Fawn: Warm pinkish beige with pale cocoa overtone; pinkish buff; taupe. Whiskers same color as coat. ~~Paw pads and nose leather dusty rose.~~

Fawn Chinchilla Point: Body silver white. Tipping on the ears and tail pale taupe. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet. ~~Paw pads dusty rose. Nose leather rose beige, outlined in fawn.~~

Fawn Golden Chinchilla: Pale rufoused oatmeal undercoat. Coat on back, flanks, head and tail sufficiently tipped with fawn to enhance the golden appearance. Legs and the end of the tail may be shaded with fawn tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is fawn. ~~Paw pads and nose leather dusty rose.~~

Fawn Golden Chinchilla Torbie: Same as a Fawn Golden Chinchilla with the back, flanks, head and tail lightly tipped with fawn and cream. Face and legs will be lightly shaded with fawn, cream or mottled tipping.

Fawn Golden Shaded: Pale rufoused oatmeal undercoat with a mantle of fawn tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is fawn. ~~Paw pads and nose leather dusty rose.~~

Fawn Golden Shaded Torbie: Same as Fawn Golden Shaded with a mantle of fawn and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with fawn and/or cream. ~~Paw pads dusty rose or mottled.~~

Fawn Lynx (Tabby) Point: Body magnolia white. Points warm pinkish beige or taupe barring distinctly separated by ground color. ~~Paw pads light dusty rose, with no blue or lavender tones. Nose leather light dusty rose outlined in fawn.~~

Fawn Mink: Body light rosy sandy beige. Points warm pinkish buff, a light mocha or cocoa shade, with pale lavender grey undertones. ~~Nose leather rose pink to dusty rose. Paw pads shell pink to rose pink.~~

Fawn Point: Body magnolia white, shading gradually to lighter color on the belly and chest. Points warm pinkish beige or taupe. ~~Paw pads and nose leather light dusty rose, with no blue or lavender tones.~~

Fawn Sepia: Warm taupe or beige. ~~Paw pads and nose leather are dusty rose to pink.~~

Fawn Shaded Point: Body silver white. Ears, muzzle and tail tipped with fawn. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed. ~~Paw pads dusty rose. Nose leather dusty rose outlined in fawn.~~

Fawn Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with fawn to give the characteristic sparkling silver appearance. Legs may be slightly shaded with fawn tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is fawn. ~~Paw pads and nose leather dusty rose.~~

Fawn Silver Chinchilla Torbie: Same as Fawn Silver Chinchilla with the back, flanks, head and tail lightly tipped with fawn mingled with cream. Face and legs will be lightly shaded with fawn tipping. ~~Paw pads dusty rose or mottled.~~

Fawn Silver Lynx (Tabby) Point: Body magnolia white. Body shading should be minimal to non-existent. Points cool pinkish beige or taupe barring distinctly separated by silver white ground color. Ears fawn with lighter thumbprint center. ~~Paw pads light dusty rose, with no blue or lavender tones. Nose leather light dusty rose outlined in fawn.~~

Fawn Silver Shaded: Pure silver white undercoat with a mantle of fawn tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is fawn. ~~Paw pads and nose leather dusty rose.~~

Fawn Silver Shaded Torbie: Same as Fawn Silver Shaded with a mantle of fawn mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped. ~~Paw pads dusty rose or mottled.~~

Fawn Silver Tabby: Dense pinkish beige markings on a silver white ground. ~~Paw pads and nose leather same as for Fawn Tabby.~~

Fawn Silver Torbie: Dense pinkish beige markings on a pale silver ground with patches or intermingling of cream. ~~Paw pads and nose leather same as Fawn Torbie.~~

Fawn Silver Torbie Point: Same as Fawn Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body. ~~Paw pads and nose leather the same as Fawn Silver Lynx (Tabby) Point.~~

Fawn Smoke: White undercoat, deeply tipped with taupe. Appears fawn in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather dusty rose.~~

Fawn Smoke Point: Body magnolia white. Points warm pinkish beige or taupe with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens. ~~Paw pads and nose leather dusty rose, with no blue or lavender tones.~~

Fawn Smoke Tortie: White undercoat, deeply tipped with fawn, with patches or intermingled areas of cream on the body and extremities. Appears fawn tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted

Fawn Tabby: Pale ivory ground with warm pinkish beige or taupe markings. ~~Paw pads dusty rose. Nose leather dusty rose outlined in fawn.~~

Fawn Torbie: Same as Fawn Tabby with random mottling of cream. ~~Paw pads and nose leather same as Fawn Tabby with mottling.~~

Fawn Torbie Point: Same as Fawn Lynx (Tabby) Point with random mottling of cream in the points and on the body. ~~Paw pads and nose leather same as Fawn Lynx (Tabby) Point with mottling.~~

Fawn Tortie: Warm fawn with patches or intermingling of cream. ~~Paw pads and nose leather dusty rose, pink or mottled.~~

Fawn Tortie Point: Same as Fawn Point except with random mottling of cream in the points and on the body.

78.7 Lilacs (b/b, d/d) or (b/b^l, d/d).

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather are lavender pink except in tabbies where nose leather will be lavender pink outlined in lilac. Paw pads and nose leather in torties and torbies may be lavender pink, pink or mottled.

Lilac: Rich warm lavender with pinkish tone. ~~Paw pads and nose leather lavender pink.~~

Lilac Chinchilla Point: Body silver white. Tipping on the ears and tail pale lavender. No facial markings. No tipping on legs. Silver white hair on and under feet. ~~Paw pads medium pinkish grey. Nose leather pink outlined in lavender.~~

Lilac Golden Chinchilla: Warm pinkish lavender undercoat. Coat on back, flanks, head and tail sufficiently tipped with lilac to enhance the appearance of the ground color. Legs and the end of the tail may be shaded with lilac tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is lilac. ~~Paw pads and nose leather lavender pink.~~

Lilac Golden Chinchilla Torbie: Same as Lilac Golden Chinchilla with the back, flanks, head and tail lightly tipped with lilac and cream. Face and legs will be lightly shaded with lilac, cream or mottled tipping.

Lilac Golden Shaded: Warm pinkish lavender undercoat with a mantle of lilac tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is lilac. ~~Paw pads and nose leather lavender pink.~~

Lilac Golden Shaded Torbie: Same as a Lilac Golden Shaded with a mantle of lilac and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with lilac and/or cream. ~~Paw pads lavender pink or mottled.~~

Lilac Lynx (Tabby) Point: Body magnolia white. Body shading should be minimal to non-existent. Points ranging from a pale dove grey with pinkish tone barring to a warmer deep lavender barring, distinctly separated by lighter ground color, the dilute pigment permitting the flesh tones to show through. Ears to have a paler thumbprint in center. ~~Paw pads lavender pink. Nose leather pink edged in lilac.~~

Lilac Mink: Body very pale pearl to silvery grey, often with warm undertones. Points light pewter to taupe grey with pinkish lavender cast. ~~Nose leather lavender pink to lavender grey. Paw pads rose pink to ash rose or lavender pink.~~

Lilac Point: Body magnolia white. Points a pale dove grey with pinkish tones to a warmer deep lavender, the dilute pigment permitting the flesh tones to show through. ~~Paw pads and nose leather lavender pink.~~

Lilac Sepia : Body bright silvery platinum grey, with faint overtones of pinkish grey, shading to a slightly lighter hue on the underparts. Ears and face may be slightly darker. ~~Paw pads and nose leather grayish-pink.~~

Lilac Shaded Point: Body silver white. Ears, muzzle and tail tipped with pale lavender. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed. ~~Paw pads medium greyish pink. Nose leather greyish pink outlined in lavender.~~

Lilac Silver Chinchilla: Warm pinkish lavender undercoat. Coat on back, flanks, head, and tail sufficiently tipped with lilac to give the characteristic sparkling silver appearance. Legs may be slightly shaded with lilac tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is lilac. ~~Paw pads and nose leather lavender pink.~~

Lilac Silver Chinchilla Torbie: Same as Lilac Silver Chinchilla with the back, flanks, head and tail lightly tipped with lilac mingled with cream. Face and legs will be lightly shaded with tipping. ~~Paw pads lavender pink or mottled.~~

Lilac Silver Lynx (Tabby) Point: Body magnolia white. Body shading should be minimal to non-existent. Points ranging from a pale dove grey barring to a deep lavender barring, distinctly separated by lighter silver ground color, the dilute pigment permitting the flesh tones to show through. Ears to have a paler thumbprint in center. ~~Paw pads a lavender pink. Nose leather pink edged in lavender.~~

Lilac Silver Shaded: Pure silver white undercoat with a mantle of lilac tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is lilac. ~~Paw pads and nose leather lavender pink.~~

Lilac Silver Shaded Torbie: Same as Lilac Silver Shaded with a mantle of lilac mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped. ~~Paw pads lavender pink or mottled.~~

Lilac Silver Tabby: Pale silver white ground color. Tabby markings a darker lavender affording sufficient contrast with the ground color. ~~Paw pads lavender pink. Nose leather lavender pink outlined in lilac.~~

Lilac Silver Torbie: Same as Lilac Silver Tabby with patches or intermingling of cream. ~~Paw pads and nose leather same as Lilac Silver Tabby with mottling.~~

Lilac Silver Torbie Point: Same as Lilac Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body. ~~Paw pads and nose leather the same as Lilac Silver Lynx (Tabby) Point.~~

Lilac Smoke: White undercoat, deeply tipped with warm, rich lavender. Appears lilac in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Lilac Smoke Point: Body magnolia white. Points a pale dove grey with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white

hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into fleshtone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens. ~~Paw pads nose leather lavender pink.~~

Lilac Smoke Tortie: White undercoat with lilac tipping, with patches or intermingling of pale cream. Appears lilac tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted. ~~Paw pads and nose leather lavender mottled with pink.~~

Lilac Tabby: Pale frosty lavender ground color with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with the ground color. Paw pads lavender pink. ~~Nose leather lavender pink outlined in lilac.~~

Lilac Torbie: Pale frosty lavender ground color with a pinkish patina, with patches or intermingling of cream. Tabby markings a darker lavender affording sufficient contrast with the ground color. ~~Paw pads lavender pink or mottled. Nose leather lavender pink outlined in lilac, with mottling.~~

Lilac Torbie Point: Same as Lilac Lynx (Tabby) Point with patches or intermingling of pale cream in the points and on the body. ~~Paw pads and nose leather same as Lilac Tabby Point with mottling.~~

Lilac Tortie: Rich warm lavender with a pinkish tone, with patches or intermingling of pale cream. ~~Paw pads and nose leather lavender mottled with pink.~~

Lilac Tortie Point: Same as Lilac Point with random mottling of cream in the points and on the body. ~~Paw pads and nose leather same as Lilac Point with mottling.~~

78.8 Reds (B/-, D/-, O).

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather range from rosy pink to hot pink.

Red: Rich, clear red, ranging from melon to mahogany, without shading, marking or ticking. ~~Paw pads and nose leather rosy pink.~~

Red Chinchilla Point: Body off white. Tipping on the points will be orange to deep red. No facial markings. No tipping on the legs. Tail will be lightly tipped in orange or red. White hair on tops and bottoms of feet. ~~Paw pads and nose leather hot pink.~~

Red Golden Chinchilla: Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with red to enhance the golden appearance. Legs and the end of the tail may be shaded with tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is pink. ~~Paw pads and nose leather are rose pink.~~

Red Golden Shaded: Gold to apricot undercoat with a mantle of red tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink. ~~Paw pads nose leather rosy pink.~~

Red Lynx (Tabby) Point: Body warm creamy white. Body shading may take the form of ghost striping or ticking. Points deep red barring, distinctly separated by lighter ground color. Ears deep red with paler thumbprint center. ~~Paw pads and nose leather hot pink.~~

Red Mink: Body color pale peach beige with apricot tint to the points. ~~Paw pads and nose leather pink.~~

Red Point: Body warm, even, creamy white. Points a deep orange "hot" red, the deeper the better. ~~Paw pads and nose leather hot pink.~~

Red Sepia: Light apricot shading to melon-orange overtones. ~~Paw pads and nose leather are pink.~~

Red Shaded Point: Body off white. Tipping of the points will be orange to deep red. Slight facial markings especially under the eyes and on the nose. Tops of feet and fronts of legs off white. Backs of legs a delicate shaded red. Tail hairs will be tipped in orange or red. ~~Paw pads and nose leather hot pink.~~

Red Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with red to give the characteristic sparkling silver appearance. Legs may be slightly shaded with red tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is rosy pink. ~~Paw pads and nose leather rosy pink.~~

Red Silver Lynx (Tabby) Point: Body creamy white. Body shading may take the form of ghost striping or ticking. Points deep red barring, distinctly separated by pale ivory ground color. Ears deep red with paler thumbprint center. ~~Paw pads and nose leather hot pink.~~

Red Silver Shaded: Pure silver white undercoat with a mantle of red tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is rose pink. ~~Paw pads and nose leather rose pink.~~

Red Silver Tabby: Deep red markings on a pale translucent ivory ground. ~~Paw pads and nose leather pink.~~

Red Smoke: Creamy ivory white undercoat, deeply tipped with red. Appears red in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted.

Red Smoke Point: Body creamy white. Points deep orange red with a slightly dull cast due to the silvering, with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens. ~~Paw pads and nose leather hot pink.~~

Red Tabby: Dense dark red markings on a pale red ground. ~~Paw pads and nose leather pink.~~

78.9 Ruddy. Refer to Blacks.

78.10 Seals (B/-, c*/c*, D/-).

PAW PAD AND NOSE LEATHER COLOR

Paw pads are brownish black with rosy undertones allowed. Nose leather is brick outlined in brownish black, or solid brownish black. Paw pads and nose leather in torties and torbies may be brownish black, brick or mottled.

Seal Chinchilla Point: Body silver white. Tipping on the ears and tail dark brown. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet. ~~Paw pads brownish black. Nose leather brick outlined in brownish black.~~

Seal Lynx (Tabby) Point: Body ranging from ivory to pale fawn beige (light tan) shading to lighter color on belly and chest. Body shading should be minimal to non-existent except in those breeds requiring pattern on the body. Points warm brown to brownish black barring, distinct and separated by lighter ground color. Tail tip brown to brownish black. Ears warm brown with lighter thumbprint in center. ~~Paw pads dark brown to brownish black, rosy undertones allowed. Nose leather brick outlined in dark brown, or solid dark brown.~~

Seal Mink: Body a warm medium-brown, shading to a slightly lighter hue on the underparts. Points bitter chocolate to sable brown. ~~Nose leather and paw pads medium to dark brown, coinciding with the intensity of the points. May have a rosy undertone.~~

Seal Mink Tabby: Body ranging from ivory to light tan. Tabby pattern bitter chocolate to sable brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. ~~Paw pads dark brown with rosy undertones allowed. Nose leather brick outlined in dark brown, or solid dark brown.~~

Seal Point: Body ranging from ivory to pale fawn beige, shading gradually into a lighter color on the belly and chest. Points ranging from a warm seal brown to a deep brownish black. ~~Paw pads and nose leather to be a seal brown to brownish black, rosy undertones allowed.~~

Seal Sepia (Sable): Rich, warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts. Extremities slightly darker than body color. ~~Paw pads and nose leather a deep brown, almost black.~~

Seal Sepia Tabby: Body ranging from ivory to tan. Tabby pattern rich sable brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. ~~Paw pads dark brown with rosy undertones allowed. Nose leather brick outlined in dark brown or solid dark brown.~~

Seal Shaded Point: Body silver white. Ears, muzzle and tail tipped with dark brown. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed. ~~Paw pads brownish black. Nose leather brick outlined in dark brown.~~

Seal Silver Lynx (Tabby) Point: Body ranging from ivory to pale fawn beige shading to lighter color on belly and chest. Body shading should be minimal to non-existent, except in those breeds requiring pattern on the body. Points brown to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder and duller than in the non-silver seal tabby point. Underside of base of tail silver white. Ears seal brown with lighter thumbprint in center. ~~Paw pads seal brown to brownish black. Nose leather brick outlined in dark brown, or solid dark brown.~~

Seal Silver Mink Tabby: Body ranging from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Under side of the base of the tail silver white. ~~Paw pads dark brown. Nose leather brick outlined in dark brown, or solid dark brown.~~ Seal coloring will be colder and duller than in the non-silver mink tabby. Ears cold brown with lighter thumbprint in center.

Seal Silver Sepia Tabby: Body ranging from ivory to tan. Tabby pattern cold brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Under side of the base of the tail silver white. ~~Paw pads dark brown. Nose leather brick outlined in dark brown, or solid dark brown.~~ Seal coloring will be colder and duller than in the non-silver sepia tabby. Ears cold brown with lighter thumbprint in center.

Seal Silver Torbie Point: Same as Seal Silver Lynx (Tabby Point) with random mottling of several shades of red in the points and on the body. ~~Paw pads and nose leather the same as Seal Silver Tabby Point with mottling.~~

Seal Smoke Point: Body pale fawn or creamy beige. Point color dark brown, nearly black, with hints of charcoal over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens. ~~Paw pads and nose leather dark brown, almost black.~~

Seal Smoke Tortie Point: Same as Seal Smoke Point except with patches or intermingling of red in the points and on the body. Various shades of red accepted. ~~Paw pad and nose leather same as Seal Smoke Point.~~

Seal Torbie Point: Same as Seal Lynx (Tabby) Point except with patches or intermingling of red in the points and on the body. Various shades of red accepted. ~~Paw pads and nose leather same as Seal Tabby Point with mottling.~~

Seal Tortie Point: Same as Seal Point except with random mottling of several shades of red in the points and on the body. ~~Paw pads and nose leather same as Seal Point with mottling.~~

78.11 Tortoiseshell Refer to Blacks.

78.12 Whites.

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather will be pink.

White: (W/-) Epistatic trait that completely masks any colors and patterns carried by the cat. Occasionally the masked color is present on the top of the head of the kitten at birth, but this spot fades with time and typically disappears completely by one year of age. Colored spots limited to the top of the head shall not be penalized in kittens and young adults. With this exception, colored hairs are to be considered a fault. The white should be a pure, clean white. ~~Paw pads and nose leather to be pink.~~

White Albino: (c^a/c^a or c/c) A full albino cat also occurs, the result of a recessive allele at the albino locus. The resulting cat is white with blue eyes. The skin is of a pink tone, which shows through in areas where the hair is thin, such as the ears. ~~Nose leather and paw pads are likewise pink.~~ The shade of eye color may range from pale blue to the darkest, almost black, blue. The main distinction in eye color from a traditional blue eyed white is the presence of a reddish pink overcast to the blue color. The eye color is never yellow, copper, odd, or green, a distinction from dominant white in the traditional solid division. Pedigree examination is also a helpful distinction, as a true albino need not (in fact frequently doesn't) have a white parent, unlike dominant white in which one or both parents must be white. Any evidence of pigmentation to the fur or absence of the reddish eye cast would suggest that the cat is not a true albino. Albino cats are not accepted for championship showing.

TICA Profit & Loss

January through March 2011

Accrual Basis

Jan - Mar 11

Ordinary Income/Expense	
Income	
01 Memberships	9,300.00
02 Family Memberships	650.00
03 International Memberships	7,900.00
04 Additional Breed Sections	170.00
05 Cattery Registrations	15,218.00
06 Individual Registrations	12,517.00
07 Blue Slips	49,314.00
08 Litter Registrations	31,989.00
09 HHP Registrations	885.00
10 Transfers/Leases	5,744.00
11 Dup/Corr/Add or Delete Suff	4,402.00
12 Title Confirmations	14,410.00
13 Supreme Title Confirmations	1,550.00
14 Cert 3-Gen Pedigrees	16,075.00
15 Cert 5-Gen Pedigrees	29,650.00
16 Club Charters	100.00
17 Club Fees Renewals	475.00
18 Judges Fees	473.00
19 Show License Fees	10,365.00
20 Annual Awards Fees	12,860.00
21 Show Insurance Fees	5,000.00
22 Publications	10.00
23 TICA TREND	1,895.00
24 TICA Yearbook	1,854.00
25 Miscellaneous	766.22
26 COE/OSTD Cattery	525.00
27 Election Filing Fees	0.00
28 Wire Transfer Fees	210.00
29 Donations	300.06
30 Clerking Fees	205.00
31 OS/OD/LA	80.00
32 Annual Awards Dup/Frt	0.00
33 Website Breeder Listings	955.00
34 Website Banner Ads	50.00
35 Website Classified Ads	0.00
36 Website Online Store	250.00
37 Rush	5,650.00
38 Ballot Fees	0.00
39 Complaint Fees	380.00
40 Shipping Fees	80.00
41 Sponsor Fees	0.00
42 Late Fees (Judges/Pstg Due/	1,320.00
43 Affinity Program	0.00
44 Return Check Svc/Handling	150.00
45 Rtn Chks/Handling Fees	220.00
45 Return Checks	-645.00
46 Refunds	171.00
Deposit	2,792.63
Royal Canin Corporate Sponsor	2,000.00
Total Income	248,265.91
Gross Profit	248,265.91
Expense	
ADVERTISING/MARKETING	409.76
BANK	
Card Charges	5,001.04
PayPal Fees	2,509.13
Returned Checks	-363.00
Service Charges	792.26
Total BANK	7,939.43

TICA
Profit & Loss
 January through March 2011

Accrual Basis

	Jan - Mar 11
BOARD MEETING EXPENSE	
Annual Meeting	
Board-Lodging	-109.55
Board-Per Diem	754.43
Board-Travel	2,132.30
Total Annual Meeting	2,777.18
Winter Meeting	
Appointed Officials-Per Diem	11.00
Appointed Officials-Travel	1,051.35
Board-Lodging	3,113.82
Board-Travel	3,639.81
Board -Per Diem	1,395.00
Room/Refreshments/Supplies	32.46
Total Winter Meeting	9,243.44
Total BOARD MEETING EXPENSE	12,020.62
COMMUNICATIONS	
Internet Charges	149.97
Telephone	1,679.70
Total COMMUNICATIONS	1,829.67
COMPUTER	
Programming	
Lesley Hart	565.22
Loom Technologies	42,878.95
Total Programming	43,444.17
Software	866.67
Supplies/Support	1,823.88
Total COMPUTER	46,134.72
CORPORATE SPONSORSHIP	2,000.00
DEPRECIATION EXPENSE	6,965.00
DUES/MISC/SUBS/GIFTS	258.72
FREIGHT AND POSTAGE	
Box Rent/Permits	110.00
Freight-Customers	78.86
Freight-Show Supplies	527.47
Freight-Yearbook	16.48
Freight - Marketing	26.66
Other Freight Charges	25.55
Postage Meter	20,000.00
Total FREIGHT AND POSTAGE	20,785.02
INSURANCE	
General/Administrative	730.00
Judge's Liability	1,140.00
Show Liability	18,664.54
Total INSURANCE	20,534.54
Interest Expense	124.33
MARKETING	
Marketing Director Fees	4,800.00
Q D EVENTS LTD	2,314.91
Supplies	180.00
Total MARKETING	7,294.91
OFFICE EQUIPMENT	
Leases	6,063.90
Maintenance	2,197.48
Tax	-310.93
Total OFFICE EQUIPMENT	7,950.45

TICA
Profit & Loss
 January through March 2011

Accrual Basis

	Jan - Mar 11
OFFICE SUPPLIES	
Other	2,775.06
Paper	148.30
Total OFFICE SUPPLIES	2,923.36
PAYROLL	
Contract Labor	137.36
Employee Benefits	1,382.76
Salary/Wages	117,069.42
Taxes	11,894.66
Total PAYROLL	130,484.20
PRINTING	
Administration	3,395.17
Other	801.97
Total PRINTING	4,197.14
PROFESSIONALS FEES	
Accounting and Audit	800.00
Balloting	6,967.19
Payroll Preparation	688.99
Total PROFESSIONALS FEES	8,456.18
REIMBURSEMENTS	
Judging Administrator	
Postage/Supplies	75.80
Total Judging Administrator	75.80
Total REIMBURSEMENTS	75.80
RENT AND UTILITIES	
Custodial	1,639.50
Rent	7,470.00
Total RENT AND UTILITIES	9,109.50
SECURITY	259.81
TAXES	
Federal	-628.00
Total TAXES	-628.00
TREND EXPENSES	
Editorial Fees	3,000.00
Publishing and Distribuion	7,000.00
Total TREND EXPENSES	10,000.00
YEARBOOK	
Editorial Fees	
Assistant Editor Fees	2,000.00
Editor Fees	5,000.00
Editorial Fees - Other	2,500.00
Total Editorial Fees	9,500.00
Freight	6,021.48
Publishing	33,007.89
Reimbursed Expenses	256.65
YEARBOOK - Other	200.00
Total YEARBOOK	48,986.02
Total Expense	348,111.18
Net Ordinary Income	-99,845.27

TICA
Profit & Loss
January through March 2011

Accrual Basis

	<u>Jan - Mar 11</u>
Other Income/Expense	
Other Expense	
Paypal Expense	
Refund	0.00
Total Paypal Expense	0.00
Refund	12.00
Total Other Expense	12.00
Net Other Income	-12.00
Net Income	<u><u>-99,857.27</u></u>

TICA
Profit & Loss Budget vs. Actual
July 2010 through March 2011

Accrual Basis

	Jul '10 - Mar 11	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
01 Memberships	36,890.00	38,681.53	-1,791.53	95.4%
02 Family Memberships	1,220.00	1,044.30	175.70	116.8%
03 International Memberships	28,815.00	25,679.50	3,135.50	112.2%
04 Additional Breed Sections	910.00	624.00	286.00	145.8%
05 Cattery Registrations	45,908.00	43,040.12	2,867.88	106.7%
06 Individual Registrations	35,033.00	38,996.88	-3,963.88	89.8%
07 Blue Slips	155,867.00	154,346.40	1,520.60	101.0%
08 Litter Registrations	105,691.00	105,759.41	-68.41	99.9%
09 HHP Registrations	2,717.00	2,259.00	458.00	120.3%
10 Transfers/Leases	16,846.00	15,387.00	1,459.00	109.5%
11 Dup/Corr/Add or Delete Suff	12,708.00	9,352.71	3,355.29	135.9%
12 Title Confirmations	29,720.00	22,765.00	6,955.00	130.6%
13 Supreme Title Confirmations	3,460.00	3,855.00	-395.00	89.8%
14 Cert 3-Gen Pedigrees	47,775.00	46,825.00	950.00	102.0%
15 Cert 5-Gen Pedigrees	88,725.00	84,417.97	4,307.03	105.1%
16 Club Charters	525.00	1,425.00	-900.00	36.8%
17 Club Fees Renewals	2,005.00	1,845.00	160.00	108.7%
18 Judges Fees	3,923.00	4,317.32	-394.32	90.9%
19 Show License Fees	32,235.00	30,080.50	2,154.50	107.2%
20 Annual Awards Fees	41,440.00	41,330.10	109.90	100.3%
21 Show Insurance Fees	15,158.00	15,960.00	-802.00	95.0%
22 Publications	66.00	145.00	-79.00	45.5%
23 TICA TREND	8,568.00	24,385.00	-15,817.00	35.1%
24 TICA Yearbook	36,619.45	36,355.44	264.01	100.7%
25 Miscellaneous	1,113.00	450.00	663.00	247.3%
26 COE/OSTD Cattery	1,540.00	860.00	680.00	179.1%
27 Election Filing Fees	220.00			
28 Wire Transfer Fees	640.00			
29 Donations	2,985.82	1,538.50	1,447.32	194.1%
30 Clerking Fees	795.00	348.00	447.00	228.4%
31 OS/OD/LA	585.00	247.00	338.00	236.8%
32 Annual Awards Dup/Frt	368.00	500.00	-132.00	73.6%
33 Website Breeder Listings	4,410.00	1,500.00	2,910.00	294.0%
34 Website Banner Ads	50.00	0.00	50.00	100.0%
35 Website Classified Ads	680.00	80.00	600.00	850.0%
36 Website Online Store	569.00	1,075.00	-506.00	52.9%
37 Rush	16,440.00	10,954.50	5,485.50	150.1%
38 Ballot Fees	0.00	0.00	0.00	0.0%
39 Complaint Fees	480.00	380.00	100.00	126.3%
40 Shipping Fees	670.94	905.21	-234.27	74.1%
41 Sponsor Fees	2,750.00	2,875.00	-125.00	95.7%
42 Late Fees (Judges/Pstg Due/	3,165.00	210.00	2,955.00	1,507.1%
43 Affinity Program	0.00			
44 Return Check Svc/Handling	554.00			
45 Rtn'd Chks/Handling Fees	232.00			
45 Return Checks	-208.00			
46 Refunds	582.00			
Deposit				
AMEX	0.00			
Canada	0.00			
Cash	0.00			
DINERS CLUB	0.00			
Insurance	0.00			
PayPal Transfer	0.00			
TICA TREND	0.00			
VISA/MC/DINERS	0.00			
Wire Transfer	0.00			
Yearbook	0.00			
Deposit - Other	-2,472.33			
Total Deposit	-2,472.33			
Royal Canin Corporate Sponsor	17,000.00	18,500.00	-1,500.00	91.9%
Total Income	805,973.88	789,300.39	16,673.49	102.1%
Gross Profit	805,973.88	789,300.39	16,673.49	102.1%
Expense				
ADVERTISING/MARKETING				
Magazine	562.00	1,200.00	-638.00	46.8%
ADVERTISING/MARKETING - Other	659.76			
Total ADVERTISING/MARKETING	1,221.76	1,200.00	21.76	101.8%
ANNUAL AWARDS PROGRAM				
Audio Visual	2,684.37			
Banquet Expense	512.99	1,000.00	-487.01	51.3%
Freight and Postage	0.00	500.00	-500.00	0.0%
Plaques/Trophies	4,642.13	5,000.00	-357.87	92.8%
Regional Rebate	17,557.68	17,000.00	557.68	103.3%
Rosettes	3,315.15	3,500.00	-184.85	94.7%
Total ANNUAL AWARDS PROGRAM	28,712.32	27,000.00	1,712.32	106.3%

TICA
Profit & Loss Budget vs. Actual
 July 2010 through March 2011

Accrual Basis

	Jul '10 - Mar 11	Budget	\$ Over Budget	% of Budget
BANK				
Card Charges	19,278.27	17,487.55	1,790.72	110.2%
PayPal Fees	8,004.78	8,100.00	-95.22	98.8%
Returned Checks	0.00			
Service Charges	2,041.99			
BANK - Other	411.24			
Total BANK	29,736.28	25,587.55	4,148.73	116.2%
BOARD MEETING EXPENSE				
Annual Meeting				
Appointed Officials - Lodging	1,436.77	1,500.00	-63.23	95.8%
Appointed Officials - Per Diem	162.25	500.00	-337.75	32.5%
Appointed Officials - Travel	1,118.47	500.00	618.47	223.7%
Board-Lodging	8,054.74	8,000.00	54.74	100.7%
Board-Per Diem	4,772.67	4,000.00	772.67	119.3%
Board-Travel	7,769.40	6,000.00	1,769.40	129.5%
Room/Refreshments/Supplies	5,004.10	2,000.00	3,004.10	250.2%
Annual Meeting - Other	0.00			
Total Annual Meeting	28,318.40	22,500.00	5,818.40	125.9%
Winter Meeting				
Appointed Officials-Lodging	0.00	500.00	-500.00	0.0%
Appointed Officials-Per Diem	11.00	500.00	-489.00	2.2%
Appointed Officials-Travel	1,051.35	500.00	551.35	210.3%
Board-Lodging	3,113.82	5,000.00	-1,886.18	62.3%
Board-Travel	4,281.87	5,500.00	-1,218.13	77.9%
Board -Per Diem	1,395.00	2,000.00	-605.00	69.8%
Room/Refreshments/Supplies	32.46	500.00	-467.54	6.5%
Total Winter Meeting	9,885.50	14,500.00	-4,614.50	68.2%
BOARD MEETING EXPENSE - Other	0.00			
Total BOARD MEETING EXPENSE	38,203.90	37,000.00	1,203.90	103.3%
COMMITTEES	0.00	1,000.00	-1,000.00	0.0%
COMMUNICATIONS				
Internet Charges	374.97			
Telephone	5,157.40	4,950.00	207.40	104.2%
Total COMMUNICATIONS	5,532.37	4,950.00	582.37	111.8%
COMPUTER				
Equipment	507.18			
Maintenance	65.73			
Programming				
Lesley Hart	1,420.82	2,700.00	-1,279.18	52.6%
Loom Technologies	75,520.00	58,500.00	17,020.00	129.1%
Total Programming	76,940.82	61,200.00	15,740.82	125.7%
Software	1,761.91	1,800.00	-38.09	97.9%
Supplies/Support	3,552.70	900.00	2,652.70	394.7%
Total COMPUTER	82,828.34	63,900.00	18,928.34	129.6%
CORPORATE SPONSORSHIP	17,000.00	18,500.00	-1,500.00	91.9%
DEPRECIATION EXPENSE	20,895.00	22,506.00	-1,611.00	92.8%
DUES/MISC/SUBS/GIFTS				
Gifts	25.00			
DUES/MISC/SUBS/GIFTS - Other	1,132.17	800.00	332.17	141.5%
Total DUES/MISC/SUBS/GIFTS	1,157.17	800.00	357.17	144.6%
FREIGHT AND POSTAGE				
Adjustments	516.36			
BOD/Officials	212.04			
Box Rent/Permits	110.00			
Freight-Customers	792.45	800.00	-7.55	99.1%
Freight-Show Supplies	1,351.48	1,270.00	81.48	106.4%
Freight-Yearbook	100.31			
Freight - Marketing	26.66			
Other Freight Charges	25.55	500.00	-474.45	5.1%
Postage Meter	47,791.24	40,000.00	7,791.24	119.5%
Total FREIGHT AND POSTAGE	50,926.09	42,570.00	8,356.09	119.6%
INSURANCE				
Director's Liability Insurance	2,065.00	2,000.00	65.00	103.3%
General/Administrative	730.00	900.00	-170.00	81.1%
Judge's Liability	1,140.00	1,000.00	140.00	114.0%
Property	1,646.92	2,000.00	-353.08	82.3%
Show Liability	18,664.54	18,500.00	164.54	100.9%
Total INSURANCE	24,246.46	24,400.00	-153.54	99.4%
Interest Expense	572.42	745.00	-172.58	76.8%
MARKETING				
Marketing Director Fees	14,400.00	14,400.00	0.00	100.0%
Q D EVENTS LTD	2,314.91			
Supplies	1,157.94	2,800.00	-1,642.06	41.4%
Total MARKETING	17,872.85	17,200.00	672.85	103.9%

TICA Profit & Loss Budget vs. Actual

July 2010 through March 2011

Accrual Basis

	Jul '10 - Mar 11	Budget	\$ Over Budget	% of Budget
OFFICE EQUIPMENT				
Leases	17,455.72	18,000.00	-544.28	97.0%
Maintenance	6,478.18	7,200.00	-721.82	90.0%
Purchase	984.70	1,400.00	-415.30	70.3%
Tax	0.00			
OFFICE EQUIPMENT - Other	0.00			
Total OFFICE EQUIPMENT	24,918.60	26,600.00	-1,681.40	93.7%
OFFICE MAINTENANCE				
Repairs	74.62	730.00	-655.38	10.2%
Total OFFICE MAINTENANCE	74.62	730.00	-655.38	10.2%
OFFICE SUPPLIES				
Laminating Supplies	754.71	1,400.00	-645.29	53.9%
Other	6,973.00	9,700.00	-2,727.00	71.9%
Paper	1,691.47	2,700.00	-1,008.53	62.6%
OFFICE SUPPLIES - Other	440.74			
Total OFFICE SUPPLIES	9,859.92	13,800.00	-3,940.08	71.4%
PAYROLL				
Contract Labor	137.36	1,460.00	-1,322.64	9.4%
Employee Benefits	4,511.09	4,700.00	-188.91	96.0%
Salary/Wages	326,255.45	335,600.00	-9,344.55	97.2%
Taxes	29,143.50	41,000.00	-11,856.50	71.1%
PAYROLL - Other	0.00			
Total PAYROLL	360,047.40	382,760.00	-22,712.60	94.1%
PRINTING				
Administration	12,387.01	18,000.00	-5,612.99	68.8%
Judges Books	7,388.17			
Other	1,861.66	700.00	1,161.66	266.0%
Total PRINTING	21,636.84	18,700.00	2,936.84	115.7%
PROFESSIONALS FEES				
Accounting and Audit	9,550.00	9,000.00	550.00	106.1%
Balloting	6,976.66	4,000.00	2,976.66	174.4%
Legal	10,000.00	7,500.00	2,500.00	133.3%
Payroll Preparation	1,301.72	985.00	316.72	132.2%
Total PROFESSIONALS FEES	27,828.38	21,485.00	6,343.38	129.5%
REIMBURSEMENTS				
Clerking Administrator	110.35	100.00	10.35	110.4%
Judging Administrator				
Postage/Supplies	109.18			
Total Judging Administrator	109.18			
Total REIMBURSEMENTS	219.53	100.00	119.53	219.5%
RENT AND UTILITIES				
Custodial	5,074.82	4,340.00	734.82	116.9%
Rent	22,410.00	22,410.00	0.00	100.0%
Total RENT AND UTILITIES	27,484.82	26,750.00	734.82	102.7%
SECURITY	427.60	400.00	27.60	106.9%
TAXES				
Federal	0.00	0.00	0.00	0.0%
Property	2,136.35			
State				
Texas Sales Tax	147.84			
Total State	147.84			
Total TAXES	2,284.19	0.00	2,284.19	100.0%
TRAVEL REIMBURSEMENTS				
Officers	0.00	1,900.00	-1,900.00	0.0%
Total TRAVEL REIMBURSEMENTS	0.00	1,900.00	-1,900.00	0.0%
TREND EXPENSES				
Editorial Fees	12,000.00	12,000.00	0.00	100.0%
Publishing and Distribuion	42,613.01	56,000.00	-13,386.99	76.1%
Total TREND EXPENSES	54,613.01	68,000.00	-13,386.99	80.3%
YEARBOOK				
Editorial Fees				
Assistant Editor Fees	4,000.00	3,000.00	1,000.00	133.3%
Editor Fees	10,000.00	10,000.00	0.00	100.0%
Editorial Fees - Other	2,500.00			
Total Editorial Fees	16,500.00	13,000.00	3,500.00	126.9%
Freight	6,539.02	7,000.00	-460.98	93.4%
Publishing	33,007.89	34,500.00	-1,492.11	95.7%
Reimbursed Expenses	915.33	1,500.00	-584.67	61.0%

TICA
Profit & Loss Budget vs. Actual
 July 2010 through March 2011

Accrual Basis

	Jul '10 - Mar 11	Budget	\$ Over Budget	% of Budget
YEARBOOK - Other	200.00			
Total YEARBOOK	<u>57,162.24</u>	<u>56,000.00</u>	<u>1,162.24</u>	<u>102.1%</u>
Total Expense	<u>905,462.11</u>	<u>904,583.55</u>	<u>878.56</u>	<u>100.1%</u>
Net Ordinary Income	-99,488.23	-115,283.16	15,794.93	86.3%
Other Income/Expense				
Other Expense				
Paypal Expense				
Refund	0.00			
Total Paypal Expense	0.00			
Refund	12.00			
Total Other Expense	<u>12.00</u>			
Net Other Income	-12.00			
Net Income	<u><u>-99,500.23</u></u>	<u><u>-115,283.16</u></u>	<u><u>15,782.93</u></u>	<u><u>86.3%</u></u>

DEAR VICKIE FISHER & THE TICA BOARD:

BELOW, PLEASE FIND REVENUE AND EXPENSES FOR THE 2011 TICA YEARBOOK.

INCOME FROM SALES

YEARBOOK SALES	
US	\$10,200.00
CANADA	910.00
UK & JAPAN	9,180.00
PERSONALIZATIONS –	260.00
PLASTIC DUST COVERS	260.00
ADVERTISEMENTS	9,201.00
IW LONGHAIR/SHORTHAIR	275.00
IW COLOR	2,280.00
IW 2 ND /3 RD BEST OF BREED	975.00
REG BOT. 10 WINS	2670.00
GRAND GALLERY	690.00
SUPREME GALLERY	2,480.00
IN MEMORY	600.00
OS/OD	100.00
LIFETIME ACHIEVEMENT	240.00
BREEDERS’ LISTING	640.00
 TOTAL	 \$40,961.00

We still have \$905 due to TICA from this year. I am working with Gloria at the EO to settle these debts.

EXPENSES FOR THE 2011 TICA YEARBOOK

Project: F00446	School: The International Cat Association
Invoice:	Invoice Date: 2/9/11

Items

No	Item Type	Description	Units	Price	Amount
10	Items	Copies of 2010 Yearbook 288	500		\$35,880.00
20	Items	Reduction in Number of Copies	-150	15.35	-\$2,302.50
30	Items	Reduction in Number of Pages	-8		-\$780.00
40	Items	100 Pound Satin Enamel Paper for Color Section			
50	Items	Pages of 4-Color	80		
60	Items	Embossed Cover Set-up and			

		Run with Grain			
80	Items	Cover Proof		24.0	
90	Items	Names on Covers	47	3.95	\$185.64
120	Items	Embossing Die Modifications Changes	131.25		
210	Items	Handling On Individual Mailing	157	2.45	\$384.65
230	Items	Handling Yb Ind Mail W/ Noc	35	4.15	\$145.25
240	Items	International Handling and Postage	122		\$4,541.35
250	Items	Dust Jackets 9x12	25	0.99	\$24.75

Additions

No	Item Type	Description	Units	Price	Amount
10	Additions	FedEx	0		\$0.00
20	Additions	Postage and Handling	1	729.56	\$729.56
30	Additions	Freight and Handling	1	128.76	\$128.76
40	Additions	Freight on Supplies	0		\$0.00
50	Additions	Sales Tax	0		\$0.00
60	Additions	Miscellaneous Supplies	0		\$0.00
70	Additions	Overs in excess of original order	0		\$0.00
80	Additions	Workshop/Scholar/Tuition	0		\$0.00

Summary of final invoice for the 2010 TICA yearbook

Grand Total: \$38,937.46

Note that the increase in price is primarily due to the inclusion of the \$4541.35 for the international shipping and packaging (122)

Postage and handling of domestic (157) and some of international (35) \$729.58 and \$384.65 and \$145.25.

Proposal to Return the TICA Yearbook to its Original Size

Brigitte McMinn, Yearbook Editor, recommends that the Board authorize her to reduce the size of the Yearbook to its original size of 8.5" x 11." To the best of my knowledge, the larger size was introduced some years ago without approval from the Board. The increased size has caused increased printing and shipping costs, making the Yearbook less affordable, especially to our international members.

Brigitte believes that not only would the price of printing be reduced but, more importantly, the cost of shipping. The book is no longer a size that must be accommodated for shipping and thus requiring non-standard postal rates. On average shipping a yearbook (other than via media mail) costs around \$11 per book for U.S. shipping. An 8.5" x 11" size can reduce that to under \$5.00, by fitting it into a flat rate priority mail envelope.

There has been the argument that reducing the size of the book just increases the number of pages that need to be printed. If you look at the recent Yearbooks, you will notice substantial "white space" on the pages. Brigitte believes that there are significant opportunities for reformatting the Yearbook to accommodate current content and advertising within the same number of pages.

Outstanding Catteries Program

Following is the history of usage of this program:

<u>Year</u>	<u>#</u>	<u>Income</u>
2010-2011	56	\$1400
2009-2010	46	\$1150
2008-2009	48	\$1200
2007-2008	73	\$1825
2006-2007	72	\$1800

The catteries are mostly in the U.S. However, we currently have some in all the regions outside the U.S. Almost 50% of the 2010-2011 catteries have been listed 2+ years. Catteries with listings of 5 years or more account for approximately 20% of the total.

The Budget Proposal for 2012 includes a very conservative \$1500 for this line item because of the uncertainty of the effect of the price increase. (Please note that this line item includes the \$10 for filing the Voluntary Code of Ethics for online breeder listings.) The cost of participating in the program increases from \$25 to \$40 on May 1.

Proposal to Amend Judging Program 49.7.1 (Anderson)

Transfer Judges

49.7.1 An applicant who is a licensed allbreed judge in his/her current association at the time of application shall be granted a license ONLY AFTER the applicant has trained with TICA Instructors, handling all cats and kittens in a minimum of six different TICA shows. Prior to licensing, the applicant shall do *at least* one solo training session handling a minimum of 30 cats, kittens or alters. The applicant shall write breed critiques on all breeds not recognized in the association in which the applicant previously judged.

Amend Judging Program 49.4.3 Transfer Judges (Tullo/Parkinson)

49.4.3 Must be a licensed TICA Master Clerk.

OR

Must have judged a minimum of 5 TICA shows as a TICA guest Judge and passed the TICA Master Clerk Exam. Failure to pass the Master Clerk Exam will require the applicant to serve as a Ring Clerk a minimum of 5 times before requesting the Master Clerk exam again.

Proposal to Amend Judging Program Regarding Wait Period for Reapplication (Anderson)

Preface

If an applicant for acceptance or advancement is denied ~~at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting.~~ The applicant must reapply in accordance with the Rules as set forth in the Articles of the TICA Judging Program., *the applicant may not apply for re-consideration for one year.*

42.7.2 If the applicant is denied admission to the Judging Program, ~~at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting.~~ *the applicant may not apply for re-consideration for one year.*

42.7.2.1 ~~In order to apply at the following meeting the applicant need only furnish proof to the Judging Administrator/Designee that any requirements set by the board have been met. The Judging Administrator has all the documentation and fee-paid information and will advise the Trend editor to continue the listings in the Trend. If an applicant for admission to the Judging Program is denied three times, the applicant may not reapply for three years.~~

42.7.2.2 *The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

43.6.1 If the applicant is denied admission to the Judging Program, ~~at the Annual, the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting.~~ *the applicant may not apply for re-consideration for one year.*

43.6.2 ~~If the applicant is denied admission on the second presentation to the Board, s/he must wait 1 year before re-applying for consideration.~~ *If an applicant for admission to the Judging Program is denied three times, the applicant may not reapply for three years.*

43.6.2.1 *The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

45.5 If an applicant for advancement is denied, ~~at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting.~~ *the applicant may not apply for re-consideration for one year.*

45.5.1 ~~In order to apply at the following meeting the applicant need only furnish proof to the Judging Administrator/Designee that any requirements set by the board have been met. The Judging Administrator has all the documentation and fee-paid information and will advise the Trend editor to continue the listings in the Trend.~~ *If an applicant for advancement in the Judging Program is denied three times, the applicant may not reapply for three years.*

45.5.1.1 *The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

46.5 If an applicant for advancement is denied, ~~at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration~~

at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting. *the applicant may not apply for re-consideration for one year.*

46.5.1 In order to apply at the following meeting the applicant need only furnish proof to the Judging Administrator/Designee that any requirements set by the board have been met. The Judging Administrator has all the documentation and fee-paid information and will advise the Trend editor to continue the listings in the Trend. *If an applicant for advancement in the Judging Program is denied three times, the applicant may not reapply for three years.*

46.5.1.1 *The Board must provide the candidate with a written statement of why they were turned down and goals to work toward.*

47.5 If an applicant for advancement is denied, at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting. *the applicant may not apply for re-consideration for one year.*

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47.5.1.1 *The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

48.7 If an applicant for advancement is denied, at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting. *the applicant may not apply for re-consideration for one year.*

48.7.1 In order to apply at the following meeting the applicant need only furnish proof to the Judging Administrator/Designee that any requirements set by the board have been met. The Judging Administrator has all the documentation and fee-paid information and will advise the Trend editor to continue the listings in the Trend. *If an applicant for advancement in the Judging Program is denied three times, the applicant may not reapply for three years.*

48.7.1.1 *The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

49.8 If an applicant for advancement is denied, at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting. *the applicant may not apply for re-consideration for one year.*

49.8.1 In order to apply at the following meeting the applicant need only furnish proof to the Judging Administrator/Designee that any requirements set by the board have been met. The Judging Administrator has all the documentation and fee-paid information and will advise the Trend editor to continue the listings in the Trend. *If an applicant for advancement in the Judging Program is denied three times, the applicant may not reapply for three years.*

49.8.1.1 *The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

49.9.5 If an applicant for advancement is denied, at the Annual the applicant may apply for consideration

at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting. *the applicant may not apply for re-consideration for one year.*

49.9.5.1 In order to apply at the following meeting the applicant need only furnish proof to the Judging Administrator/Designee that any requirements set by the board have been met. The Judging Administrator has all the documentation and fee-paid information and will advise the Trend editor to continue the listings in the Trend. *If an applicant for advancement in the Judging Program is denied three times, the applicant may not reapply for three years.*

49.9.5.1.1 *The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

411.3.1 If an applicant for advancement is denied, at the Annual the applicant may apply for consideration at the following Spring Meeting. If denied at the Winter Meeting the applicant may apply for consideration at the following Annual. If denied at the Spring Meeting the applicant may apply for consideration at the following Winter Meeting. *the applicant may not apply for re-consideration for one year. The Board must provide the candidate with a written statement of why he/she was turned down and goals to work toward.*

Proposal for changes to the judging program.

Proposed Change: Require judging applicants to handle of minimum of 8 different breeds in addition to their own breed specialty and opposite body/coat length requirement. If the applicant is a SH breeder then 6 of the 8 must be LH cats and vice versa.

The applicant will need to be listed as agent in the catalog and show the cat for the entire weekend. The owner of said cat will need to sign the application in the appropriate place stating that the agent actually showed the cat for the weekend at the show.

This will become a part of the application packet whereas the applicant will have to provide documentation in the form of catalog pages and the front of the catalogs; just like the documentation for entry clerking, showing, etc...

Rational: Many people are applying or have applied to the judging program that have been in the cat fancy the minimum of time required by the rules or they have done the minimum to meet the requirements. They have not handled or been exposed to different breeds and this is showing up behind the table as they begin their training. This rule change is designed to increase the applicant's knowledge of different breeds and hopefully make them a little more aware of the different ways that different cats behave and handle.

The realization of this is that some people are going to lie and sign off on it but in the end the applicant is only hurting themselves by not being honest. Hopefully 80-90% of the applicants will be honest about it.

Proposal by Cheryl Hogan and Toni Jones.



2010-2011 Show Season Counts Report

(by Region for complete show season weekends 1 thru 52)

Printed 04/21/2011

Page 1

Region	Shows	Entries	AB	SP	HHP	BRD
AA ASIA	56	3437	239	89	0	1
GL GREAT LAKES	31	4010	122	46	0	36
MA MID ATLANTIC	21	4024	113	25	0	0
MP MID PACIFIC	24	3846	107	25	0	0
NE NORTHEAST	18	2773	71	29	0	11
EN NORTHERN EUROPE	66	6651	230	66	0	54
NW NORTHWEST	44	4747	145	72	0	3
SA SOUTH AMERICA	42	3120	86	45	0	0
SC SOUTH CENTRAL	24	3055	102	34	0	0
SE SOUTHEAST	46	5583	194	70	0	8
ES SOUTHERN EUROPE	51	5408	169	60	0	25
SW SOUTHWEST	38	4343	158	38	0	13
EW WESTERN EUROPE	33	3767	140	52	0	11
Totals	494	54764	1876	651	0	162



2010-2011 Show Season Detail Report
 (for complete show season weekends 1 thru 52)

Printed 04/21/2011

Page 1

Reg	Show Date	Club Name	Show Count	Ring Counts			
				AB	SP	HHP	BRD
EN	05/01/10	PURR PURR	2	6	2	0	3
GL	05/01/10	PRAIRIE STATE CAT CLUB	2	0	10	0	0
ES	05/08/10	NICA	1	2	1	0	2
SA	05/08/10	FEDAGAT	3	6	3	0	0
SE	05/08/10	SKYWAY CAT CLUB OF TAMPA BAY	2	8	4	0	0
EW	05/15/10	THE SPOTICAT CLUB	2	8	4	0	0
SA	05/15/10	CLUBE GAUCHO DO GATO	2	4	4	0	0
SW	05/15/10	SOCAL EXOTICA	2	8	2	0	0
EN	05/22/10	CRYSTAL	2	6	0	0	3
NW	05/22/10	INTERNATIONAL SPECIALTY CLUB	4	0	16	0	0
AA	05/29/10	CATS PARADISE PARTY	2	10	4	0	0
EW	05/29/10	NATURALLYTICA	2	8	4	0	0
GL	05/29/10	GLASS CITICATS	2	8	2	0	8
EN	06/05/10	CATS 4 US	2	10	0	0	3
SE	06/05/10	NORTH ALABAMA FELINE FANCIERS	3	7	5	0	0
AA	06/12/10	C.A.T. CREDO	2	9	3	0	0
EN	06/12/10	BELGIUM CAT LOVERS	2	10	2	0	0
NW	06/12/10	COMMENCEMENT CAT FANCIERS	4	8	8	0	0
SC	06/12/10	FT WORTH FELINE FANCIERS, INC.	1	6	2	0	0
SW	06/12/10	AMERICA'S FINEST FELINES	2	0	10	0	0
EW	06/19/10	RAGTIMETICA	2	8	4	0	0
SE	06/19/10	HURRICANE CAT CLUB	3	8	4	0	0
SW	06/19/10	NOCO LOCO CAT CLUB	2	7	1	0	0
AA	06/20/10	ENJOY CAT CLUB	2	5	5	0	0
AA	06/26/10	FOREST CAT JAPAN	2	11	5	0	0
ES	06/26/10	SHADOW AND LIGHT	2	4	4	0	1
GL	06/26/10	GLASS CITICATS	3	6	6	0	0
NW	06/26/10	GARDEN CITY CAT CLUB	3	10	5	0	0
SC	06/26/10	ORANGE BLOSSOM CATS	2	8	2	0	0
SA	07/03/10	FELIS CATUS CRIADORES ASSOCIADOS	3	6	3	0	0
SE	07/03/10	KUDZU KAT CLUB	3	10	2	0	0
AA	07/04/10	JUSTICE CAT CLUB	2	7	2	0	0
EN	07/10/10	MOSCOW CAT CLUB GOLDEN DOMES	2	4	0	0	0
EW	07/10/10	THE SPOTICAT CLUB	2	8	4	0	0
GL	07/10/10	WISCONSIN-ILLINOIS CAT FANCIERS	2	9	2	0	2
MA	07/10/10	SUSQUEHANNOCK CAT CLUB, INC.	2	10	4	0	0
SA	07/10/10	ASOCIACION FELINA PANAMENA	3	4	2	0	0
AA	07/11/10	KOREA CAT CLUB	2	3	3	0	0
MP	07/17/10	EAST OF EDEN CAT FANCIERS	2	10	2	0	0
SA	07/17/10	CLUB FELINO DEL URUGUAY AFU-ARU	3	6	3	0	0
EN	07/24/10	BE TICACATS CLUB	2	10	2	0	2
GL	07/24/10	BUCKEYE OHIO ROLLERS CAT CLUB	2	7	5	0	4
NW	07/24/10	EVERGREEN CAT FANCIERS, THE	2	10	2	0	0
SA	07/24/10	TICADELPLATA	4	6	3	0	0
AA	07/31/10	ENJOY CAT CLUB	2	8	6	0	0
SA	07/31/10	CLUB TICA DE LOS ANDES	3	8	4	0	0
SE	07/31/10	VOLUNTEER CAT CLUB	2	11	1	0	0
SW	07/31/10	NOCO LOCO CAT CLUB	2	12	0	0	0
SA	08/06/10	CLUB FELINO DE ANTIOQUIA-CCFA	4	12	8	0	0
NE	08/07/10	PATRIO TICATS	2	8	4	0	0
AA	08/08/10	MALAYSIA CAT FANCIERS	1	6	0	0	0
EW	08/14/10	TICKEDTICA CAT CLUB	2	10	2	0	1
GL	08/14/10	GREAT LAKES FRIENDS OF FELINES	2	11	2	0	6
NW	08/14/10	CAT FANCIERS OF B. C.	4	8	8	0	0
SW	08/15/10	AMERICA'S FINEST FELINES	2	9	1	0	0
SA	08/21/10	CLUBE GAUCHO DO GATO	2	4	4	0	0



2010-2011 Show Season Detail Report
 (for complete show season weekends 1 thru 52)

Printed 04/21/2011

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Reg	Show Date	Club Name	Show Count	Ring Counts			
				AB	SP	HHP	BRD
SC	08/21/10	EVANGELINE COUNTRY CAT FANCIER	2	8	4	0	0
SE	08/21/10	SKYWAY CAT CLUB OF TAMPA BAY	2	8	4	0	1
EN	08/28/10	THE FIN TICAT CLUB	2	7	3	0	0
EN	08/28/10	MOSCOW CAT CLUB GOLDEN DOMES	2	6	0	0	2
EW	08/28/10	COONTICA	2	8	4	0	0
MP	09/04/10	JAZZY CATS CAT CLUB	2	11	1	0	0
AA	09/11/10	CLOUD 9 CAT CLUB	2	5	3	0	0
ES	09/11/10	BREIZ CAT'S BAND	2	8	1	0	1
NE	09/11/10	CATS ON THE BEACH	2	9	3	0	4
ES	09/18/10	AUSTRIAN CATS UNITED	2	10	2	0	0
GL	09/18/10	NATURAL CAT CLUB	2	10	2	0	4
NW	09/18/10	PACIFIC NORTHWEST OUTLAWS	2	8	4	0	1
SC	09/18/10	KANSASKATZ INC	2	8	4	0	0
SE	09/18/10	CATTYSHACK CATS	2	8	4	0	0
AA	09/19/10	JUSTICE CAT CLUB	2	7	2	0	0
AA	09/25/10	GLOBAL CAT UNION	2	6	4	0	0
EN	09/25/10	TICA CLUB JETCAT	2	5	5	0	0
SA	09/25/10	FELIS CATUS CRIADORES ASSOCIADOS	3	4	2	0	0
SA	09/25/10	ASOCIACION FELINA PANAMENA	3	6	3	0	0
SE	09/25/10	SKYWAY CAT CLUB OF TAMPA BAY	2	8	4	0	2
SW	09/25/10	SAN GABRIEL VALLEY CAT FANCIERS	2	7	3	0	0
AA	10/02/10	BRILLIANT CAT FANCIERS	2	10	4	0	0
EN	10/02/10	ALFA FELIS FINLAND	2	4	2	0	0
EW	10/02/10	BENGAL CAT CLUB OF GREAT BRITAIN	2	8	4	0	3
SC	10/02/10	AUSTIN CAT FANCIERS	2	10	2	0	0
ES	10/03/10	MALTA CAT CLUB	2	1	1	0	0
AA	10/09/10	FOREST CAT JAPAN	2	12	4	0	0
EN	10/09/10	IMPERIAL CAT CLUB	2	4	2	0	3
ES	10/09/10	BLUE DANUBE CAT CLUB	2	8	6	0	0
GL	10/09/10	PRAIRIE STATE CAT CLUB	2	8	2	0	0
MP	10/09/10	UTAH'S ROYAL FELINES	4	8	8	0	0
NW	10/09/10	OKANAGAN VALLEY CAT FANCIERS	2	8	4	0	0
AA	10/16/10	TOKYO CAT CLUB	2	5	4	0	0
EN	10/16/10	ALLEY OF STARS	2	8	4	0	0
ES	10/16/10	AZUR CATS	2	6	2	0	0
NW	10/16/10	EVERGREEN CAT FANCIERS, THE	4	8	8	0	0
SC	10/16/10	MAINE COON CONNECTION OF TEXAS, THE	2	8	4	0	0
SE	10/16/10	KUDZU KAT CLUB	2	9	3	0	0
SW	10/16/10	PURR POURRI OF KATS	2	8	2	0	0
SW	10/22/10	ENCHANTED CAT CLUB	3	10	2	0	9
AA	10/23/10	SHONAN CAT CLUB	2	6	2	0	0
EN	10/23/10	PURR PURR	3	4	5	0	0
EN	10/23/10	CATS 4 US	4	8	8	0	0
ES	10/23/10	CATS FRENCH LOVERS	2	8	4	0	3
NE	10/23/10	CHOWDER CHUGGERS CAT CLUB	2	8	4	0	2
SE	10/23/10	PARTY CATS	2	10	2	0	2
MP	10/29/10	SILVER CATS, THE	3	16	2	0	0
AA	10/30/10	CATS PARADISE PARTY	2	10	4	0	0
EN	10/30/10	CATS AND TULIPS	2	10	2	0	0
ES	10/30/10	MALTA CAT CLUB	3	3	3	0	0
ES	10/30/10	CATIMINI CLUB	2	8	2	0	1
EW	10/30/10	CATTICA ALL BREEDS CAT CLUB	2	8	4	0	0
NW	10/30/10	SOUTHERN ALBERTA CALGARY CAT FANC	4	8	8	0	0
SA	10/30/10	FEDAGAT	3	6	0	0	0
SE	10/30/10	HURRICANE CAT CLUB	2	9	3	0	0
EN	11/04/10	MOSCOW CAT CLUB GOLDEN DOMES	2	6	0	0	0



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Reg	Show Date	Club Name	Show Count	Ring Counts			
				AB	SP	HHP	BRD
MA	11/05/10	KEESTONE KATZ INC	3	15	5	0	0
AA	11/06/10	ALL JAPAN CAT CLUB	2	5	5	0	0
EN	11/06/10	BELGIAN TICA FRIENDS	2	12	2	0	0
GL	11/06/10	GREAT LAKES FRIENDS OF FELINES	2	7	3	0	0
NE	11/06/10	LES CHATS DUR LE ST-LAURENT	4	12	4	0	0
SA	11/06/10	CLUB TICA DE LOS ANDES	3	8	4	0	0
NW	11/12/10	CAN-AM CAT CLUB	3	13	2	0	0
AA	11/13/10	MALAYSIA CAT FANCIERS	2	12	0	0	0
EN	11/13/10	BE TICACATS CLUB	2	12	2	0	0
EN	11/13/10	VIKING CATS	2	8	2	0	4
EN	11/13/10	IMPERIAL CAT CLUB	2	8	2	0	3
ES	11/13/10	ALLIANCE FRENCH CATS	2	8	2	0	4
EW	11/13/10	NATURALLYTICA	2	10	2	0	2
SE	11/13/10	CAT-N-AROUND FELINE FANCIERS	2	9	3	0	0
SW	11/19/10	AMERICA'S FINEST FELINES	3	13	2	0	0
AA	11/20/10	ENJOY CAT CLUB	2	10	6	0	0
ES	11/20/10	MACSKAMANIA CAT CLUB	2	8	4	0	0
NE	11/20/10	WESTCHESTER FELINE CLUB	2	6	6	0	0
SC	11/20/10	TURKISH VAN CAT CONNECTION	2	10	2	0	0
SE	11/20/10	SKYWAY CAT CLUB OF TAMPA BAY	2	7	5	0	2
AA	11/27/10	FOREST CAT JAPAN	2	13	3	0	0
ES	11/27/10	IBERTICA CAT CLUB	2	10	0	0	0
ES	11/27/10	BLUE DANUBE CAT CLUB	2	8	4	0	3
ES	11/27/10	GALLIC CAT, THE	2	8	2	0	0
EW	11/27/10	WESTICAT	2	6	4	0	2
MP	11/27/10	FOG CITY CAT CLUB	2	11	1	0	0
NW	11/27/10	GARDEN CITY CAT CLUB	3	10	5	0	0
SA	11/27/10	CLUBE GAUCHO DO GATO	3	6	2	0	0
MA	12/03/10	CHRISTMAS CITY CAT CLUB	3	17	2	0	0
SW	12/03/10	COATIMONDI CAT CLUB	3	15	3	0	0
AA	12/04/10	JAPAN CAT LOVERS	2	12	4	0	0
AA	12/05/10	KOREA CAT CLUB	2	2	2	0	0
EW	12/10/10	THE SPOTICAT CLUB	3	14	2	0	0
GL	12/10/10	HOT CHECK CAT CLUB	3	16	2	0	2
SC	12/10/10	INTERNATIONAL FELINE SHOWCASE, THE	3	16	2	0	0
ES	12/11/10	ALL ABOUT CATS	2	4	8	0	0
NW	12/11/10	THE MAINE EVENT	2	12	0	0	0
SW	12/11/10	KAT KNAPPERS CAT CLUB	3	10	3	0	0
AA	12/12/10	ACT CAT CLUB	1	5	2	0	0
EN	12/17/10	TICACATS	3	15	0	0	3
AA	12/18/10	C.A.T. CREDO	2	7	2	0	0
SE	12/31/10	FIRST IN FLIGHT CAT CLUB	3	18	2	0	0
MA	01/07/11	CENTRAL JERSEY CAT FANCIERS	3	16	4	0	0
EN	01/08/11	THE FIN TICAT CLUB	2	4	4	0	0
ES	01/08/11	NICA	1	2	0	0	2
MP	01/08/11	JAZZY CATS CAT CLUB	2	13	1	0	0
AA	01/15/11	FOREST CAT JAPAN	2	16	0	0	0
EN	01/15/11	BEST BY CATS	2	6	2	0	4
EW	01/15/11	RAGTIMETICA	2	10	2	0	0
GL	01/15/11	GREAT LAKES FRIENDS OF FELINES	3	9	3	0	0
SW	01/15/11	PURR POURRI OF KATS	2	9	1	0	0
SE	01/22/11	DESTINY CAT FANCIERS	2	9	3	0	0
MA	01/29/11	JERSEY STATE FELINE FANCIERS	2	12	2	0	0
MP	01/29/11	NEW CULTURE CLUB, THE	2	10	2	0	0
SW	01/29/11	SOCAL EXOTICA	2	8	2	0	4
MA	02/04/11	KAROUSEL KATS	3	16	2	0	0



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Reg	Show Date	Club Name	Show Count	Ring Counts			
				AB	SP	HHP	BRD
AA	02/05/11	ENJOY CAT CLUB	2	9	3	0	1
EN	02/05/11	PURR PURR	2	6	0	0	3
EW	02/05/11	CATTICA ALL BREEDS CAT CLUB	2	8	4	0	0
NE	02/05/11	CATS ON THE BEACH	2	11	3	0	4
ES	02/06/11	SHADOW AND LIGHT	2	6	0	0	0
GL	02/12/11	GLASS CITICATS	2	14	2	0	0
NW	02/12/11	EVERGREEN CAT FANCIERS, THE	2	12	0	0	2
SC	02/12/11	HEART OF TEXAS CAT CLUB	2	10	2	0	0
EN	02/19/11	TICA CLUB JETCAT	2	6	2	0	3
EW	02/19/11	NATURALLYTICA	2	10	2	0	0
SE	02/19/11	FIELD OF DREAMS CAT CLUB	2	12	2	0	0
SW	02/19/11	SAN GABRIEL VALLEY CAT FANCIERS	2	8	2	0	0
EN	02/20/11	NORTICATS	2	5	1	0	0
AA	02/26/11	TOKYO CAT CLUB	1	5	3	0	0
EN	02/26/11	MOSCOW CAT CLUB GOLDEN DOMES	2	8	0	0	4
ES	02/26/11	CATS FRENCH LOVERS	2	8	4	0	2
MP	02/26/11	EAST OF EDEN CAT FANCIERS	2	8	2	0	0
SE	02/26/11	FLORIDA SUN CATS	2	9	3	0	0
EN	03/05/11	TICACATS	2	10	2	0	4
ES	03/05/11	FELIS SERBICA	2	6	2	0	0
NE	03/05/11	GOLD COAST FELINE FANCIERS	2	9	3	0	1
SC	03/05/11	EVANGELINE COUNTRY CAT FANCIER	4	10	6	0	0
AA	03/06/11	BRILLIANT CAT FANCIERS	2	7	1	0	0
EN	03/06/11	MOSCOW CAT CLUB GOLDEN DOMES	2	6	4	0	3
ES	03/06/11	GALLIC CAT, THE	1	1	0	0	2
NW	03/11/11	CAT FANCIERS OF B. C.	3	16	2	0	0
AA	03/12/11	FOREST CAT JAPAN	2	16	0	0	0
EN	03/12/11	VIKING CATS	2	8	2	0	4
ES	03/12/11	BREIZ CAT'S BAND	2	10	0	0	0
GL	03/12/11	GREAT LAKES CAT CONSORTIUM, INC.	2	10	2	0	4
SE	03/12/11	SKYWAY CAT CLUB OF TAMPA BAY	2	7	5	0	0
SW	03/12/11	COLORADO CATS, INC.	2	10	2	0	0
AA	03/13/11	KOREA CAT CLUB	1	0	3	0	0
ES	03/19/11	AUSTRIAN CATS UNITED	2	11	3	0	0
ES	03/19/11	EURO-CAT	2	10	0	0	0
MA	03/19/11	POTOMAC AREA CAT ENTHUSIASTS	2	10	3	0	0
NE	03/19/11	NAUTICATS	2	8	2	0	0
SE	03/19/11	ALABAMA PAWS & CLAWS	2	12	2	0	0
SW	03/19/11	DESPERADO CAT FANCIERS, INC.	2	14	2	0	0
MA	03/25/11	LEHIGH VALLEY CAT CLUB	3	17	3	0	0
EN	03/26/11	CATS 4 US	2	8	4	0	3
EW	03/26/11	ONEFORALL CAT CLUB	2	8	2	0	0
MP	03/26/11	WINE COUNTRY CAT CLUB	3	8	4	0	0
ES	03/27/11	MALTA CAT CLUB	2	1	1	0	0
ES	04/02/11	NICA	1	0	2	0	2
SE	04/02/11	SOUTHERN SOPHISTICATS	2	8	4	0	1
EW	04/09/11	WESTICAT	2	8	4	0	3
GL	04/09/11	GREAT LAKES AREA CAT ENTHUSIASTS	2	7	3	0	6
SC	04/09/11	MISSION CITY CAT CLUB	2	8	4	0	0
SW	04/09/11	PURR POURRI OF KATS	2	10	0	0	0
ES	04/16/11	CATIMINI CLUB	2	10	2	0	2
MP	04/16/11	CATS AND SIN CITY	2	12	2	0	0
NW	04/16/11	SOUTHERN ALBERTA CALGARY CAT FANC	2	14	0	0	0
SE	04/16/11	SKYWAY CAT CLUB OF TAMPA BAY	2	7	5	0	0

Totals

494

1876

651

0

162



2010-2011 Show Season Regional Detail Report
 (by AA Region for complete show season weekends 1 thru 52)

ASIA

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/29/10	CATS PARADISE PARTY	JAPAN	2	10	4	0	0
06/12/10	C.A.T. CREDO	JAPAN	2	9	3	0	0
06/20/10	ENJOY CAT CLUB	JAPAN	2	5	5	0	0
06/26/10	FOREST CAT JAPAN	JAPAN	2	11	5	0	0
07/04/10	JUSTICE CAT CLUB	JAPAN	2	7	2	0	0
07/11/10	KOREA CAT CLUB	SOUTH KOREA	2	3	3	0	0
07/31/10	ENJOY CAT CLUB	JAPAN	2	8	6	0	0
08/08/10	MALAYSIA CAT FANCIERS	MALAYSIA	1	6	0	0	0
09/11/10	CLOUD 9 CAT CLUB	JAPAN	2	5	3	0	0
09/19/10	JUSTICE CAT CLUB	JAPAN	2	7	2	0	0
09/25/10	GLOBAL CAT UNION	JAPAN	2	6	4	0	0
10/02/10	BRILLIANT CAT FANCIERS	JAPAN	2	10	4	0	0
10/09/10	FOREST CAT JAPAN	JAPAN	2	12	4	0	0
10/16/10	TOKYO CAT CLUB	JAPAN	2	5	4	0	0
10/23/10	SHONAN CAT CLUB	JAPAN	2	6	2	0	0
10/30/10	CATS PARADISE PARTY	JAPAN	2	10	4	0	0
11/06/10	ALL JAPAN CAT CLUB	JAPAN	2	5	5	0	0
11/13/10	MALAYSIA CAT FANCIERS	MALAYSIA	2	12	0	0	0
11/20/10	ENJOY CAT CLUB	JAPAN	2	10	6	0	0
11/27/10	FOREST CAT JAPAN	JAPAN	2	13	3	0	0
12/04/10	JAPAN CAT LOVERS	JAPAN	2	12	4	0	0
12/05/10	KOREA CAT CLUB	SOUTH KOREA	2	2	2	0	0
12/12/10	ACT CAT CLUB	JAPAN	1	5	2	0	0
12/18/10	C.A.T. CREDO	JAPAN	2	7	2	0	0
01/15/11	FOREST CAT JAPAN	JAPAN	2	16	0	0	0
02/05/11	ENJOY CAT CLUB	JAPAN	2	9	3	0	1
02/26/11	TOKYO CAT CLUB	JAPAN	1	5	3	0	0
03/06/11	BRILLIANT CAT FANCIERS	JAPAN	2	7	1	0	0
03/12/11	FOREST CAT JAPAN	JAPAN	2	16	0	0	0
03/13/11	KOREA CAT CLUB	SOUTH KOREA	1	0	3	0	0
Totals			56	239	89	0	1



2010-2011 Show Season Regional Detail Report
 (by EN Region for complete show season weekends 1 thru 52)

NORTHERN EUROPE

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/01/10	PURR PURR	RUSSIA	2	6	2	0	3
05/22/10	CRYSTAL	RUSSIA	2	6	0	0	3
06/05/10	CATS 4 US	GERMANY	2	10	0	0	3
06/12/10	BELGIUM CAT LOVERS	BELGIUM	2	10	2	0	0
07/10/10	MOSCOW CAT CLUB GOLDEN DOMES	RUSSIA	2	4	0	0	0
07/24/10	BE TICACATS CLUB	BELGIUM	2	10	2	0	2
08/28/10	THE FINTICAT CLUB	FINLAND	2	7	3	0	0
08/28/10	MOSCOW CAT CLUB GOLDEN DOMES	RUSSIA	2	6	0	0	2
09/25/10	TICA CLUB JETCAT	RUSSIA	2	5	5	0	0
10/02/10	ALFA FELIS FINLAND	FINLAND	2	4	2	0	0
10/09/10	IMPERIAL CAT CLUB	RUSSIA	2	4	2	0	3
10/16/10	ALLEY OF STARS	RUSSIA	2	8	4	0	0
10/23/10	PURR PURR	RUSSIA	3	4	5	0	0
10/23/10	CATS 4 US	GERMANY	4	8	8	0	0
10/30/10	CATS AND TULIPS	THE NETHERLANDS	2	10	2	0	0
11/04/10	MOSCOW CAT CLUB GOLDEN DOMES	RUSSIA	2	6	0	0	0
11/06/10	BELGIAN TICA FRIENDS	BELGIUM	2	12	2	0	0
11/13/10	BE TICACATS CLUB	BELGIUM	2	12	2	0	0
11/13/10	VIKING CATS	DENMARK	2	8	2	0	4
11/13/10	IMPERIAL CAT CLUB	RUSSIA	2	8	2	0	3
12/17/10	TICACATS	GERMANY	3	15	0	0	3
01/08/11	THE FINTICAT CLUB	FINLAND	2	4	4	0	0
01/15/11	BEST BY CATS	BELORUSSIA	2	6	2	0	4
02/05/11	PURR PURR	RUSSIA	2	6	0	0	3
02/19/11	TICA CLUB JETCAT	RUSSIA	2	6	2	0	3
02/20/11	NORTICATS	NORWAY	2	5	1	0	0
02/26/11	MOSCOW CAT CLUB GOLDEN DOMES	RUSSIA	2	8	0	0	4
03/05/11	TICACATS	GERMANY	2	10	2	0	4
03/06/11	MOSCOW CAT CLUB GOLDEN DOMES	RUSSIA	2	6	4	0	3
03/12/11	VIKING CATS	DENMARK	2	8	2	0	4
03/26/11	CATS 4 US	GERMANY	2	8	4	0	3
Totals			66	230	66	0	54



2010-2011 Show Season Regional Detail Report
 (by ES Region for complete show season weekends 1 thru 52)

SOUTHERN EUROPE

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/08/10	NICA	ISRAEL	1	2	1	0	2
06/26/10	SHADOW AND LIGHT	FRANCE	2	4	4	0	1
09/11/10	BREIZ CAT'S BAND	FRANCE	2	8	1	0	1
09/18/10	AUSTRIAN CATS UNITED	AUSTRIA	2	10	2	0	0
10/03/10	MALTA CAT CLUB	MALTA	2	1	1	0	0
10/09/10	BLUE DANUBE CAT CLUB	AUSTRIA	2	8	6	0	0
10/16/10	AZUR CATS	FRANCE	2	6	2	0	0
10/23/10	CATS FRENCH LOVERS	FRANCE	2	8	4	0	3
10/30/10	MALTA CAT CLUB	MALTA	3	3	3	0	0
10/30/10	CATIMINI CLUB	FRANCE	2	8	2	0	1
11/13/10	ALLIANCE FRENCH CATS	FRANCE	2	8	2	0	4
11/20/10	MACSKAMANIA CAT CLUB	HUNGARY	2	8	4	0	0
11/27/10	IBERTICA CAT CLUB	SPAIN	2	10	0	0	0
11/27/10	BLUE DANUBE CAT CLUB	AUSTRIA	2	8	4	0	3
11/27/10	GALLIC CAT, THE	FRANCE	2	8	2	0	0
12/11/10	ALL ABOUT CATS	AUSTRIA	2	4	8	0	0
01/08/11	NICA	ISRAEL	1	2	0	0	2
02/06/11	SHADOW AND LIGHT	FRANCE	2	6	0	0	0
02/26/11	CATS FRENCH LOVERS	FRANCE	2	8	4	0	2
03/05/11	FELIS SERBICA	SERBIA	2	6	2	0	0
03/06/11	GALLIC CAT, THE	FRANCE	1	1	0	0	2
03/12/11	BREIZ CAT'S BAND	FRANCE	2	10	0	0	0
03/19/11	AUSTRIAN CATS UNITED	AUSTRIA	2	11	3	0	0
03/19/11	EURO-CAT	FRANCE	2	10	0	0	0
03/27/11	MALTA CAT CLUB	MALTA	2	1	1	0	0
04/02/11	NICA	ISRAEL	1	0	2	0	2
04/16/11	CATIMINI CLUB	FRANCE	2	10	2	0	2
Totals			51	169	60	0	25



2010-2011 Show Season Regional Detail Report
 (by EW Region for complete show season weekends 1 thru 52)

WESTERN EUROPE

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/15/10	THE SPOTICAT CLUB	ENGLAND	2	8	4	0	0
05/29/10	NATURALLYTICA	ENGLAND	2	8	4	0	0
06/19/10	RAGTIMETICA	ENGLAND	2	8	4	0	0
07/10/10	THE SPOTICAT CLUB	ENGLAND	2	8	4	0	0
08/14/10	TICKEDTICA CAT CLUB	ENGLAND	2	10	2	0	1
08/28/10	COONTICA	ENGLAND	2	8	4	0	0
10/02/10	BENGAL CAT CLUB OF GREAT BRITAIN	ENGLAND	2	8	4	0	3
10/30/10	CATTICA ALL BREEDS CAT CLUB	ENGLAND	2	8	4	0	0
11/13/10	NATURALLYTICA	ENGLAND	2	10	2	0	2
11/27/10	WESTICAT	ENGLAND	2	6	4	0	2
12/10/10	THE SPOTICAT CLUB	ENGLAND	3	14	2	0	0
01/15/11	RAGTIMETICA	ENGLAND	2	10	2	0	0
02/05/11	CATTICA ALL BREEDS CAT CLUB	ENGLAND	2	8	4	0	0
02/19/11	NATURALLYTICA	ENGLAND	2	10	2	0	0
03/26/11	ONEFORALL CAT CLUB	ENGLAND	2	8	2	0	0
04/09/11	WESTICAT	ENGLAND	2	8	4	0	3
Totals			33	140	52	0	11



2010-2011 Show Season Regional Detail Report
 (by GL Region for complete show season weekends 1 thru 52)

GREAT LAKES

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/01/10	PRAIRIE STATE CAT CLUB	USA	2	0	10	0	0
05/29/10	GLASS CITICATS	USA	2	8	2	0	8
06/26/10	GLASS CITICATS	USA	3	6	6	0	0
07/10/10	WISCONSIN-ILLINOIS CAT FANCIERS	USA	2	9	2	0	2
07/24/10	BUCKEYE OHIO ROLLERS CAT CLUB	USA	2	7	5	0	4
08/14/10	GREAT LAKES FRIENDS OF FELINES	USA	2	11	2	0	6
09/18/10	NATURAL CAT CLUB	USA	2	10	2	0	4
10/09/10	PRAIRIE STATE CAT CLUB	USA	2	8	2	0	0
11/06/10	GREAT LAKES FRIENDS OF FELINES	USA	2	7	3	0	0
12/10/10	HOT CHECK CAT CLUB	USA	3	16	2	0	2
01/15/11	GREAT LAKES FRIENDS OF FELINES	USA	3	9	3	0	0
02/12/11	GLASS CITICATS	USA	2	14	2	0	0
03/12/11	GREAT LAKES CAT CONSORTIUM, INC.	USA	2	10	2	0	4
04/09/11	GREAT LAKES AREA CAT ENTHUSIASTS	USA	2	7	3	0	6
Totals			31	122	46	0	36



2010-2011 Show Season Regional Detail Report
(by MA Region for complete show season weekends 1 thru 52)

MID ATLANTIC

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
07/10/10	SUSQUEHANNOCK CAT CLUB, INC.	USA	2	10	4	0	0
11/05/10	KEESTONE KATZ INC	USA	3	15	5	0	0
12/03/10	CHRISTMAS CITY CAT CLUB	USA	3	17	2	0	0
01/07/11	CENTRAL JERSEY CAT FANCIERS	USA	3	16	4	0	0
01/29/11	JERSEY STATE FELINE FANCIERS	USA	2	12	2	0	0
02/04/11	KAROUSEL KATS	USA	3	16	2	0	0
03/19/11	POTOMAC AREA CAT ENTHUSIASTS	USA	2	10	3	0	0
03/25/11	LEHIGH VALLEY CAT CLUB	USA	3	17	3	0	0
Totals			21	113	25	0	0



2010-2011 Show Season Regional Detail Report
(by MP Region for complete show season weekends 1 thru 52)

MID PACIFIC

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
07/17/10	EAST OF EDEN CAT FANCIERS	USA	2	10	2	0	0
09/04/10	JAZZY CATS CAT CLUB	USA	2	11	1	0	0
10/09/10	UTAH'S ROYAL FELINES	USA	4	8	8	0	0
10/29/10	SILVER CATS, THE	USA	3	16	2	0	0
11/27/10	FOG CITY CAT CLUB	USA	2	11	1	0	0
01/08/11	JAZZY CATS CAT CLUB	USA	2	13	1	0	0
01/29/11	NEW CULTURE CLUB, THE	USA	2	10	2	0	0
02/26/11	EAST OF EDEN CAT FANCIERS	USA	2	8	2	0	0
03/26/11	WINE COUNTRY CAT CLUB	USA	3	8	4	0	0
04/16/11	CATS AND SIN CITY	USA	2	12	2	0	0
Totals			24	107	25	0	0



2010-2011 Show Season Regional Detail Report
 (by NE Region for complete show season weekends 1 thru 52)

NORTHEAST

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
08/07/10	PATRIO TICATS	USA	2	8	4	0	0
09/11/10	CATS ON THE BEACH	USA	2	9	3	0	4
10/23/10	CHOWDER CHUGGERS CAT CLUB	USA	2	8	4	0	2
11/06/10	LES CHATS DUR LE ST-LAURENT	CANADA	4	12	4	0	0
11/20/10	WESTCHESTER FELINE CLUB	USA	2	6	6	0	0
02/05/11	CATS ON THE BEACH	USA	2	11	3	0	4
03/05/11	GOLD COAST FELINE FANCIERS	USA	2	9	3	0	1
03/19/11	NAUTICATS	USA	2	8	2	0	0
Totals			18	71	29	0	11



2010-2011 Show Season Regional Detail Report
 (by NW Region for complete show season weekends 1 thru 52)

NORTHWEST

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/22/10	INTERNATIONAL SPECIALTY CLUB	USA	4	0	16	0	0
06/12/10	COMMENCEMENT CAT FANCIERS	USA	4	8	8	0	0
06/26/10	GARDEN CITY CAT CLUB	CANADA	3	10	5	0	0
07/24/10	EVERGREEN CAT FANCIERS, THE	USA	2	10	2	0	0
08/14/10	CAT FANCIERS OF B. C.	CANADA	4	8	8	0	0
09/18/10	PACIFIC NORTHWEST OUTLAWS	USA	2	8	4	0	1
10/09/10	OKANAGAN VALLEY CAT FANCIERS	CANADA	2	8	4	0	0
10/16/10	EVERGREEN CAT FANCIERS, THE	USA	4	8	8	0	0
10/30/10	SOUTHERN ALBERTA CALGARY CAT FANC	CANADA	4	8	8	0	0
11/12/10	CAN-AM CAT CLUB	CANADA	3	13	2	0	0
11/27/10	GARDEN CITY CAT CLUB	CANADA	3	10	5	0	0
12/11/10	THE MAINE EVENT	USA	2	12	0	0	0
02/12/11	EVERGREEN CAT FANCIERS, THE	USA	2	12	0	0	2
03/11/11	CAT FANCIERS OF B. C.	CANADA	3	16	2	0	0
04/16/11	SOUTHERN ALBERTA CALGARY CAT FANC	CANADA	2	14	0	0	0
Totals			44	145	72	0	3



2010-2011 Show Season Regional Detail Report
 (by SA Region for complete show season weekends 1 thru 52)

SOUTH AMERICA

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/08/10	FEDAGAT	ARGENTINA	3	6	3	0	0
05/15/10	CLUBE GAUCHO DO GATO	BRAZIL	2	4	4	0	0
07/03/10	FELIS CATUS CRIADORES ASSOCIADOS	BELORUSSIA	3	6	3	0	0
07/10/10	ASOCIACION FELINA PANAMENA	PANAMA	3	4	2	0	0
07/17/10	CLUB FELINO DEL URUGUAY AFU-ARU	URUGUAY	3	6	3	0	0
07/24/10	TICADELPLATA	ARGENTINA	4	6	3	0	0
07/31/10	CLUB TICA DE LOS ANDES	COLOMBIA	3	8	4	0	0
08/06/10	CLUB FELINO DE ANTIOQUIA-CCFA	COLOMBIA	4	12	8	0	0
08/21/10	CLUBE GAUCHO DO GATO	BRAZIL	2	4	4	0	0
09/25/10	FELIS CATUS CRIADORES ASSOCIADOS	BRAZIL	3	4	2	0	0
09/25/10	ASOCIACION FELINA PANAMENA	PANAMA	3	6	3	0	0
10/30/10	FEDAGAT	ARGENTINA	3	6	0	0	0
11/06/10	CLUB TICA DE LOS ANDES	COLOMBIA	3	8	4	0	0
11/27/10	CLUBE GAUCHO DO GATO	BRAZIL	3	6	2	0	0
Totals			42	86	45	0	0



2010-2011 Show Season Regional Detail Report
(by SC Region for complete show season weekends 1 thru 52)

SOUTH CENTRAL

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
06/12/10	FT WORTH FELINE FANCIERS, INC.	USA	1	6	2	0	0
06/26/10	ORANGE BLOSSOM CATS	USA	2	8	2	0	0
08/21/10	EVANGELINE COUNTRY CAT FANCIER	USA	2	8	4	0	0
09/18/10	KANSASKATZ INC	USA	2	8	4	0	0
10/02/10	AUSTIN CAT FANCIERS	USA	2	10	2	0	0
10/16/10	MAINE COON CONNECTION OF TEXAS, THE	USA	2	8	4	0	0
11/20/10	TURKISH VAN CAT CONNECTION	USA	2	10	2	0	0
12/10/10	INTERNATIONAL FELINE SHOWCASE, THE	USA	3	16	2	0	0
02/12/11	HEART OF TEXAS CAT CLUB	USA	2	10	2	0	0
03/05/11	EVANGELINE COUNTRY CAT FANCIER	USA	4	10	6	0	0
04/09/11	MISSION CITY CAT CLUB	USA	2	8	4	0	0
Totals			24	102	34	0	0



2010-2011 Show Season Regional Detail Report
 (by SE Region for complete show season weekends 1 thru 52)

SOUTHEAST

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/08/10	SKYWAY CAT CLUB OF TAMPA BAY	USA	2	8	4	0	0
06/05/10	NORTH ALABAMA FELINE FANCIERS	USA	3	7	5	0	0
06/19/10	HURRICANE CAT CLUB	USA	3	8	4	0	0
07/03/10	KUDZU KAT CLUB	USA	3	10	2	0	0
07/31/10	VOLUNTEER CAT CLUB	USA	2	11	1	0	0
08/21/10	SKYWAY CAT CLUB OF TAMPA BAY	USA	2	8	4	0	1
09/18/10	CATTYSHACK CATS	USA	2	8	4	0	0
09/25/10	SKYWAY CAT CLUB OF TAMPA BAY	USA	2	8	4	0	2
10/16/10	KUDZU KAT CLUB	USA	2	9	3	0	0
10/23/10	PARTY CATS	USA	2	10	2	0	2
10/30/10	HURRICANE CAT CLUB	USA	2	9	3	0	0
11/13/10	CAT-N-AROUND FELINE FANCIERS	USA	2	9	3	0	0
11/20/10	SKYWAY CAT CLUB OF TAMPA BAY	USA	2	7	5	0	2
12/31/10	FIRST IN FLIGHT CAT CLUB	USA	3	18	2	0	0
01/22/11	DESTINY CAT FANCIERS	USA	2	9	3	0	0
02/19/11	FIELD OF DREAMS CAT CLUB	USA	2	12	2	0	0
02/26/11	FLORIDA SUN CATS	USA	2	9	3	0	0
03/12/11	SKYWAY CAT CLUB OF TAMPA BAY	USA	2	7	5	0	0
03/19/11	ALABAMA PAWS & CLAWS	USA	2	12	2	0	0
04/02/11	SOUTHERN SOPHISTICATS	USA	2	8	4	0	1
04/16/11	SKYWAY CAT CLUB OF TAMPA BAY	USA	2	7	5	0	0
Totals			46	194	70	0	8



2010-2011 Show Season Regional Detail Report
 (by SW Region for complete show season weekends 1 thru 52)

SOUTHWEST

Show Date	Club Name	Country	Show Count	Ring Counts			
				AB	SP	HHP	BRD
05/15/10	SOCAL EXOTICA	USA	2	8	2	0	0
06/12/10	AMERICA'S FINEST FELINES	USA	2	0	10	0	0
06/19/10	NOCO LOCO CAT CLUB	USA	2	7	1	0	0
07/31/10	NOCO LOCO CAT CLUB	USA	2	12	0	0	0
08/15/10	AMERICA'S FINEST FELINES	USA	2	9	1	0	0
09/25/10	SAN GABRIEL VALLEY CAT FANCIERS	USA	2	7	3	0	0
10/16/10	PURR POURRI OF KATS	USA	2	8	2	0	0
10/22/10	ENCHANTED CAT CLUB	USA	3	10	2	0	9
11/19/10	AMERICA'S FINEST FELINES	USA	3	13	2	0	0
12/03/10	COATIMONDI CAT CLUB	USA	3	15	3	0	0
12/11/10	KAT KNAPPERS CAT CLUB	USA	3	10	3	0	0
01/15/11	PURR POURRI OF KATS	USA	2	9	1	0	0
01/29/11	SOCAL EXOTICA	USA	2	8	2	0	4
02/19/11	SAN GABRIEL VALLEY CAT FANCIERS	USA	2	8	2	0	0
03/12/11	COLORADO CATS, INC.	USA	2	10	2	0	0
03/19/11	DESPERADO CAT FANCIERS, INC.	USA	2	14	2	0	0
04/09/11	PURR POURRI OF KATS	USA	2	10	0	0	0
Totals			38	158	38	0	13

Report Totals for Audit	Show	Ring Counts			
	Count	AB	SP	HHP	BRD
	494	1876	651	0	162



2010-2011 Show Season Fee Balance Report
 (for complete show season weekends 1 thru 52)

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Reg	Show Date	Club Name	Total		Unpaid Fee Detail					Bal
			Due	Paid	Lic	Awd	Ins	Fly	Late	
MA	03/25/11	LEHIGH VALLEY CAT CLUB	925	900		25				25
ES	03/27/11	MALTA CAT CLUB	70		30	40				70
Totals			995	900	30	65	0	0	0	95



REGIONAL PRO-RATED SHARE 2010-2011

Based on \$300 Rebate per Region + \$5 Rebate per Ring

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Region	Base Rebate	AB+SP Scored	AB+SP Paid	Per Ring Rebate	Ring Rebate	Total Rebate
AA ASIA	\$300.00	328	328	\$5.00	\$1,640.00	\$1,940.00
GL GREAT LAKES	\$300.00	168	168	\$5.00	\$840.00	\$1,140.00
MA MID ATLANTIC	\$300.00	138	136	\$5.00	\$683.75	\$983.75
MP MID PACIFIC	\$300.00	132	132	\$5.00	\$660.00	\$960.00
NE NORTHEAST	\$300.00	100	100	\$5.00	\$500.00	\$800.00
EN NORTHERN EUROPE	\$300.00	330	330	\$5.00	\$1,650.00	\$1,950.00
NW NORTHWEST	\$300.00	217	217	\$5.00	\$1,085.00	\$1,385.00
SA SOUTH AMERICA	\$300.00	131	131	\$5.00	\$655.00	\$955.00
SC SOUTH CENTRAL	\$300.00	136	136	\$5.00	\$680.00	\$980.00
SE SOUTHEAST	\$300.00	264	264	\$5.00	\$1,320.00	\$1,620.00
ES SOUTHERN EUROPE	\$300.00	229	227	\$5.00	\$1,135.00	\$1,435.00
SW SOUTHWEST	\$300.00	196	196	\$5.00	\$980.00	\$1,280.00
EW WESTERN EUROPE	\$300.00	192	192	\$5.00	\$960.00	\$1,260.00
Totals	\$3,900.00	2561	2557		12,788.75	\$16,688.75

SUMMARY

# Rings Scored	Cost Per Ring	Total Obligated	Total Received	Amount Due
2561	\$20.00	\$51,220.00	\$51,155.00	\$65.00



2010-2011 Show Season Class Counts Report
(by Region for complete show season weekends 1 thru 52)

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Region	Shows	KIT	CAT	ALT	HHPK	HHP	Show	Entries
AA ASIA	56	860	1688	497	126	266	0	3437
GL GREAT LAKES	31	1080	1311	712	204	633	70	4010
MA MID ATLANTIC	21	1239	1274	805	263	425	18	4024
MP MID PACIFIC	24	1111	1212	696	194	538	95	3846
NE NORTHEAST	18	897	989	463	84	309	31	2773
EN NORTHERN EUROPE	66	2105	3585	633	30	163	135	6651
NW NORTHWEST	44	1512	1750	911	103	440	31	4747
SA SOUTH AMERICA	42	966	1665	214	78	197	0	3120
SC SOUTH CENTRAL	24	963	991	513	188	379	21	3055
SE SOUTHEAST	46	1568	1782	924	341	925	43	5583
ES SOUTHERN EUROPE	51	1913	2759	446	41	154	94	5408
SW SOUTHWEST	38	1338	1425	766	183	530	101	4343
EW WESTERN EUROPE	33	1169	1607	768	54	120	49	3767
Totals	494	16721	22038	8348	1889	5079	688	54764

ERROR - Entry with class > 6



TICA Registrations by Breed

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Breed	Description	Count	Breed	Description	Count
AB	ABYSSINIAN	8,461	GE	GEOFFROY	20
ABT	AMERICAN BOBTAIL	2,697	HB	HAVANA	974
ABS	AMERICAN BOBTAIL SHORTHAIR	514	HG	HIGHLANDER	48
AC	AMERICAN CURL	463	HGS	HIGHLANDER SHORTHAIR	220
ACL	AMERICAN CURL LONGHAIR	1,302	HI	HIMALAYAN	11,312
AS	AMERICAN SHORTHAIR	3,388	HH	HOUSEHOLD PET BREED SECTION	7
AW	AMERICAN WIREHAIR	88	HL	HOUSEHOLD PET LH	894
ALC	ASIAN LEOPARD CAT	202	HS	HOUSEHOLD PET SH	1,739
ANS	ASIAN SHORTHAIR	17	JB	JAPANESE BOBTAIL	1,003
AUM	AUSTRALIAN MIST	2	JBL	JAPANESE BOBTAIL LONGHAIR	184
BA	BALINESE	3,828	JC	JUNGLE CAT	48
BG	BENGAL	84,281	KA	KASHMIR (HI)	31
BI	BIRMAN	5,832	KM	KHAOMANEE	62
BO	BOMBAY	1,000	KT	KORAT	788
BL	BRITISH LONGHAIR	207	KB	KURILIAN BOBTAIL	53
BS	BRITISH SHORTHAIR	5,797	KBL	KURILIAN BOBTAIL LONGHAIR	81
BU	BURMESE	3,951	LP	LAPERM	567
BM	BURMILLA	31	LPS	LAPERM SHORTHAIR	88
BML	BURMILLA LONGHAIR	57	MC	MAINE COON	43,875
SP	CALIFORNIA SPANGLED	58	MX	MANX	1,933
CA	CARACAL	1	MS	MINSKIN	95
CHY	CHANTILLY	15	MK	MUNCHKIN	4,050
CX	CHARTREUX	1,580	MKL	MUNCHKIN LONGHAIR	1,548
CU	CHAUSIE	635	NP	NAPOLEON	235
CH	CHINESE HARLEQUIN	2	NPL	NAPOLEON LONGHAIR	135
CR	CORNISH REX	2,843	NB	NEBELUNG	387
CY	CYMRIC	821	CUN	NFOUNDATION CHAUSIE	367
DR	DEVON REX	3,450	SVN	NFOUNDATION SAVANNAH	3,789
DSK	DONSKOY	275	NF	NORWEGIAN FOREST	8,674
EM	EGYPTIAN MAU	1,775	OC	OCICAT	2,353
ES	EXOTIC SHORTHAIR	4,738	OA	OJOS AZULES	52
EX	EXPERIMENTAL	1,315	OAL	OJOS AZULES LONGHAIR	8
XRT	EXPERIMENTAL AMERICAN RINGTAIL	20	OL	ORIENTAL LONGHAIR	276
XBM	EXPERIMENTAL BAMBINO	59	OS	ORIENTAL SHORTHAIR	5,358
XBE	EXPERIMENTAL BRAMBLE	4	PS	PERSIAN	29,315
XCA	EXPERIMENTAL CARACAT	2	PD	PETERBALD	765
XCT	EXPERIMENTAL CHEETOH	56	CUP	PFOUNDATION CHAUSIE	118
XDW	EXPERIMENTAL DWELF	1	SVP	PFOUNDATION SAVANNAH	1,570
XEF	EXPERIMENTAL ELF	109	PB	PIXIEBOB	5,202
XFT	EXPERIMENTAL FANTASY	2	PBL	PIXIEBOB LONGHAIR	945
XGT	EXPERIMENTAL GENETTA	14	RG	RAGAMUFFIN	117
XIS	EXPERIMENTAL IMPERIAL	8	RD	RAGDOLL	55,146
XKI	EXPERIMENTAL KINKALOW	10	RB	RUSSIAN BLUE	5,129
XKS	EXPERIMENTAL KRINKLE SHORTHAIR	4	SA	SAFARI	99
XLB	EXPERIMENTAL LAMBKIN	12	SV	SAVANNAH	963
XLD	EXPERIMENTAL LEOPOLD	45	SF	SCOTTISH FOLD	2,658
DL	EXPERIMENTAL LONGHAIR	282	SFL	SCOTTISH FOLD LONGHAIR	661
XMB	EXPERIMENTAL MEKONG BOBTAIL	1	SR	SELKIRK REX	970
XSQ	EXPERIMENTAL SASQUATCH	17	SRL	SELKIRK REX LONGHAIR	508
DS	EXPERIMENTAL SHORTHAIR	1,070	SE	SERENGETI	402
XSK	EXPERIMENTAL SKOOKUM	1	SZ	SERVAL	166
XSS	EXPERIMENTAL SKOOKUM SHORTHAIR	2	SI	SIAMESE	11,986
XTB	EXPERIMENTAL TOYBOB	6	SB	SIBERIAN	7,117
XNV	EXPERIMTL NILE VALLEY EGYPTIAN	3	SG	SINGAPURA	1,205



TICA Registrations by Breed

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Breed	Description	Count	Breed	Description	Count
SN	SNOWSHOE	905			
SK	SOKOKE	110			
SO	SOMALI	1,956			
SX	SPHYNX	12,871			
ST	STERLING	74			
TR	TENNESSEE REX	33			
TH	THAI	480			
TF	TIFFANY	6			
TO	TONKINESE	2,659			
TG	TOYGER	1,114			
TA	TURKISH ANGORA	823			
TV	TURKISH VAN	1,065			