



The International Cat Association

Uniform  
Color  
Descriptions  
and  
Glossary of Terms

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# Preface

to By-Laws, Registration Rules, Show Rules, Standing Rules  
Uniform Color Descriptions and Standards

The By-Laws take precedence over ALL other Rules, followed by the Registration Rules, Show Rules, Standing Rules, and Uniform Color Descriptions, in that order. The Registration Rules, Show Rules, Standing Rules, and Uniform Color Descriptions shall take precedence over any individual Breed Standard UNLESS that Standard is MORE restrictive than the general rules applying to ALL breeds, in which case the Standard shall take precedence.

# Uniform Color Descriptions

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# 71 Categories, Divisions and Colors.

71.1 TICA recognizes pedigreed and household pet cats in thirty-two competitive color divisions divided into four categories based upon degree of pigmentation. These four categories are differentiated by expression of the tyrosinase enzyme, which is responsible for creating pigmentation in the skin and coat. Mutations of the tyrosinase gene result in temperature sensitive variants of this enzyme. The four categories are: Traditional Color Category, Sepia Color Category, Mink Color Category, and Pointed Color Category. When coloration is not readily apparent, TICA recommends genetic testing, as commercially available.

## 71.1.1 Categories and Genotypes.

| Category    | Genotype                                 |
|-------------|--|
| Traditional | C/C, C/c <sup>s</sup> , C/c <sup>b</sup> |
| Sepia       | c <sup>b</sup> /c <sup>b</sup>           |
| Mink        | c <sup>b</sup> /c <sup>s</sup>           |
| Pointed     | c <sup>s</sup> /c <sup>s</sup>           |

71.1.2 Traditional colors typically have bronze, copper, gold, yellow, green, or hazel eyes. Dominant white cats or cats exhibiting the white spotting factor may have one or both eyes partially or completely blue. Dominant white cats may also have aqua eye color, as they may be genetically c<sup>b</sup>/c<sup>s</sup>. Preference is to be given to deeper, richer, more vibrant tones. Individual breed standards may be more restrictive, requiring a single or specific eye color or shade. Traditional coat colors do not dramatically change in intensity with age.

71.1.3 Sepia colors typically have gold or gold-green (chartreuse) eyes, with preference given to deeper, richer, more vibrant tones. Coat color is paler and warmer than the traditional equivalents due to the reduction in the amount of pigment in the melanin granules. The coat darkens with age and has slight intensification at the points which is most visible in kittens.

71.1.4 Mink colors typically have blue-green to green-blue (aqua) eyes, with preference given to deeper, richer, more vibrant tones. The coat darkens with age: kittens are born much lighter than the corresponding sepias (almost white in some colors) then develop noticeably darker color at the points than on the body.

71.1.5 Pointed colors have blue to violet eyes, with deeper color preferred. Kittens are born almost white and develop color on the points while remaining pale and creamy colored on the body. Body color often darkens with age, but not to the extent of the corresponding minks. Body shading, if any, should be in the tone of the point color. In the pointed category, darker spots may develop over pressure points such as the hips, especially in older cats. Points of injury or resulting from other causes of recent hair loss (e.g. on the breast area of recently nursing queens) may show similar color changes.

71.1.6 Additional variants of the tyrosinase gene have been identified:  $c^a$  (commonly referred to as recessive white or albino) and  $c^m$  (commonly referred to as mocha). The resulting colorations may be shown in New Traits.

71.2 Within each of the four Categories (Traditional, Sepia, Mink, Pointed), eight divisions are recognized.

| <b>Traditional</b>                 | <b>Sepia</b>                | <b>Mink</b>                | <b>Pointed</b>                 |
|------------------------------------|-----------------------------|----------------------------|--------------------------------|
| Traditional Solid                  | Sepia Solid                 | Mink Solid                 | Pointed Solid                  |
| Traditional Tortie                 | Sepia Tortie                | Mink Tortie                | Pointed Tortie                 |
| Traditional Tabby                  | Sepia Tabby                 | Mink Tabby                 | Pointed Tabby                  |
| Traditional Silver / Smoke         | Sepia Silver / Smoke        | Mink Silver / Smoke        | Pointed Silver / Smoke         |
| Traditional Solid & White          | Sepia Solid & White         | Mink Solid & White         | Pointed Solid & White          |
| Traditional Tortie & White         | Sepia Tortie & White        | Mink Tortie & White        | Pointed Tortie & White         |
| Traditional Tabby & White          | Sepia Tabby & White         | Mink Tabby & White         | Pointed Tabby & White          |
| Traditional Silver / Smoke & White | Sepia Silver/ Smoke & White | Mink Silver/ Smoke & White | Pointed Silver / Smoke & White |

71.2.1 Solid Division ( $a/a$ ,  $i/i$ ,  $w/w$  or  $W/-$ , and  $X^o/Y$ ,  $X/Y$ ,  $XX$  or  $X^o/X^o$ ). Cats that are one solid color without recognizable stripes, spots, ticking, white spotting, white at the base of the coat, or a combination of eumelanin and phaeomelanin pigment.

71.2.2 Tortoiseshell Division ( $a/a$ ,  $i/i$ ,  $w/w$ ,  $X^o/X$ ). Cats that are heterozygous at the sex-linked orange locus (i.e., orange on one of two X-chromosomes, wild-type on the other), resulting in a mix of phaeomelanin and eumelanin color expression, and without tabby patterning, white at the base of the coat or white spotting).

71.2.3 Tabby Division ( $A/-$ ,  $i/i$ ,  $w/w$ ). Cats that exhibit the agouti trait, thereby permitting expression of tabby patterning, without the presence of white at the base of the coat. Non-agouti reds ( $a/a$ ) may also be shown in this class based on their phenotype (i.e. bold tabby pattern, often combined with pale chins, eye rims, and ear rims).

71.2.4 Silver and/or Smoke Division ( $I/-$ ,  $w/w$ ). Cats that exhibit the inhibitor (silver/smoke) factor, resulting in white at the base of the coat, regardless of the degree of expression or other color traits.

71.2.5 The additional divisions are comprised of the above divisions with the addition of the white spotting factor ( $W^s/-$  or  $w^g/w^g$ ). These are cats that exhibit spots of complete depigmentation due to a

variant at the KIT gene, regardless of the amount of white or basic background color. Cats with lockets are not shown in these divisions.

71.2.5.1 Solid with White Division. Cats from the Solid Division who also exhibit white spotting.

71.2.5.2 Tortie with White Division. Cats from the Tortoiseshell Division who also exhibit white spotting.

71.2.5.3 Tabby with White Division. Cats from the Tabby Division who also exhibit white spotting.

71.2.5.4. Silver and/or Smoke with White Division. Cats from the Silver and/or Smoke Division who also exhibit white spotting.

71.2.6 Miscellaneous Division. In the development of new breeds or new traits, phenotypes may arise in which a color and/or pattern of a breed is not easily determined to fall within a currently recognized division. Cats which fall into this category may be shown in the Miscellaneous Division.

71.2.6.1 The Miscellaneous Division shall be restricted to developing new breeds or new traits.

71.2.6.2 At the time of application to Championship status, a breed will be assigned one or more existing divisions. If none is appropriate, a new division may be created.

71.3 Each of the thirty-two divisions is evaluated separately for divisional wins, independent of the other divisions which may or may not be present. Cats competing for division ribbons must be in the same category and division (i.e., a black and white CR and a red and white CR compete for division ribbons in the Traditional Solid with White Division while a seal tortie point and white CR and a blue point and white CR do NOT compete for division ribbons as the first is a Tortie Pointed with White and the second is a Solid Pointed with White). The division winners compete for Best of Breed.

71.4 All breeds must conform to the Uniform Color Descriptions as provided below. The only exception shall be breeds which are recognized in one category, one division, and one color/pattern. For those breeds refer to the individual breed standards for color descriptions. (i.e., BO, CX, KT, NB, PB/PL, RB, SG and TG)

71.4.1 All breeds must use the Uniform Color Descriptions colors for the respective categories, unless a specific exception is made (refer to Section 74.2.2).

71.5 TICA accepts eight pigment genotypes: three dense (D/-) eumelanin-based colors (black, chocolate, cinnamon), three dilute (d/d) eumelanin-based colors (blue, lilac, fawn), dense phaeomelanin-based red (D/-) and dilute phaeomelanin-based cream (d/d). Dilution of color is caused by a variant of the Melanophilin gene, which causes pigment to be unevenly distributed in the hair. The three eumelanin pigment genotypes are differentiated by variants of the Tyrosine Related Protein ("brown") gene.

| <b>Pigment Genotype</b>   | <b>Non-dilute (D/-) color</b> | <b>Dilute (d/d) color</b> |
|---|-------------------------------|---------------------------|
| B/-   | black                         | blue                      |
| b/b or b/b <sup>l</sup>   | chocolate                     | lilac                     |
| b <sup>l</sup> /b <sup>l</sup>  | cinnamon                      | fawn                      |
| All pigment genotypes above are masked by the sex-linked orange allele (X <sup>o</sup> ) in the following manner: |                               |                           |
|   | red                           | cream                     |

71.5.1 The full color (dense), non-dilute, wild-type pigment in the eumelanin-based series is black. There are two variants which produce brownish pigment, chocolate and cinnamon, with chocolate being the darker and cinnamon the lighter. When combined with the dilution trait, black becomes blue, chocolate becomes lilac, and cinnamon becomes fawn.

71.5.2 Sex-linked orange masks black, chocolate, and cinnamon colors to red, and masks blue, lilac and fawn colors to cream. For purposes of exhibition, no distinction is made between the shades of red or the shades of cream that may be the result of the underlying genotype.

71.6 The genetically anticipated product of any two recognized colors shall also be a recognized color for a given breed. Specifically:

71.6.1 A breed may choose to recognize only the black-based (eumelanistic) colors or the sex-linked, orange-based colors. Recognition of both implies automatic acceptance of the corresponding tortoiseshells as well.

71.6.2 A breed that accepts the “with white” divisions in any color shall include the combination of white together with any and all colors accepted for the breed.

71.6.3 A breed which recognizes both sepia and pointed categories shall also accept the mink category.

#### 71.7 Color and Pattern Variations.

71.7.1 Each breed shall indicate in its standard whether lockets (see Glossary) are an allowance, a penalty, or a withhold all awards (WW).

71.7.2 Paw pads and nose leather of non-domestic source breed hybrids (e.g. Bengal, Chausie, Savannah) may be the base color of the cat, pink, or mottled. These color variations are a direct result of hybridization with a non-domestic source species.

## 72 Solid Divisions.

72.1 The following solid division colors are recognized. All colors (except white) are also recognized in the Karpati version, when included in the standard for the breed.

|                                 | <b>Traditional</b>                                      | <b>Sepia</b>  | <b>Mink</b>  | <b>Pointed</b>   |
|---------------------------------|---|---|--|--|
| Dominant (epistatic)            | white   | -   | -  | -  |
| Eumelanin-based                 | black<br>blue<br>chocolate<br>cinnamon<br>lilac<br>fawn | sable<br>seal sepia<br>blue sepia<br>chocolate sepia<br>cinnamon sepia<br>lilac sepia<br>fawn sepia | seal mink<br>blue mink<br>chocolate mink<br>cinnamon mink<br>lilac mink<br>fawn mink | seal point<br>blue point<br>chocolate point<br>cinnamon point<br>lilac point<br>fawn point |
| Phaeomelanin-based (sex-linked) | red<br>cream  | red sepia<br>cream sepia  | red mink<br>cream mink   | red point<br>cream point   |

72.2 Coat color should be even and sound. Off color or a smoky undercoat shall be considered a fault in adults. Ghost tabby markings are sometimes noted in young kittens and should not be heavily penalized. In the adult, any perceptible markings should be considered a fault and penalized in accordance with the severity of the defect and the age of the cat in question.

72.3 In the pointed category, ideally the ears, nose, feet, tail, and male genitals should be the same color. Mismatched point color tones should be penalized.

72.4 Exception to the Traditional Solid Category color names is the use of the term “sable” for the seal sepia BU. There are no other exceptions.

## 73 Tortoiseshell Divisions.

73.1 The tortoiseshell ( $X^o/X$ ) is a cat that has the sex-linked orange gene variant on one X chromosome and has the recessive wild-type allele on the other X chromosome. A cat carrying two X-chromosomes, heterozygous for this gene, would typically be a female. Male tortoiseshells do occur as a result of chromosomal abnormalities, e.g. Klinefelter syndrome (genotype  $X^oXY$ ) or chimerism (two zygotes fusing to form a single embryo).

73.2 Tortoiseshell Colors. (The term “tortie” is used in the sections below for brevity, not to replace “tortoiseshell”.) The following tortoiseshell division colors are recognized. All colors are also recognized in the karpati version, when included in the standard for the breed.



| <b>Traditional</b>  | <b>Sepia</b>   | <b>Mink</b>  | <b>Pointed</b>   |
|---|--|--|--|
| black tortie<br>blue tortie<br>chocolate tortie<br>cinnamon tortie<br>lilac tortie<br>fawn tortie | seal sepia (sable) tortie<br>blue sepia tortie<br>chocolate sepia tortie<br>cinnamon sepia tortie<br>lilac sepia tortie<br>fawn sepia tortie | seal mink tortie<br>blue mink tortie<br>chocolate mink tortie<br>cinnamon mink tortie<br>lilac mink tortie<br>fawn mink tortie | seal tortie point<br>blue tortie point<br>chocolate tortie pt<br>cinnamon tortie pt<br>lilac tortie point<br>fawn tortie point |

73.3 The amount of eumelanin-based and phaeomelanin-based pigment is randomly determined during embryologic development when one of the X-chromosomes is inactivated in a particular pigment producing cell (lyonization). An evenly patched cat with good delineation between the colors and a distinct streak of the orange-based color on the nose (a blaze) is to be preferred, however failure to conform to this ideal should not be considered a fault in judging.

73.4 A cat with considerable phaeomelanin-based pigment may show tabby markings in the phaeomelanin patches.

73.4.1 In the traditional category such cats, may resemble torbies (tabby torties) at first glance. Careful examination of the non-red/cream colored areas on the belly, feet, chin, front of the muzzle, and the area around the eyes should resolve this issue. In the torbie, the lighter brownish ground color and the pale markings on the face and chin characteristic of the tabby are seen in these areas, while the tortie exhibits deep solid color, without phaeomelanin bands in the hairs.

73.4.2 In the Traditional category, the appearance of “cream” in the black tortie, chocolate tortie, and cinnamon tortie is due to the residual tabby patterning seen in red areas, not due to dilution of pigment (d/d). Rather than being a true cream, this color is actually a lighter shade of orange, the ground color seen in the red tabby. Presence or absence of lighter orange patches is randomly determined by the position of the phaeomelanin-based areas and should not be a consideration in judging.

73.5 Often a speckled or patched pattern is noted on the paw pads and nose leather, corresponding to the patching of color on the body.

73.6 Mottled body shading occurs in the sepia, mink and pointed categories.

73.7 Exception to the Traditional Tortoiseshell Category color names is the use of the term “sable” for the seal sepia tortoiseshell BU. There are no other exceptions.

73.8 Torties with the Karpati pattern may have white patches in the phaeomelanistic areas when young and may never develop color in those areas.

## **74 Tabby Divisions.**

74.1 The dominant variant (A/-) of the agouti signaling protein (ASIP) permits visualization of the tabby pattern by allowing alternating bands of eumelanin and phaeomelanin pigment to appear on the

hairs, resulting in contrasting patterns of lighter and darker colored areas. The specific tabby pattern may be unspecified in pointed cats, except as required by the breed standard. The tabby pattern is currently interpreted as being determined by two main loci: Ti on chromosome B1 that determines the presence or absence of a visible pattern, and Ta on chromosome A1 that determines the size and shape of the markings.

## 74.2 Tabby Pattern Descriptions.

74.2.1 Mackerel Tabby ( $ti^+/ti^+, Ta^M/-$ ). The sides of the mackerel tabby should be evenly barred with vertical unbroken lines of marking color similar to the rib bones of a fish, hence the name. There are three distinct spine lines, but they are very narrow and often meld into what looks like one wide stripe. Head barred with frown marks extending between ears and down back of neck to meet the spine lines. Legs should be evenly barred with bracelets coming to meet the body markings; front of neck should have at least one complete necklace, and the tail should be evenly marked with rings. The underside of the body should have rows of spots of the dark marking color commonly referred to as "vest buttons".

74.2.2 Classic Tabby ( $ti^+/ti^+, ta^b/ta^b$ ). Classic tabby coloration is caused by a recessive mutation of the Laeverin gene. The tabby cat should show good contrast between the pale ground color and the deep, heavy markings. Head barred with frown marks extending between ears and down the back of the neck to meet the "butterfly" on the shoulders, which divides the head lines from the spine lines. The spine lines are the wide, distinct stripes of the darker marking color divided by stripes of the paler ground color and they run from the butterfly to the tail. The swirl on the side of the body should be an unbroken circle centered with a spot of marking color completely surrounded by ground color. Legs should be evenly barred with bracelets coming to meet the body markings; front of neck should have at least one complete necklace, and the tail should be marked with thick and thin rings giving an uneven appearance. The underside of the body should have rows of spots of dark marking color commonly called "vest buttons".

74.2.2.1 Marbled Tabby ( $ti^+/ti^+, ta^b/ta^b$ ). Markings, while derived from the classic tabby trait, should be uniquely different with as little "bull's-eye" similarity as possible. Pattern should, instead, be random, giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is undesirable. Preference should be given to cats with three or more shades; i.e., ground color, markings, and dark outlining of those markings. Contrast must be extreme, with distinct shapes and sharp edges. Belly must be patterned.

74.2.3 Spotted Tabby. The spotted tabby pattern is believed to be caused by modifiers which break up the mackerel or classic pattern, forming spots. The spotted tabby cat is marked by spots of the darker color, most prominent on the sides of the body, but often seen on the shoulders, flanks, legs and feet. The spots may vary in size and shape, but preference is given to round, evenly distributed spots. Spots should not run together into a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The marking of the face and forehead shall be typical tabby markings, underside of the body to have "vest buttons". Legs are barred, but may have small spots, too. Tail is barred.

74.2.4 Ticked Tabbies. The ticked tabby pattern is believed to be caused by modifiers which disperse the mackerel, spotted or classic pattern, reducing the size and appearance of the markings.

74.2.4.1 The **heterozygous** ticked tabby ( $Ti^A/ti^+, Ta^M/-$  or  $ta^b/ta^b$ ) is marked by banding of the body hair with various shades of the marking color and ground color, with the extreme outer tipping the darkest and with the ground color (undercoat) next to the skin. The body may exhibit a barely

perceptible fine linear pattern resulting in a delicate tweed effect or tiny speckles when the cat is stretched, but distinct stripes, spots, or blotches are considered a fault. The tail, legs, and face will have tabby penciling. Necklace tracings are also seen in the well-marked specimen.

74.2.4.2 The **homozygous** ticked tabby ( $Ti^A/Ti^A$ ,  $Ta^{M/-}$  or  $ta^b/ta^b$ ), sometimes called “agouti tabby”, is most often associated with the Abyssinian and Somali breeds and sometimes referred to as the “Aby tabby” pattern. Ideally, the pattern will be present as a darker colored tipping which is more prominent along the back and tail, with various shades of banding color and ground color predominant on the rest of the body. The bands of color are darkest at the tip with ground color next to the skin. The legs and face may be slightly shaded with the tipping, but tipping should not be readily apparent on the stomach and chest. The tail tip should be the darker color. There are no body markings, rings on the tail, or stripes wrapping around the outside of the legs. There are variations in residual marking elsewhere on the cat. Specific breeds may permit light penciling on the face, legs, or tail. Necklace tracings may be permitted.

74.3 Each pattern occurs in all variations of both the eumelanin-based and phaeomelanin-based series. The pattern color is similar to the corresponding solid, whereas the ground color is a lighter shade, often with a slightly ruddy or fawn tone. Gray at the base of the coat may occur in black tabbies, the presence of which may be desired or penalized, based on the breed standard.

74.4 Ground color, white, or almost white pigment on the chin, lips, muzzle, eye rims, and upper throat is acceptable.

74.4.1 An area of white that extends beyond the first necklace shall be considered a locket.

74.5 Paw pad color corresponds to the underlying color. The center of the nose leather is typically a lighter shade, varying from brick through rose, coral, flesh, or pink and outlined with a darker color that corresponds to the underlying color. Often a speckled or patched pattern is noted on the paw pads and nose leather on torbies, corresponding to the patching of color on the body.

74.5.1 In ambers and breeds with non-domestic ancestry, the nose of tabbies may be solid eumelanin-based color, without pink at the center.

#### 74.6 Tabby (Torbie) Colors.

74.6.1 Tabby and torbie (tabby tortie) colors are named for the corresponding solids.

74.6.2 Exception to the Traditional Tabby Category color names is the use of the term “ruddy” for the full color (black) AB/SO, and “bronze” for the full color EM. There are no other exceptions.

#### 74.7 Tabby (Torbie) Pattern Modifications.

74.7.1 In Norwegian Forest Cats only, TICA recognizes amber ( $D/-$ ) and light amber ( $d/d$ ) which are the result of a recessive extension gene (melanocortin receptor) variant ( $e^a/e^a$ ) and its modification of the agouti trait. These cats are born as strongly striped tabbies, but over the period of two years or more, the wide band area increases and the mature cat appears to be only slightly tipped with eumelanin based color.

74.7.2 One tabby variation seen is the golden. Golden cats are shaded tabbies showing a preponderance of the phaeomelanin ground color with eumelanin color restricted to the tips of the hairs due to the “wide band” trait. Golden cats come in all of the basic colors in the shaded or chinchilla pattern including shaded or chinchilla golden torbies. A high degree of rufousing giving apricot or golden tones to the undercoat is considered desirable. Golden cats are genetically agouti (A/-), with any underlying tabby pattern. Golden cats compete in a separate color class within the tabby division. The shaded has eumelanin-based color from the tip to about one-third way down the hair shaft with an undercoat of light phaeomelanin. The appearance is one of having a mantle of darker color thrown over the black. The chinchilla will have only the tip of each guard hair colored with eumelanin-based color. Shaded and chinchilla golden cats may be born with visible tabby pattern. As they mature, the wide band area increases and the cat appears to be only tipped with color.

74.7.3 Grizzled. Grizzled is a phenotype theorized to be attributable a mutation at the agouti locus or extension locus. It is a dominant trait resulting in coloration that is darker in appearance than standard tabbies. The hair shaft is banded with lighter coloration at the skin (akin to mouse coat) alternating dark and lighter bands of ticking and ending with a dark tip. All patterns of grizzled tabbies are possible as are all basic colors. On patterned tabbies (i.e. classic, spotted, etc.) the grizzled effect appears in the ground color. The grizzled phenotype is the result of the use of the Jungle Cat (*Felis chaus*) in the development of the Chausie breed. The Jungle Cat ancestor (black) exhibiting the grizzled phenotype has solid black nose leather and pink paw pads.

74.7.4 Charcoal Tabby. The charcoal coloration is the result of the use of the Asian Leopard Cat (*Prionailurus bengalensis*) in the development of the Bengal breed and is attributable to the presence of an agouti signaling protein (ASIP) variant, A<sup>Pb</sup>, unique to this non-domestic cat species. It is characterized by an increase in dark pigment wherever pigment is already present on the tabby pattern (larger spots, thicker stripes, etc.) and is typically accompanied by a dark mask, a noticeably darker coloration along the nose bridge and cheekbones, which is accented by near white goggles encircling the eyes. This creates multiple pattern effects on the coat such as darker ground and marking coloration, a broader dorsal stripe, and/or a dark cape extending down from the dorsal stripe that the underlying pattern shows through. All patterns of the charcoal tabby are possible, as are all basic eumelanistic colors.

#### 74.7.5 Karpati Pattern

74.7.5.1 The amelanistic hairs can blur tabby patterns.

74.7.5.2 In eumelanistic areas of a torbie with the Karpati pattern, the grey shading may have a brown tinge.

74.7.5.3 Torbies with the Karpati pattern may have white patches in the phaeomelanistic areas.

74.7.6 CORIN Tabby. CORIN Tabby is a unique wide-band trait, first found in three native Russian breeds (Siberians, Kurilian Bobtails, and Toybobs). Variants in the CORIN gene increase the activity of the Agouti Signaling Protein (ASIP), pushing eumelanin to the end of the hair shaft resulting in wide bands of brighter phaeomelanin. Tabby markings are visible except in ticked tabbies. The amount of eumelanin decreases and the brighter phaeomelanin increases as the cat approaches maturity. This trait can be expressed in both silver and non-silver cats. CORIN Gold cats exhibit a warm undercoat tone, lightening of the tabby marks, a white or off-white area around the nose may include the nose tip,

eumelanin colored paw pads, and a pink nose lacking the usual tabby eumelanin outline. CORIN Silver cats exhibit a “bimetallic” coloration, where the cat exhibits silver tabby hairs, most prominently on the back of the cat, but also displays phaeomelanin expressing hairs, most commonly on the legs and belly. While CORIN has pushed the eumelanin to the end of the hairs, the Inhibitor gene is unable to erase all pigment from the agouti bands leaving a gold band between the white base and the eumelanistic tip of the hair shaft. All patterns of CORIN tabby are possible, in all eumelanistic colors, including torbies.

74.7.7 Tabby Color Chart. The following tabby division colors are recognized. All colors are also recognized in the karpati version, when included in the standard for the breed.

| Traditional  | Sepia   | Mink   | Pointed   |
|--|---|--|---|
| <p>brown (black) *, 2 tabby<br/> black <sup>1,3</sup> tabby<br/> black golden shaded<br/> black golden chinchilla<br/> ruddy (AB/SO)<br/> bronze (EM)<br/> blue *, 1,3 tabby<br/> blue golden shaded<br/> blue gold chinchilla<br/> choc *, 1,3 tabby<br/> choc golden shaded<br/> choc golden chinchilla<br/> cinn *, 1,3 tabby<br/> cinn golden shaded<br/> cinn golden chinchilla<br/> lilac *, 1,3 tabby<br/> lilac golden shaded<br/> lilac golden chinchilla<br/> fawn *, 1,3 tabby<br/> fawn golden shaded<br/> fawn golden chinchilla<br/> red *, 1 tabby<br/> red golden shaded<br/> red golden chinchilla<br/> cream *, 1 tabby<br/> cream golden shaded<br/> cream golden chin</p> <p>brown (black) * torbie<br/> black <sup>1,3</sup> torbie<br/> ruddy torbie (AB/SO)<br/> black golden shaded torbie<br/> black golden chin torbie<br/> blue *, 1,3 torbie<br/> blue golden shaded torbie<br/> blue golden chin torbie<br/> choc *, 1,3 torbie<br/> choc golden shaded torbie<br/> choc golden chin torbie<br/> cinnamon *, 1,3 torbie<br/> cinn golden shaded torbie<br/> cinn golden chin torbie<br/> lilac *, 1,3 torbie<br/> lilac golden shd torbie<br/> lilac golden chin torbie<br/> fawn *, 1,3 torbie<br/> fawn golden shaded torbie<br/> fawn golden chin torbie</p> | <p>seal sepia *, 2 tabby/<br/> seal sepia golden shaded<br/> seal sepia golden chin</p> <p>blue sepia * tabby<br/> blue sepia golden shaded<br/> blue sepia golden chin<br/> choc sepia * tabby<br/> choc sepia golden shaded<br/> choc sepia gold chin<br/> cinn sepia* tabby<br/> cinn sepia gold shaded<br/> cinn sepia golden chin<br/> lilac sepia * tabby<br/> lilac sepia golden shaded<br/> lilac sepia golden chin<br/> fawn sepia * tabby<br/> fawn sepia golden shaded<br/> fawn sepia golden chin<br/> red sepia * tabby<br/> red sepia golden shaded<br/> red sepia golden chin<br/> cream sepia * tabby<br/> cream sepia gold shaded<br/> cream sepia gold chin</p> <p>sable * torbie<br/> seal sepia * torbie<br/> seal sepia gold shaded torb<br/> seal sepia gold chin torbie<br/> blue sepia* torbie<br/> blue sepia gold shaded torb<br/> blue sepia gold chin torbie<br/> choc sepia * torbie<br/> choc sepia gold shaded torb<br/> choc sepia gold chin torbie<br/> cinn sepia * torbie<br/> cinn sepia gold shaded torb<br/> cinn sepia gold chin torbie<br/> lilac sepia * torbie<br/> lilac sepia gold shaded torb<br/> lilac sepia gold chin torbie<br/> fawn sepia * torbie<br/> fawn sepia gold shaded torb<br/> fawn sepia gold chin torbie</p> | <p>seal mink *, 2 tabby<br/> seal mink gold shaded<br/> seal mink golden chinchilla</p> <p>blue mink * tabby<br/> blue mink gold shaded<br/> blue mink gold chinchilla<br/> choc mink * tabby<br/> choc mink gold shaded<br/> choc mink gold chinchilla<br/> cinn mink * tabby<br/> cinn mink gold shaded<br/> cinn mink gold chinchilla<br/> lilac mink * tabby<br/> lilac mink gold shaded<br/> lilac mink golden chin<br/> fawn mink * tabby<br/> fawn mink golden shaded<br/> fawn mink golden chin<br/> red mink * tabby<br/> red mink golden shaded<br/> red mink golden chin<br/> cream mink * tabby<br/> cream mink golden shaded<br/> cream mink golden chin</p> <p>seal mink * torbie<br/> seal mink gold shaded torb<br/> seal mink gold chin torbie<br/> blue mink * torbie<br/> blue mink gold shaded torb<br/> blue mink gold chin torbie<br/> choc mink * torbie<br/> choc mink gold shaded torb<br/> choc mink gold chin torbie<br/> cinn mink * torbie<br/> cinn mink gold shaded torb<br/> cinn mink gold chin torbie<br/> lilac mink * torbie<br/> lilac mink gold shaded torbie<br/> lilac mink gold chin torbie<br/> fawn mink * torbie<br/> fawn mink gold shaded torb<br/> fawn mink gold chin torbie</p> | <p>seal <sup>2,3</sup> lynx (tabby) point<br/> seal spotted tabby point<br/> seal marbled tabby point<br/> seal golden shaded point<br/> seal golden chin point</p> <p>blue <sup>3</sup> lynx (tabby) point<br/> blue golden shaded point<br/> blue golden chin point<br/> choc <sup>3</sup> lynx (tabby) point<br/> choc golden shaded point<br/> choc golden chin point<br/> cinn <sup>3</sup> lynx (tabby) point<br/> cinn gold shaded point<br/> cinn chinchilla gold point<br/> lilac <sup>3</sup> lynx (tabby) point<br/> lilac gold shaded point<br/> lilac gold chinchilla point<br/> fawn <sup>3</sup> lynx (tabby) point<br/> fawn golden shaded point<br/> fawn golden chinchilla point<br/> red lynx (tabby) point<br/> red golden shaded point<br/> red golden chin point<br/> cream lynx (tabby) point<br/> cream gold shaded point<br/> cream golden chinchilla pt</p> <p>seal <sup>3</sup> torbie point<br/> seal gold shaded torbie pt<br/> seal gold chin torbie point<br/> blue <sup>3</sup> torbie point<br/> blue gold shaded torbie pt<br/> blue gold chinchilla torbie pt<br/> choc <sup>3</sup> torbie point<br/> choc gold shaded torbie pt<br/> choc chin gold torbie point<br/> cinn <sup>3</sup> torbie point<br/> cinn gold shaded torbie pt<br/> cinn chinchilla gold torbie pt<br/> lilac <sup>3</sup> torbie point<br/> lilac gold shaded torbie point<br/> lilac gold chin torbie point<br/> fawn <sup>3</sup> torbie point<br/> fawn gold shaded torbie pt<br/> fawn gold chin torbie point</p> |

\* = classic, mackerel, spotted, marbled, ticked

<sup>1</sup> = grizzled classic, grizzled mackerel, grizzled spotted, grizzled marbled, grizzled ticked

<sup>2</sup> = charcoal spotted, charcoal marbled

<sup>3</sup> = CORIN Gold – all patterns including “And White” (Siberian, Kurilian Bobtail and Toybob only)

## 74.8 Sepia, Mink and Pointed Tabbies.

74.8.1 The tabby pattern in tabby (lynx) points is not differentiated EXCEPT as required by the breed standing (e.g. Bengals).

## 75 Silver and/or Smoke Divisions.

75.1 All cats with the dominant inhibitor gene variant (I/-) are included in this division, regardless of any other color trait. The common denominator of the silvers and smokes is a translucent silvery white color of the coat at its base. On kittens and young adults, the white at the base of the hairs is first seen behind the ears and between the toes. The next place this trait can be seen is on the belly and lower sides of the body. The face may have what appear to be faint “goggles” around the eyes and a hint of “chalkiness” on the cheekbones. It may take some time to truly determine if a kitten is a silver/smoke or not, depending upon whether the kitten is a longhair or a shorthair.

### 75.2 Traditional Solid and Tortoiseshell Smokes.

75.2.1 The cat should have the appearance of the corresponding solid until the hair is parted to reveal white at the base of the coat. Longhairs may exhibit a white ruff and ear tufts which are usually not obvious in shorthairs. The belly and underside of the tail may show the paler undercoat due to the decreased guard hairs in these areas.

75.2.2 Tabby patterning may persist in the smoke colors. This is generally considered a fault in all breeds not specifically requiring patterned smokes (e.g. EM), with allowance for kittens and young adults. The lack of a pink center to the nose leather and dark color on the chin and the front of the muzzle may help to distinguish a solid smoke from a silver tabby.

### 75.3 Traditional Silver Tabbies and Torbies.

75.3.1 The silver tabbies are recognized in all patterns (classic, mackerel, spotted, ticked, marbled and shaded/chinchilla). They show distinct dark pattern or tipping on a lighter silvery white color. The silver torbies are like the silver tabbies except that they exhibit both eumelanin-based and phaeomelanin-based patches or intermingling of color as in the tortoiseshell.

75.3.2 Shaded and Chinchilla Silvers are essentially tabby cats with a depigmented (white), wide agouti band. The hair on the shaded and chinchilla silvers are “tipped” with eumelanin-based or phaeomelanin-based color. The shaded has color from the tip to about one-third way down the hair shaft. The appearance is one of having a mantle of color thrown over the back. The chinchilla will have only the tip of each guard hair colored. Shaded and chinchilla silvers may be born with visible tabby pattern. As they mature, the wide band area increases and the cat appears to be primarily white, tipped with color. The shaded and chinchilla patterns are traditionally distinguished only by the degree of tipping, the shaded being the more heavily tipped cat. The two gradations may be distinguished for registration and in the descriptions given in show catalogues and judges books.

75.3.2.1 Width of the white band may vary throughout the coat, especially in red/cream silver tabbies, resulting in lighter and darker patches.

#### 75.4 Sepia, Mink and Pointed Smoke Colors.

75.4.1 In these cats, the presence of silver/smoke may be particularly difficult to discern. The intensity of point color is not affected by the presence of smoke (i.e. points are not paler in color on smokes). Because the eye ridges and cheekbones make the hair stand out, the white undercoat will be visible against the darker hair, especially in shorthaired cats. Additionally, there may be white on the top of the nose, on the back of the ears, or at the base of the hairs on the forehead. In breeds where the hair is not trimmed from the ears, there may be silver hairs in the furnishings. As the cat matures and the body darkens, a silver white undercoat will be more readily apparent. However, on lighter bodied cats the hair shaft will be lighter at the base of the shaft, whether smoke or not, and lighter hair alone cannot be used as a determiner of smoke. Another possible indication of smoke is an overall appearance of “unsound” coat color in kittens and young adults to eighteen months of age. However, “unsound” coat color appears in non-smoke cats, so this alone cannot be used as an indicator of smoke. (NOTE: Color is very late developing on pointeds and some minks. Smoke is less obvious in the lighter colors which have less contrast.)

#### 75.5 Sepia, Mink and Pointed Silver Tabbies and Torbies.

75.5.1 The first signs of silver will be evident between the toes and as the color develops, white hairs may be evident on the tops of the toes and in the fur at the back of the base of the ears. The underside of the base of the tail will be silver white. Silver hairs in the body of the tail may be apparent, but not in the tail tip. The overall appearance of the color will be colder and darker than the in the non-silver tabby. Dilute silver lynx-points can be very challenging to differentiate from their non-silver equivalents.

#### 75.6 Shaded and Chinchilla Points.

75.6.1 The color and markings of shaded and chinchilla cats are slow to develop. Young kittens may appear more like tabby points with distinct tabby markings on the face, legs and tail. As kittens mature the tabby markings become less prominent and the shading more obvious. A mature shaded point will have ears, muzzle and tail tipped with color and slight facial markings especially under the eyes and on the nose. A mature chinchilla point will have no facial markings, but will have tipping on the ears and tail, but none on the legs. The tops of the feet and front of the legs will be white or very slightly tipped, depending upon the degree of shading.



75.7 Silver and/or Smoke Color Charts. The following silver and/or smoke division colors are recognized. All colors are also recognized in the karpati version, when included in the standard for the breed.

|                              | <b>Traditional</b>   | <b>Sepia</b>   |
|------------------------------|--|--|
| <b>Solid Smokes</b>          | black smoke<br>blue smoke<br>chocolate smoke<br>cinnamon smoke<br>lilac smoke<br>fawn smoke<br>red smoke<br>cream smoke  | seal smoke sepia<br>blue smoke sepia<br>chocolate smoke sepia<br>cinnamon smoke sepia<br>lilac smoke sepia<br>fawn smoke sepia<br>red smoke sepia<br>cream smoke sepia   |
| <b>Tortie Smokes</b>         | black smoke tortie<br>blue smoke tortie<br>chocolate smoke tortie<br>cinnamon smoke tortie<br>lilac smoke tortie<br>fawn smoke tortie  | seal smoke sepia tortie<br>blue smoke sepia tortie<br>chocolate smoke sepia tortie<br>cinnamon smoke sepia tortie<br>lilac smoke sepia tortie<br>fawn smoke sepia tortie   |
| <b>Silver Tabbies</b>        | black silver <sup>*,2,3</sup> tabby<br>blue silver <sup>*,3</sup> tabby<br>chocolate silver <sup>*,3</sup> tabby<br>cinnamon silver <sup>*,3</sup> tabby<br>lilac silver <sup>*,3</sup> tabby<br>fawn silver <sup>*,3</sup> tabby<br>red silver <sup>*,3</sup> tabby<br>cream silver <sup>*,3</sup> tabby<br>black silver <sup>*,3</sup> torbie<br>blue silver <sup>*,3</sup> torbie<br>chocolate silver <sup>*,3</sup> torbie<br>cinnamon silver <sup>*,3</sup> torbie<br>lilac silver <sup>*,3</sup> torbie<br>fawn silver <sup>*,3</sup> torbie | seal silver sepia <sup>*,2</sup> tabby<br>blue silver sepia <sup>*</sup> tabby<br>choc silver sepia <sup>*</sup> tabby<br>cinnamon silver sepia <sup>*</sup> tabby<br>lilac silver sepia <sup>*</sup> tabby<br>fawn silver sepia <sup>*</sup> tabby<br>red silver sepia <sup>*</sup> tabby<br>cream silver sepia <sup>*</sup> tabby<br>seal silver sepia <sup>*</sup> torbie<br>blue silver sepia <sup>*</sup> torbie<br>choc silver sepia <sup>*</sup> torbie<br>cinn silver sepia <sup>*</sup> torbie<br>lilac silver sepia <sup>*</sup> torbie<br>fawn silver sepia <sup>*</sup> torbie |
| <b>Tipped Shaded Tabbies</b> | Seal silver shd/chin torbie<br>blue silver shd/chin torbie<br>chocolate silver shd/chin torbie<br>cinnamon silver shd/chin torbie<br>lilac silver shd/chin torbie<br>fawn silver shd/chin torbie<br>red silver shaded/chinchilla<br>cream silver shaded/chinchilla   | seal silver sepia shd/chin torbie<br>blue silver sepia shd/chin torbie<br>choc silver sepia shd/chin torbie<br>cinn silver sepia shd/chin torbie<br>lilac silver sepia shd/chin torbie<br>fawn silver sepia shd/chin torbie<br>red silver sepia shaded/chin<br>cream silver sepia, shaded/chin   |

\* = classic, mackerel, spotted, marbled, ticked

<sup>2</sup> = charcoal spotted, charcoal marbled

<sup>3</sup> = CORIN Silver – all patterns including “And White” (Siberian, Kurilian Bobtail and Toybob only)

|                                 | <b>Mink</b>  | <b>Pointed</b>   |
|---------------------------------|--|--|
| <b>Solid Smokes</b>             | seal smoke mink<br>blue smoke mink<br>choc smoke mink<br>cinnamon smoke mink<br>lilac smoke mink<br>fawn smoke mink<br>red smoke mink<br>cream smoke mink  | seal smoke point<br>blue smoke point<br>choc smoke point<br>cinnamon smoke point<br>lilac smoke point<br>fawn smoke point<br>red smoke point<br>cream smoke point  |
| <b>Tortie Smokes</b>            | seal smoke mink tortie<br>blue smoke mink tortie<br>choc smoke mink tortie<br>cinn smoke mink tortie<br>lilac smoke mink tortie<br>fawn smoke mink tortie  | seal smoke tortie point<br>blue smoke tortie point<br>choc smoke tort point<br>cinnamon smoke tortie point<br>lilac smoke tortie point<br>fawn smoke tort point  |
| <b>Silver Tabbies</b>           | seal silver mink <sup>*</sup> , <sup>2</sup> tabby/tortie<br>blue silver mink * tabby/tortie<br>choc silver mink * tabby/tortie<br>cinnamon silver mink * tab/tortie<br>lilac silver mink * tab/tortie<br>fawn silver mink* tab/tortie<br>red silver mink* tabby<br>cream silver mink* tabby | seal silver <sup>3</sup> tabby/tortie point<br>seal silver <sup>2,3</sup> spotted tabby point<br>seal silver <sup>2,3</sup> marbled tabby point<br>blue silver <sup>3</sup> tabby/tortie point<br>choc silver <sup>3</sup> tabby/tortie point<br>cinnamon silver <sup>3</sup> tabby/tortie pt<br>lilac silver <sup>3</sup> tabby/tortie point<br>fawn silver <sup>3</sup> tabby/tortie point<br>red silver <sup>3</sup> tabby point<br>cream silver <sup>3</sup> tabby point |
| <b>Tipped Shaded Chinchilla</b> | seal silver mink shd/chin (tortie)<br>blue silver mink shd/chin (tortie)<br>choc silver mink shd/chin (tortie)<br>cinn silver mink shd/chin (tortie)<br>lilac silver mink shd/chin (tortie)<br>fawn silver mink shd/chin (tortie)  | seal silver shd/chin (tortie) point<br>blue silver shd/chin (tortie) point<br>choc silver shd/chin (tortie) point<br>cinn silver shd/chin (tortie) point<br>lilac silver shd/chin (tortie) point<br>fawn silver shd/chin (tortie) point  |
|                                 | red silver mink shaded/chinchilla<br>cream silver mink shaded/chin   | red silver shaded/chin point<br>cream silver shaded/chin point   |

\* = classic, mackerel, spotted, marbled, ticked

<sup>2</sup> = charcoal spotted lynx, charcoal marbled lynx

<sup>3</sup> = CORIN Silver – all patterns including “And White” (Siberian, Kurilian Bobtail and Toybob only)

## 76 Any Color with White Divisions.

76.1 Any color in the four divisions of any of the four categories (with the exception of Traditional Solid White) may occur with white spotting, a result of dominant and recessive variants of the KIT (Receptor Tyrosine Kinase) gene. These cats are judged in the 'with white' division of the corresponding color division/category. Thus a black and white cat is judged in the 'traditional solid with white' division; a seal smoke sepia and white cat is judged in the 'sepia silver/smoke with white' division.) Cats may occur with unspecified white placement or with one of the four recognized patterns of white: gloved, mitted, bi-color or van.

76.1.1 Gloved pattern. A predominantly colored cat with white limited to the paws and back legs with minimal white allowed on the ventral midline. White on the head is not allowed. Gloved cats (i.e., BI) are homozygous for the recessive white spotting variant ( $w^g/w^g$ ).

76.1.2 Mitted pattern. A predominantly colored cat with white limited to paws, back legs, belly, chest, and chin in most specimens. The cat is typically about 1/4 white. White does not extend beyond the wrist joint on the front feet.

76.1.3 Bi-color pattern. A cat which has a colored head, back, and tail with white on legs, feet, underside, and lower flanks. A white blaze such as the inverted "V" pattern is often seen. Various markings of white and pigment may occur, but the cat is generally  $\frac{1}{3}$  to  $\frac{2}{3}$  white.

76.1.4 Van pattern. A predominantly white cat with colored patches. The patches are usually found on the head, back, and tail, but may also involve the legs and feet. The most extreme expression of the van pattern is a white cat with ONLY a colored cap and tail (as seen in the Turkish Van). Van colored cats are typically homozygous for the common dominant white spotting variant ( $W^sW^s$ ).

76.2 The various white spotting patterns compete for best of color based on the color of the pigmented areas except in those breeds for which the specific placement of white is a distinguishing characteristic and a substantial number of points is allocated to the placement of white markings. In such cases, the cats compete for best of color based on the color of the pigmented area and the pattern of white (i.e. seal point mitted, seal point bi-color, etc.).

76.3 Paw pads and nose leather may be pink and/or the color associated with the body color. A particular pad or portion of the nose leather may be one single color or mottled with both colors.

76.4 For white spotted cats, both eyes may display the eye color corresponding to the coat coloration; alternatively, one or both eyes (or a portion of one or both eyes) may be blue. In pointed and white cats, the eyes may be different shades of blue.

76.5 In white spotted cats, the eumelanin-based and phaeomelanin-based patches may vary considerably in size. Cats with greater amounts of white will tend to have fewer but larger patches while cats with less white are more likely to show smaller more intermingled patches of color. Preference is to be given to bolder, more vivid, distinctive markings.

76.6 **Sepia, Mink and Pointed With White.**

76.6.1 Cats in the “with white” divisions of the sepia, mink and pointed categories will have various markings of color and white throughout the body, with the body markings sometimes being darker than in cats which do not exhibit the white spotting factor.

# Color Definitions

78 **Color Definitions. Individual breed standards that have a more restrictive or variant definition of color including paw pad and/or nose leather color take precedence over the Uniform Color Description.**

## 78.1 **Agouti Shift Modifiers:**

78.1.1 **Amber** (Black, chocolate, cinnamon): Kittens start out looking like one of the eumelanistic colors, but the eumelanistic color is gradually replaced during the first year of life by phaeomelanin. Mature adult cats will range anywhere from a deep burnt sienna, a warm apricot, a rich copper brown, tan, or yellow to a cold beige or grey-beige color depending on the amount of rufousing present. Skin around eyes, on the lips, nose, and paw pads retains the dark color of the cat's eumelanistic genotype. For example, a black amber tabby will have black eyeliner, black lips, black nose leather, and black paw pads.

**Light Amber** (blue, lilac, fawn): Kittens start out looking like one of the dilute eumelanistic colors, but that is gradually replaced during the first year of life by dilute pheomelanin. Range from pale bluish ivory to a buff or oatmeal to a warm fawn, depending on the amount of rufousing present. Skin will retain the color of the cat's dilute eumelanistic genotype. For example, a blue amber tabby will have blue eyeliner, blue lips, blue nose leather, and blue paw pads.

78.1.2 **CORIN Tabbies:** CORIN is not the same as Carnelian or Copal. Carnelian/Copal is an MC1R mutation whereas CORIN is not.

78.1.2.1 **CORIN Gold Tabby** (Black, chocolate, cinnamon, blue, lilac, fawn): The base color is restricted to the hair tips resulting in large areas of bright phaeomelanin. Tabby markings may appear in these areas except for ticked tabbies. Fully mature cats may not display any tabby markings. There is a white or off-white area around the nose that may include the nose tip. Nose leather is pink with no tabby nose liner. Torbies will show little difference between the hair tip and the rest of the hair shaft in their phaeomelanistic areas. Allow visible eumelanistic patterns in kittens that change as the kitten ages. Paw pads and tail tip correspond to the base color of the cat.

78.1.2.2 **CORIN Silver Tabby** (Black, chocolate, cinnamon, blue, lilac, fawn): The base color is restricted to the hair tips resulting in a mantle of color on the back of the cat. The Inhibitor trait makes the lower part of the hair shaft white. CORIN interacts with the Inhibitor trait allowing some level of bright phaeomelanin between the white band of silver and the colored hair tip. The gold band looks as though it is floating in the hair shaft and cats with this effect are sometimes referred to as bimetallic in color. Often the silver band and the gold band are equal in amount. Tabby marks are seen in these bands unless the pattern is ticked. Eumelanistic color is apparent on the dorsal side of the cat and the tail, particularly the tail tip; phaeomelanistic color is strongest on the ventral side of the cat and on the legs where eumelanistic barring may be apparent. There is a white or off-white area around the nose that may include the nose tip. Nose leather is pink without the usual tabby nose liner. These colors are slow to develop. Paw pads and tail tips correspond to the base color of the cat. Allow for visible eumelanistic patterns in kittens that change as the kitten ages. Homozygous CORIN Silvers have a visible golden band between the colored hair tip and the white of the silver at the base of the hair. Heterozygote CORIN Silvers do not have the same clear banding and may have partial nose liner.

Homozygous expression of the gold band floating between the silver white and the colored hair tip is preferred. Paw pads and tail tip correspond to the base color of the cat.

78.1.2.3 **CORIN Gold Lynx Point** (Black, Chocolate, Cinnamon, Blue, Lilac, Fawn) and CORIN Silver Lynx Point (Black, Chocolate, Cinnamon, Blue, Lilac, Fawn). The descriptions above for the CORIN Gold Tabby and CORIN Silver Tabby apply to the CORIN Gold Lynx Points and the CORIN Silver Lynx Points. The CORIN Gold Lynx Points have a brighter appearance from the gold coloration in the points. In CORIN Silver Lynx Points the gold band between the colored hair tip and the white base may not be visible, particularly in shorthairs. Any shading on the body of CORIN Gold Lynx Points or on CORIN Silver Lynx Points may have a golden tone to it. When evaluating kittens, check the legs which should be lighter in color and check the back of the ears where you will be able to see the golden coloration.

## 78.2 Pattern Effects

78.2.1 **Karpati Pattern:** Karpati is a unique pattern found in the domestic population in the Carpathian Mountain region that delays or restricts the development of pigment in the hair shaft. It occurs in combination with all colors and patterns and is inherited as a dominant trait, independent of any other color or pattern. See Glossary of Terms for a fuller description.

78.3 **Blacks** (B/-, C/-, D/-).

Paw Pad and Nose Leather Color. Paw pads will be black, charcoal or brownish black. Nose leather will be black except in tabbies where nose leather will be brick outlined in black or solid black. Paw pads and nose leather in torties and torbies may be black, pink or mottled.

**Black:** Lustrous jet black, sound color from roots to tip of fur, free from any tinge of rust, without any white hairs or other markings.

**Black Golden Chinchilla:** Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with black to enhance the golden appearance. Legs and the end of the tail may be shaded with black tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is black.

**Black Golden Chinchilla Torbie:** Same as a Black Golden Chinchilla with the back, flanks, head and tail lightly tipped with black and shades of red. Face and legs will be lightly shaded with black, red or mottled tipping. Skin pigment around eyes and lips is black

**Black Golden Shaded:** Gold to apricot undercoat with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes and lips is black.

**Black Golden Shaded Torbie:** Same as a Black Shaded with a mantle of black and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with black and/or red.

**Black Silver Chinchilla:** Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded

with black tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is black.

**Black Silver Chinchilla Torbie:** Same as Black Silver Chinchilla with the back, flanks, head and tail lightly tipped with black mingled with shades of red. Face and legs will be lightly shaded with tipping.

**Black Silver Shaded:** Pure silver white undercoat with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is black.

**Black Silver Shaded Torbie:** Same as Black Silver Shaded with a mantle of black mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

**Black Silver Tabby:** Dense black pattern markings on a clear silver white ground. Skin pigment around eyes, lips and nose is black.

**Black Silver Torbie:** Dense black markings or tipping on pale silver ground color. Patches or intermingled areas of red on the body and extremities. Eyes encircled in black.

**Black Smoke:** Jet black with silver-white undercoat. Appears black in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. The belly and underside of the tail may appear grey, shading down to silvery white.

**Black Smoke Tortie:** Silver white undercoat deeply tipped with black and various shades of red. Appears tortoiseshell in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. The belly and underside of the tail may appear grey, shading down to white.

**Black Tortoiseshell:** Black with patches or intermingled areas of red on body and extremities. Various shades of red acceptable.

**Bronze (EM ONLY):** Warm brown ground color ticked with dark brown, gray undercoat close to the skin. Pattern black or dark brown.

**Brown (Black) Tabby:** Pattern to be black or very dark brown; ground color ranging from a rich copper brown, tan, or yellow to a cold beige or grey-beige color depending on the amount of rufousing present. Skin pigment around eyes, lips and nose is black. Tail tip black.

**Brown (Black) Torbie:** Dense black pattern markings on a rich coppery brown ground. Patches or intermingled areas of red on the body and extremities.

**Ruddy Ticked Tabby (AB/SO ONLY):** Orange brown ranging from warm apricot to deep burnt sienna, ticked with black or dark brown.

**Ruddy Ticked Torbie (AB/SO ONLY):** Orange brown ranging from warm apricot to deep burnt sienna, ticked with black or dark brown, with patches or intermingled areas of red on the body and extremities.

#### 78.4 **Blues** (B/-, d/d).

Paw Pad and Nose Leather Color. Paw pads will be dark blue to slate grey. Nose leather will be dark blue to slate grey except in tabbies where nose leather will be rose outlined in blue. Paw pads and nose leather may have rosy undertones. Paw pads and nose leather in torties and torbies may be dark blue to slate grey, rose pink or mottled.

**Blue:** Even bright blue, ranging from pale blue-grey to deep slate grey, lighter shades may be preferred in some breeds.

**Blue Chinchilla Point:** Body silver white. Tipping on the ears and tail deep slate. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

**Blue Golden Chinchilla:** Warm rufoused fawn or oatmeal undercoat. Coat on back, flanks, head and tail sufficiently tipped with blue to enhance the golden appearance. Legs and the end of the tail may be shaded with blue tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is blue

**Blue Golden Chinchilla Torbie:** Same as a Blue Golden Chinchilla with the back, flanks, head and tail lightly tipped with blue and cream. Face and legs will be lightly shaded with blue, cream or mottled tipping.

**Blue Golden Shaded:** Warm rufoused fawn or oatmeal undercoat with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is blue.

**Blue Golden Shaded Torbie:** Same as a Blue Golden Shaded with a mantle of blue and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with blue and/or cream.

**Blue Lynx (Tabby) Point:** Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Body shading should be minimal to non-existent. Points blue-grey to slate barring distinctly separated by background color; ears deep blue-grey with lighter thumbprint in center back.

**Blue Mink:** Body soft blue-grey to medium blue. Points darker than body color, medium blue to slate, in direct relation to body color.

**Blue Mink Tortie:** Soft blue-grey to medium blue with darker blue points, mixed with light cream with light apricot to peach overtones of the cream mink.

**Blue Point:** Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Points blue-grey to deep slate.

**Blue Sepia:** Body medium blue with warm fawn overtones, shading to a slightly lighter hue on the underparts. Ears and face may be slightly darker.



**Blue Sepia Tortie:** Medium blue with fawn overtones mixed with light cream with light apricot overtones of the cream sepia.

**Blue Shaded Point:** Body silver white. Ears, muzzle and tail tipped with deep slate. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed

**Blue Silver Chinchilla:** Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with blue to give the characteristic sparkling silver appearance. Legs may be slightly shaded with blue tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is blue.

**Blue Silver Chinchilla Torbie:** Same as Blue Silver Chinchilla with the back, flanks, head and tail lightly tipped with blue mingled with cream. Face and legs will be lightly shaded with tipping.

**Blue Silver Lynx (Tabby) Point:** Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Body shading should be minimal to non-existent. Points blue-grey to slate barring distinctly separated by bluish silver ground color; ears deep blue-grey with lighter thumbprint in center back. Underside of base of tail silver white.

**Blue Silver Shaded:** Pure silver white undercoat with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is blue.

**Blue Silver Shaded Point:** Body, legs and underside of tail glacial white, sprinkling of pale blue-grey tipping on back permissible. Ears uniformly tipped in pale blue-grey. Muzzle same color as ears. Slight facial barring is blue-grey. Skin pigment around nose is slate. Heels and topside of tail tipped in blue-grey to slate.

**Blue Silver Shaded Torbie:** Same as Blue Silver Shaded with a mantle of blue mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

**Blue Silver Shaded Torbie Point:** Same as Blue Silver Shaded Point with patches of cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Blue Silver Tabby:** Dense blue-grey markings on a silver white ground.

**Blue Silver Torbie:** Dense blue-grey markings on a silver white ground. Patches or intermingled areas of cream on the body and extremities.

**Blue Silver Torbie Point:** Same as Blue Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body.

**Blue Smoke:** White or bluish white undercoat, deeply tipped with blue. Appears blue in repose. In motion the white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Blue Smoke Point:** Body bluish white. Points cold slate grey with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Blue Smoke Tortie:** Bluish silver white undercoat deeply tipped with blue and cream. Appears blue tortie in repose. In motion the white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted.

**Blue Tabby:** Deep blue pattern markings; ground color may range from pale bluish ivory to a buff or oatmeal. Warm fawn patina over the whole.

**Blue Torbie:** Markings deep blue on a bluish ivory or oatmeal ground color. Patches or intermingled areas of cream on the body and extremities. Warm fawn patina over the whole.

**Blue Torbie Point:** Same as Blue Lynx (Tabby) Point with patches or intermingling of cream in the points and on the body.

**Blue Tortie:** Clear blue with well-defined patches or intermingled areas of cream.

**Blue Tortie Point:** Same as for Blue Point with random mottling of cream in the points and on the body.

#### 78.5 **Chocolates** (b/b or b/b<sup>l</sup>, D/-)

PAW PAD AND NOSE LEATHER COLOR. Paw pads range from chocolate to warm rose brown to brownish salmon pink. Nose leather ranges from chocolate to warm rose brown except in tabbies where nose leather will be burnt rose outlined in chocolate. Paw pads and nose leather should have rosy undertones. Paw pads and nose leather in torties and torbies may be chocolate, rose or mottled.

**Chocolate:** Rich shade of warm chocolate brown; color tends toward medium red brown rather than black-brown or sable. Whiskers same color as coat.

**Chocolate Chinchilla Point:** Body silver white. Tipping on the ears and tail chocolate. No facial markings. No tipping on legs. Silver white hair on and under feet.

**Chocolate Golden Chinchilla:** Warm apricot to fawn beige undercoat. Coat on back, flanks, head and tail sufficiently tipped with chocolate to enhance the rufoused ground. Legs and the end of the tail

may be shaded with chocolate tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is chocolate.

**Chocolate Golden Chinchilla Torbie:** Same as Chocolate Golden Chinchilla with the back, flanks, head and tail lightly tipped with chocolate and shades of red. Face and legs will be lightly shaded with chocolate, red or mottled tipping.

**Chocolate Golden Shaded:** Warm rufoused apricot to fawn beige undercoat with a mantle of chocolate tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is chocolate.

**Chocolate Golden Shaded Torbie:** Same as Chocolate Golden Shaded with a mantle of chocolate and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with chocolate and/or red.

**Chocolate Lynx (Tabby) Point:** Body ivory. Points ranging from warm milk chocolate to bittersweet chocolate barring, all with rose undertones, distinctly separated by lighter ground color. Ears chocolate with lighter thumbprint in center.

**Chocolate Mink:** Body buff-cream to beige, darkening to buff in older cats. Points golden tan to warm milk chocolate or coffee brown.

**Chocolate Mink Tortie:** Buff cream to beige with points of tan, milk chocolate or coffee brown, mixed with red with pale peach beige to apricot overtones of the red mink.

**Chocolate Point:** Body ivory, shading gradually to lighter color on the belly and chest. Points ranging from warm milk chocolate to bittersweet chocolate, all with rose undertones.

**Chocolate Sepia:** Body warm honey-beige with overtones ranging from grey to pink, shading to a pale gold tan on the underparts. Ears and face may be slightly darker. The pink flesh tones may show through on the ears.

**Chocolate Sepia Tortie:** Warm honey beige with overtones ranging from grey to pink mixed with apricot with melon-orange overtones of the red sepia.

**Chocolate Shaded Point:** Body silver white. Ears, muzzle and tail tipped with chocolate. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

**Chocolate Silver Lynx (Tabby) Point:** Body ivory. Body shading should be minimal to non-existent. Points ranging from milk chocolate to bittersweet chocolate barring, cool in tone, distinctly separated by silver white ground color. Ears chocolate with lighter thumbprint in center. Underside of base of tail silver white.

**Chocolate Silver Shaded:** Pure silver white undercoat with a mantle of chocolate tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is chocolate.

**Chocolate Silver Shaded Point:** Body, legs and underside of tail white, sprinkling of light cocoa tipping on back permissible. Ears uniformly tipped in light cocoa. Muzzle same color as ears. Slight facial barring is cocoa. Skin pigment around nose is dark chocolate. Heels and topside of tail tipped in cocoa to dark chocolate.

**Chocolate Silver Shaded Torbie:** Same as Chocolate Silver Shaded with a mantle of chocolate mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

**Chocolate Silver Shaded Torbie Point:** Same as Chocolate Silver Shaded Point with patches of red/cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Chocolate Silver Tabby:** Deep chocolate markings on a silver white ground.

**Chocolate Silver Torbie:** Same as Chocolate Silver Tabby with patches or intermingling of various shades of red.

**Chocolate Silver Torbie Point:** Same as Chocolate Silver Lynx (Tabby) Point with random mottling of several shades of red in the points and on the body.

**Chocolate Smoke:** White undercoat, deeply tipped with chocolate or chestnut brown. Appears chocolate in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Chocolate Smoke Point:** Body ivory. Points medium warm brown with hints of shading (like a mink coat) over the cheekbones and around the eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Chocolate Smoke Tortie:** White undercoat, deeply tipped with chocolate or chestnut brown with patches or intermingling of various shades of red. Appears chocolate tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Chocolate Tabby:** Markings a deep warm chocolate brown on a ground color ranging from warm coppery brown to apricot to fawn beige.

**Chocolate Torbie:** Same as Chocolate Tabby with patches or intermingling of various shades of red.

**Chocolate Torbie Point:** Same as Chocolate Lynx (Tabby) Point with patches or intermingling of red in the points and on the body. Various shades of red accepted.

**Chocolate Tortie:** Warm chocolate brown with patches or intermingling of various shades of red.

**Chocolate Tortie Point:** Body ivory, with mottling apparent in older cats. Points ranging from warm milk chocolate to bittersweet chocolate randomly mottled with shades of red.

## 78.6 **Cinnamons** (b<sup>l</sup>/b<sup>l</sup>, D/-)

*Paw Pad and Nose Leather Color.* Paw pads are a pinkish tan. Nose leather is a pinkish tan except in tabbies where nose leather will be pinkish tan outlined in cinnamon. Paw pads and nose leather in torties and torbies may be pinkish tan, pink or mottled.

**Cinnamon:** Light warm brown, the color of a cinnamon stick; distinctly lighter, warmer and redder than chocolate. Whiskers same color as coat.

**Cinnamon Chinchilla Point:** Body silver white. Tipping on the ears and tail light brown. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

**Cinnamon Golden Chinchilla:** Warm honey to sorrel undercoat. Coat on back, flanks, head and tail sufficiently tipped with cinnamon to enhance the rufoused ground color. Legs and the end of the tail may be shaded with cinnamon tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is cinnamon.

**Cinnamon Golden Chinchilla Torbie:** Same as Cinnamon Golden Chinchilla with the back, flanks, head and tail lightly tipped with cinnamon and shades of red. Face and legs will be lightly shaded with cinnamon, red or mottled tipping.

**Cinnamon Golden Shaded:** Warm rufoused honey to sorrel undercoat with a mantle of cinnamon tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is cinnamon.

**Cinnamon Golden Shaded Torbie:** Same as Cinnamon Golden Shaded with a mantle of cinnamon and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with cinnamon and/or red.

**Cinnamon Lynx (Tabby) Point:** Body ivory. Points light, warm, reddish brown barring distinctly separated by lighter ground color. Ears cinnamon with lighter thumbprint in center.

**Cinnamon Mink:** Body golden to amber, with an apricot cast (i.e., strawberry-blond). Points light ruddy tan, a soft, muted, burnt sienna or sorrel shade.

**Cinnamon Mink Tortie:** Golden to amber body with an apricot cast, with points of light ruddy tan, soft muted burnt sienna or sorrel, mixed with red with pale peach beige to apricot overtones of the red mink.

**Cinnamon Point:** Body ivory, shading gradually to lighter color on the belly and chest. Points a light, warm, reddish brown - the color of a cinnamon stick.

**Cinnamon Shaded Point:** Body silver white. Ears, muzzle and tail tipped light warm brown. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

**Cinnamon Silver Lynx (Tabby) Point:** Body ivory. Points a dull, light, reddish brown barring distinctly separated by pale silver ground color. Ears cinnamon with lighter thumbprint in center.

**Cinnamon Silver Shaded:** Pure silver white undercoat with a mantle of cinnamon tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is cinnamon.

**Cinnamon Silver Shaded Point:** Body, legs and underside of tail white, sprinkling of pale honey tipping on back permissible. Ears uniformly tipped in pale honey. Muzzle same color as ears. Slight facial barring is honey. Skin pigment around nose is light warm brown. Heels and topside of tail tipped in honey to light warm brown.

**Cinnamon Silver Shaded Torbie:** Same as Cinnamon Silver Shaded with a mantle of cinnamon mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

**Cinnamon Silver Shaded Torbie Point:** Same as Cinnamon Silver Shaded Point with patches of red/cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Cinnamon Silver Tabby:** Markings a rich cinnamon brown on a silver white ground.

**Cinnamon Silver Torbie:** Same as Cinnamon Silver Tabby with patches or intermingling of various shades of red.

**Cinnamon Silver Torbie Point:** Same as Cinnamon Silver Lynx (Tabby) Point with random mottling of several shades of red in the points and on the body.

**Cinnamon Smoke:** White undercoat, deeply tipped with cinnamon brown. Appears cinnamon in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Cinnamon Smoke Point:** Body ivory. Points a light, reddish brown with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is

extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Cinnamon Smoke Tortie:** White undercoat, deeply tipped with cinnamon with patches or intermingling of various shades of red. Appears cinnamon tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Cinnamon Tabby:** Markings a rich cinnamon brown on a pale warm honey ground.

**Cinnamon Torbie:** Same as Cinnamon Tabby with patches or intermingling of various shades of red.

**Cinnamon Torbie Point:** Same as Cinnamon Lynx (Tabby) Point except with random mottling of several shades of red in the points and on the body.

**Cinnamon Tortie:** Light, warm, cinnamon brown with patches intermingling of various shades of red.

**Cinnamon Tortie Point:** Same as Cinnamon Point with patches or intermingling of red in the points and on the body. Various shades of red accepted.

## 78.7 Creams (d/d, O)

Paw Pad and Nose Leather Color. Paw pads and nose leather are pink.

**Cream:** Even shade of buff cream, ranging from dusty yellow to almost pumpkin, cool in tone; sound to the roots.

**Cream Chinchilla Point:** Body silver white. Tipping on the ears and tail pale cream. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

**Cream Golden Chinchilla:** Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with cream to enhance the golden appearance. Legs and the end of the tail may be shaded with cream tipping. Chin, stomach and chest consistent lighter tone than undercoat.

**Cream Golden Shaded:** Gold to apricot undercoat with a mantle of cream tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

**Cream Lynx (Tabby) Point:** Body creamy white. Points ranging from pale sand to deep cream barring, distinctly separated by lighter ground color. Overall impression is a dull, cool buff (beige). On deeper

specimens the impression will be a cream tone with lilac overtones. Ears pale sand to deep cream with pale thumbprint in center.

**Cream Mink:** Pale cream with apricot cream to peach point color.

**Cream Point:** Body creamy white. Points ranging from pale sand to deep cream. Overall impression is a dull, cool buff beige. On deeper specimens the impression will be a cream tone with lilac overtones.

**Cream Sepia:** Light cream with apricot undertones.

**Cream Shaded Point:** Body silver white. Ears, muzzle and tail tipped with cream. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

**Cream Silver Chinchilla:** Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with cream to give the characteristic sparkling silver appearance. Legs may be slightly shaded with cream tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is pink.

**Cream Silver Lynx (Tabby) Point:** Body off white with white undercoat. Points ranging from pale sand to deep cream barring, distinctly separated by silvery white ground color. Overall impression is a dull, cool beige. On deeper specimens the impression will be a cream tone with lilac overtones. Ears pale sand to deep cream with pale thumbprint in center.

**Cream Silver Shaded:** Pure silver white undercoat with a mantle of cream tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

**Cream Silver Shaded Point:** Body, legs and underside of tail snow white, sprinkling of pale sand tipping on back permissible. Ears uniformly tipped in pale sand. Muzzle same color as ears. Slight facial barring is sand. Skin pigment around nose is pink. Backs of legs and topside of tail tipped in sand to champagne.

**Cream Silver Tabby:** Creamy beige markings or tipping on a pale white ground.

**Cream Smoke:** Creamy white undercoat, deeply tipped with cream. Appears cream in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Cream Smoke Point:** Body creamy white. Points ranging from pale sand to deep cream with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is



a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Cream Tabby:** Pale ivory ground color with cream or buff markings sufficiently darker than the ground color to afford good contrast.

78.8 **Fawns** (b<sup>1</sup>/b<sup>1</sup>, d/d).

*Paw Pad and Nose Leather Color.* Paw pads and nose leather are a dusty rose (with no blue or lavender tones), except in tabbies where nose leather will be dusty rose outlined in fawn. Paw pads and nose leather in torties and torbies may be dusty rose, pink or mottled.

**Fawn:** Warm pinkish beige with pale cocoa overtone; pinkish buff; taupe. Whiskers same color as coat.

**Fawn Chinchilla Point:** Body silver white. Tipping on the ears and tail pale taupe. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

**Fawn Golden Chinchilla:** Pale rufoused oatmeal undercoat. Coat on back, flanks, head and tail sufficiently tipped with fawn to enhance the golden appearance. Legs and the end of the tail may be shaded with fawn tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is fawn.

**Fawn Golden Chinchilla Torbie:** Same as a Fawn Golden Chinchilla with the back, flanks, head and tail lightly tipped with fawn and cream. Face and legs will be lightly shaded with fawn, cream or mottled tipping.

**Fawn Golden Shaded:** Pale rufoused oatmeal undercoat with a mantle of fawn tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is fawn.

**Fawn Golden Shaded Torbie:** Same as Fawn Golden Shaded with a mantle of fawn and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with fawn and/or cream.

**Fawn Lynx (Tabby) Point:** Body magnolia white. Points warm pinkish beige or taupe barring distinctly separated by ground color.

**Fawn Mink:** Body light rosy sandy beige. Points warm pinkish buff, a light mocha or cocoa shade, with pale lavender grey undertones.

**Fawn Mink Tortie:** Light rosy sandy beige body with points pinkish buff, a light mocha or cocoa with pale lavender overtones, mixed with light cream with light apricot to peach overtones of the cream mink.

**Fawn Point:** Body magnolia white, shading gradually to lighter color on the belly and chest. Points warm pinkish beige or taupe.

**Fawn Sepia:** Warm taupe or beige.

**Fawn Sepia Tortie:** Warm taupe or beige with pale lavender grey undertones mixed with light cream with light apricot overtones of the cream sepia.

**Fawn Shaded Point:** Body silver white. Ears, muzzle and tail tipped with fawn. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

**Fawn Silver Chinchilla:** Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with fawn to give the characteristic sparkling silver appearance. Legs may be slightly shaded with fawn tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is fawn.

**Fawn Silver Chinchilla Torbie:** Same as Fawn Silver Chinchilla with the back, flanks, head and tail lightly tipped with fawn mingled with cream. Face and legs will be lightly shaded with fawn tipping.

**Fawn Silver Lynx (Tabby) Point:** Body magnolia white. Body shading should be minimal to non-existent. Points cool pinkish beige or taupe barring distinctly separated by silver white ground color. Ears fawn with lighter thumbprint center.

**Fawn Silver Shaded:** Pure silver white undercoat with a mantle of fawn tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is fawn.

**Fawn Silver Shaded Point:** Body, legs and underside of tail white, sprinkling of cool beige tipping on back permissible. Ears uniformly tipped in cool beige. Muzzle same color as ears. Slight facial barring is beige. Skin pigment around nose is taupe. Heels and topside of tail tipped in beige to taupe.

**Fawn Silver Shaded Torbie:** Same as Fawn Silver Shaded with a mantle of fawn mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

**Fawn Silver Shaded Torbie Point:** Same as Fawn Silver Shaded Point with patches of cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Fawn Silver Tabby:** Dense pinkish beige markings on a silver white ground.

**Fawn Silver Torbie:** Dense pinkish beige markings on a pale silver ground with patches or intermingling of cream.

**Fawn Silver Torbie Point:** Same as Fawn Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body.

**Fawn Smoke:** White undercoat, deeply tipped with taupe. Appears fawn in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head,

face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Fawn Smoke Point:** Body magnolia white. Points warm pinkish beige or taupe with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Fawn Smoke Tortie:** White undercoat, deeply tipped with fawn, with patches or intermingled areas of cream on the body and extremities. Appears fawn tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Fawn Tabby:** Pale ivory ground with warm pinkish beige or taupe markings.

**Fawn Torbie:** Same as Fawn Tabby with random mottling of cream.

**Fawn Torbie Point:** Same as Fawn Lynx (Tabby) Point with random mottling of cream in the points and on the body.

**Fawn Tortie:** Warm fawn with patches or intermingling of cream.

**Fawn Tortie Point:** Same as Fawn Point except with random mottling of cream in the points and on the body.

78.9 **Lilacs** (b/b, d/d) or (b/b<sup>l</sup>, d/d).

Paw Pad and Nose Leather Color. Paw pads and nose leather are lavender pink except in tabbies where nose leather will be lavender pink outlined in lilac. Paw pads and nose leather in torties and torbies may be lavender pink, pink or mottled.

**Lilac:** Rich warm lavender with pinkish tone.

**Lilac Chinchilla Point:** Body silver white. Tipping on the ears and tail pale lavender. No facial markings. No tipping on legs. Silver white hair on and under feet.

**Lilac Golden Chinchilla:** Warm pinkish lavender undercoat. Coat on back, flanks, head and tail sufficiently tipped with lilac to enhance the appearance of the ground color. Legs and the end of the tail

may be shaded with lilac tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is lilac.

**Lilac Golden Chinchilla Torbie:** Same as Lilac Golden Chinchilla with the back, flanks, head and tail lightly tipped with lilac and cream. Face and legs will be lightly shaded with lilac, cream or mottled tipping.

**Lilac Golden Shaded:** Warm pinkish lavender undercoat with a mantle of lilac tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is lilac.

**Lilac Golden Shaded Torbie:** Same as a Lilac Golden Shaded with a mantle of lilac and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with lilac and/or cream.

**Lilac Lynx (Tabby) Point:** Body magnolia white. Body shading should be minimal to non-existent. Points ranging from a pale dove grey with pinkish tone barring to a warmer deep lavender barring, distinctly separated by lighter ground color, the dilute pigment permitting the flesh tones to show through. Ears to have a paler thumbprint in center.

**Lilac Mink:** Body very pale pearl to silvery grey, often with warm undertones. Points light pewter to taupe grey with pinkish lavender cast.

**Lilac Mink Tortie:** Pale pearl to silvery grey body with points a light pewter to taupe with a pinkish lavender cast, mixed with light cream with light apricot to peach overtones of the cream mink.

**Lilac Point:** Body magnolia white. Points a pale dove grey with pinkish tones to a warmer deep lavender, the dilute pigment permitting the flesh tones to show through.

**Lilac Sepia:** Body bright silvery platinum grey, with faint overtones of pinkish grey, shading to a slightly lighter hue on the underparts. Ears and face may be slightly darker.

**Lilac Sepia Tortie:** Bright silvery platinum grey with pink overtones mixed with light cream with light apricot overtones of cream sepia.

**Lilac Shaded Point:** Body silver white. Ears, muzzle and tail tipped with pale lavender. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

**Lilac Silver Chinchilla:** Warm pinkish lavender undercoat. Coat on back, flanks, head, and tail sufficiently tipped with lilac to give the characteristic sparkling silver appearance. Legs may be slightly shaded with lilac tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is lilac.

**Lilac Silver Chinchilla Torbie:** Same as Lilac Silver Chinchilla with the back, flanks, head and tail lightly tipped with lilac mingled with cream. Face and legs will be lightly shaded with tipping.

**Lilac Silver Lynx (Tabby) Point:** Body magnolia white. Body shading should be minimal to non-existent. Points ranging from a pale dove grey barring to a deep lavender barring, distinctly separated

by lighter silver ground color, the dilute pigment permitting the flesh tones to show through. Ears to have a paler thumbprint in center.

**Lilac Silver Shaded:** Pure silver white undercoat with a mantle of lilac tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is lilac.

**Lilac Silver Shaded Point:** Body, legs and underside white, sprinkling of pale dove-grey tipping on back permissible. Ears uniformly tipped in pale dove-grey. Muzzle same color as ears. Slight facial barring is dove-grey. Skin pigment around nose is deep lavender. Heels and topside of tail tipped in dove-grey to deep lavender.

**Lilac Silver Shaded Torbie:** Same as Lilac Silver Shaded with a mantle of lilac mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

**Lilac Silver Shaded Torbie Point:** Same as Lilac Silver Shaded Point with patches of cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Lilac Silver Tabby:** Pale silver white ground color. Tabby markings a darker lavender affording sufficient contrast with the ground color.

**Lilac Silver Torbie:** Same as Lilac Silver Tabby with patches or intermingling of cream.

**Lilac Silver Torbie Point:** Same as Lilac Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body.

**Lilac Smoke:** White undercoat, deeply tipped with warm, rich lavender. Appears lilac in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Lilac Smoke Point:** Body magnolia white. Points a pale dove grey with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Lilac Smoke Tortie:** White undercoat with lilac tipping, with patches or intermingling of pale cream. Appears lilac tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the

coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

**Lilac Tabby:** Pale frosty lavender ground color with a pinkish patina. Tabby markings a darker lavender affording enough contrast with the ground color. Paw pads lavender pink.

**Lilac Torbie:** Pale frosty lavender ground color with a pinkish patina, with patches or intermingling of cream. Tabby markings a darker lavender affording sufficient contrast with the ground color.

**Lilac Torbie Point:** Same as Lilac Lynx (Tabby) Point with patches or intermingling of pale cream in the points and on the body.

**Lilac Tortie:** Rich warm lavender with a pinkish tone, with patches or intermingling of pale cream.

**Lilac Tortie Point:** Same as Lilac Point with random mottling of cream in the points and on the body.

78.10 **Reds** (B/-, D/-, O).

Paw Pad and Nose Leather Colors. Paw pads and nose leather range from rosy pink to hot pink.

**Red:** Rich, clear red, ranging from melon to mahogany, without shading, marking or ticking.

**Red Chinchilla Point:** Body off white. Tipping on the points will be orange to deep red. No facial markings. No tipping on the legs. Tail will be lightly tipped in orange or red. White hair on tops and bottoms of feet.

**Red Golden Chinchilla:** Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with red to enhance the golden appearance. Legs and the end of the tail may be shaded with tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is pink.

**Red Golden Shaded:** Gold to apricot undercoat with a mantle of red tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

**Red Lynx (Tabby) Point:** Body warm creamy white. Body shading may take the form of ghost striping or ticking. Points deep red barring, distinctly separated by lighter ground color. Ears deep red with paler thumbprint center.

**Red Mink:** Body color pale peach beige with apricot tint to the points.

**Red Point:** Body warm, even, creamy white. Points a deep orange “hot” red, the deeper the better.

**Red Sepia:** Light apricot shading to melon-orange overtones.

**Red Shaded Point:** Body off white. Tipping of the points will be orange to deep red. Slight facial markings especially under the eyes and on the nose. Tops of feet and fronts of legs off white. Backs of legs a delicate shaded red. Tail hairs will be tipped in orange or red.

**Red Silver Chinchilla:** Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with red to give the characteristic sparkling silver appearance. Legs may be slightly shaded with red tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is rosy pink.

**Red Silver Lynx (Tabby) Point:** Body creamy white. Body shading may take the form of ghost striping or ticking. Points deep red barring, distinctly separated by pale ivory ground color. Ears deep red with paler thumbprint center.

**Red Silver Shaded:** Pure silver white undercoat with a mantle of red tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is rose pink.

**Red Silver Shaded Point:** Body, legs and underside of tail snow white, sprinkling of pale peach tipping on back permissible. Ears uniformly tipped in pale peach. Muzzle same color as ears. Slight facial barring is peach. Skin pigment around nose is pink. Heels and topside of tail tipped in peach to apricot.

**Red Silver Tabby:** Deep red markings on a pale translucent ivory ground.

**Red Smoke:** Creamy ivory white undercoat, deeply tipped with red. Appears red in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted.

**Red Smoke Point:** Body creamy white. Points deep orange red with a slightly dull cast due to the silvering, with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Red Tabby:** Dense dark red markings on a pale red ground.

78.11 **Ruddy.** Refer to Blacks.

78.12 **Seals** (B/-, c\*/c\*, D/-).

Paw Pad and Nose Leather Color. Paw pads are brownish black to black with rosy undertones allowed. Nose leather is solid brownish black to black, or brick outlined in brownish black. Paw pads and nose leather in torties and torbies may be brownish black, brick or mottled.

**Seal Chinchilla Point:** Body silver white Tipping on the ears and tail dark brown. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

**Seal Lynx (Tabby) Point:** Body ranging from ivory to pale fawn beige (light tan) shading to lighter color on belly and chest. Body shading should be minimal to non-existent except in those breeds requiring pattern on the body. Points warm brown to brownish black barring, distinct and separated by lighter ground color. Tail tip brown to brownish black. Ears warm brown with lighter thumbprint in center.

**Seal Mink:** Body a warm medium-brown, shading to a slightly lighter hue on the underparts. Points bitter chocolate to sable brown.

**Seal Mink Tortie:** Warm medium brown body with points of bitter chocolate to sable brown, mixed with red with pale peach beige to apricot overtones of the red mink.

**Seal Mink Tabby:** Body ranging from ivory to light tan. Tabby pattern bitter chocolate to sable brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black.

**Seal Point:** Body ranging from ivory to pale fawn beige, shading gradually into a lighter color on the belly and chest. Points ranging from a warm seal brown to a deep brownish black.

**Seal Sepia (Sable):** Rich, warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts. Extremities slightly darker than body color.

**Seal Sepia (Sable) Tortie:** Rich, warm sable brown mixed with apricot with melon-orange overtones of red sepia.

**Seal Sepia Tabby:** Body ranging from ivory to tan. Tabby pattern rich sable brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black.

**Seal Shaded Point:** Body silver white. Ears, muzzle and tail tipped with dark brown. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

**Seal Silver Lynx (Tabby) Point:** Body ranging from ivory to pale fawn beige shading to lighter color on belly and chest. Body shading should be minimal to non-existent, except in those breeds requiring pattern on the body. Points brown to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder and duller than in the non-silver seal tabby point. Underside of base of tail silver white. Ears seal brown with lighter thumbprint in center.

**Seal Silver Mink Tabby:** Body ranging from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Under side of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver mink tabby. Ears cold brown with lighter thumbprint in center.

**Seal Silver Sepia Tabby:** Body ranging from ivory to tan. Tabby pattern cold brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Under side of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Ears cold brown with lighter thumbprint in center.



**Seal Silver Shaded Point:** Body, legs and underside of tail ice white, sprinkling of brushed aluminum tipping on back permissible. Ears uniformly tipped in brushed aluminum. Muzzle same color as ears. Slight facial barring is aluminum. Skin pigment around nose is platinum grey. Heels and topside of tail tipped in aluminum to platinum grey.

**Seal Silver Shaded Torbie Point:** Same as Seal Silver Shaded Point with patches of red/cream. Torbie shaded points can have very little evidence of red/cream, sometimes just a toe or a spot on the muzzle, forehead or tail.

**Seal Silver Torbie Point:** Same as Seal Silver Lynx (Tabby Point) with random mottling of several shades of red in the points and on the body.

**Seal Smoke Point:** Body pale fawn or creamy beige. Point color dark brown, nearly black, with hints of charcoal over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

**Seal Smoke Tortie Point:** Same as Seal Smoke Point except with patches or intermingling of red in the points and on the body. Various shades of red accepted.

**Seal Torbie Point:** Same as Seal Lynx (Tabby) Point except with patches or intermingling of red in the points and on the body. Various shades of red accepted.

**Seal Tortie Point:** Same as Seal Point except with random mottling of several shades of red in the points and on the body.

78.13 **Tortoiseshell.** Refer to Blacks.

78.14 **Whites.**

**Paw Pad and Nose Leather Color.** Paw pads and nose leather will be pink.

**White:** (W/-) Epistatic trait that completely masks any colors and patterns carried by the cat. Occasionally the masked color is present on the top of the head of the kitten at birth, but this spot fades with time and typically disappears completely by 1 year of age. Colored spots limited to the top of the head shall not be penalized in kittens and young adults. With this exception, colored hairs are to be considered a fault. The white should be a pure, clean white.

**White Albino:** ( $c^a/c^a$ ) A full albino cat also occurs, the result of a recessive allele at the albinism locus. The resulting cat is white with blue eyes. The skin is of a pink tone, which shows through in areas where the hair is thin, such as the ears. The shade of eye color may range from pale blue to the darkest,

almost black, blue. The main distinction in eye color from a traditional blue eyed white is the presence of a reddish pink overcast to the blue color. The eye color is never yellow, copper, odd, or green, a distinction from dominant white in the traditional solid division. Pedigree examination is also a helpful distinction, as a true albino need not (in fact frequently doesn't) have a white parent, unlike dominant white in which one or both parents must be white. Any evidence of pigmentation to the fur or absence of the reddish eye cast would suggest that the cat is not a true albino.

# Glossary of Terms

**Agouti Signaling Protein (ASIP):**

A protein which signals a melanocyte to switch from eumelanin to phaeomelanin production by binding to the melanocortin receptor. Variants of this gene can mask or modify the tabby phenotype by causing over expression of eumelanin.

**Albino:**

Complete disruption of the pigment production process due to a recessive variant of the tyrosinase gene (<sup>ca</sup>). Albino cats have white fur, pink skin, and blue eyes that easily reflect red or pink.

**Amelanistic**

The absence of melanin (the pigment responsible for color) in a cat's coat and skin. Amelanistic hair will appear white, while amelanistic skin will appear pink.

**Awn Hairs:**

The coarser of the two types of secondary hairs having thickened tips.

**Barring:**

Tabby-striped markings.

**Belly Spot:**

See LOCKET.

**Braided:**

Irregularly fluid linear markings that are interwoven and branching, as the stripes on a tiger. Characteristic of some tabby markings found on the Toyger.

**Break:**

An indentation of the nose at about eye level or between the eyes.

**Brindle:**

(Brindles, brindling) A blending of two colors, as in many tortoiseshell cats. The scattered "wrong" colored hairs in a coat.

**Britches:**

Longer hair on the back of the legs in semi-longhair breeds.

**Brush Coat:**

Brush coat ranges from a sparse wiry coat of irregular texture in which the skin is seen through the coat, to a dense, wiry, short, wavy or kinky brush coat. Brush coat ranges from 5mm or longer in length and should in no way feel or look like a normal coat when closely inspected.

**Chimera/Chimerism:**

A single organism composed of cells with more than one distinct genotype, caused by the fusion of two distinct fertilized eggs.

**Chromosome:**

A threadlike structure of nucleic acids and protein found in the nucleus of most living cells, carrying genetic information in the form of genes.

**Chromosomal Mosaicism:**

The presence of two or more distinct populations of cells with different genotypes in one individual who has developed from a single fertilized egg.

**Coat Composition:**

There are three main types of hair that makeup the normal coat: 1) guard hairs, 2) bristle or awn hairs, and 3) down or wool hairs.

**Cobby:**

Having a short, compact body, with broad shoulders and rump. Usually goes along with a short tail and a large, rounded head, as in the Persian, Himalayan, Exotic Shorthair, or Manx/Cymric.

**Compact:**

Closely or neatly packed together opposite of rangy.

**Concave:**

Curve shaped like the inside arc of a circle.

**Condition**

Referring to the state of being of the cat, i.e., health, both mental and physical. Proper weight, overall health and grooming are considerations.

**Conformation:**

The particular form of a cat made up of the size and shape of a breed. Also called type.

**Contrast:**

The visibly noticeable difference in color and value between two coat colors on a cat.

**Convex:**

Curve shaped like the outside arc of a circle.

**Cow hocking:**

Condition in which a cat has back legs which are not parallel, the hocks are very close together.

**Crisp:**

Firm, not soft or limp. Refers to British Shorthair coat texture.

**Croup:**

The area between the point of the hip bone and the base of the tail.

**Cupped:**

A deep ear.

**Curled Ears:**

The ears curve up and back, away from the face. The distinctive feature of the American Curl (Ac/-).

**Dense Coat:**

Heavy undercoat, thick, hairs are crowded together.

**Depth of Flank:**

Determined by viewing the flank from top to bottom; the area between the rib cage and the thigh. The Manx/Cymric will have greater depth of flank; the Cornish Rex will have minimal depth of flank.

**Dilute:**

Coloration which is pale in tone due to uneven deposition of pigment granules in the hair.

**Domed:**

Hemispherical or rounded.

**Domestic Longhair/Shorthair**

Any cat belonging to *Felis domesticus* not registered as a recognized breed.

**Donkey Ears:**

Upright large ears set close together.

**Double Coat:**

Having a thick undercoat with another top coat of longer hairs. The awn hairs may be the same length as the guard hairs (Russian Blues, for example) or there may be longer guard hairs (as in the Manx).

**Down Hairs:**

Soft, crimped, secondary hairs.

**Ear Muffs:**

Longer fur on the lower back side of the ear in Devon Rex, also known as ear tufts.

**Eumelanin:**

Dark pigment that is visually black, chocolate, or cinnamon. Creates the colors blue, lilac, or fawn when combined with the "dilute" trait.

**Extension Gene:**

The melanocortin receptor gene.

**Flank:**

The part between the ribs and thigh at either side of the body.

**Flared:**

Spread out.

**Folded Ears:**

The ears fold downward toward the face. This is a dominant gene affecting the cartilage.

**Foreign-Type:**

Modified wedge- or wedge-shaped head, large ears, oval or almond shaped eyes, long body with legs in proportion to body length, slim, fine boned, long and tapering tail. Elegant. Greater depth of flank than in Oriental type. The Abyssinian and Russian Blue are examples of Foreign type.

**Foreshortened:**

Shorter than normal; usually due to the fusion of vertebrae of the spine in the lumbar and spinal area of the cat (back and tail). This is sometimes seen and felt in Scottish Folds where flexibility is reduced, and thickness is increased.

**Frosted:**

Suggestion of light ends to the hair shaft, which give a frosted or silvered appearance; also used in reference to reverse ticking.

**Genotype:**

The underlying genetic composition of a cat.

**Ghost Markings:**

Faint tabby markings seen in some self(solid) colored cats, especially when young. These markings are not penalized in young kittens and are often allowed in young cats. Check individual Standards.

**Glitter:**

The natural deep glow, shine or sparkle created by a clear layer or bubbles within the hair shaft which reflects light readily. Often seen in Bengals and Toygers.

**Gloves:**

Front paws have white gloves, preferably ending in an even line across the paws at the third joint (where toes meet paws). The back paws have white gloves covering the front of each paw, extending up the back of the legs ending in a point approximately half way up the hock. These are called "laces". (As seen in the Birman.)

**Greater Omentum:**

Fat pad on the lower abdomen, often seen in the Ragdoll breed.

**Grizzled Tabby:**

Grizzled is a pattern effect caused by a mutation at the agouti locus or extension locus. It is a dominant trait. The hair shaft is banded with lighter coloration at the skin (akin to mouse coat) alternating dark and lighter bands of ticking and ending with a dark tip. All patterns of grizzled tabbies are possible as are all basic colors. On patterned tabbies (i.e. classic, spotted, etc.) the grizzled effect appears in the ground color.

**Groin Spot:**

See LOCKET.

**Ground Color:**

1)The area of color on the lower part of the hair shaft; also the agouti area between the markings in the tabby patterns. 2) The color over which or through which pattern or tabby markings are visible.

**Guard Hairs:**

Long coarser hairs forming the outer coat; the longer outer hairs.

**Gypsy Shag:**

Loose and bouncy hair of different lengths (layered). Appearance of permanent losing its tight curl. Semi long hair loosely curled at varying lengths, rather than all one length, as in the LaPerm. In

comparison a Selkirk would have a tight "Afro", Devon and Cornish would appear "Marcelled", or finger-waved.

**Hairlessness:**

Relative absence of noticeable coat. Hairlessness is not usually absolute in the cat; there may be hair on the points of a Sphynx and the body is often covered with a down similar to suede.

**Heterochromia:**

Eyes that are of two different colors, typically one of which is blue (also known as "odd eyes"). The term may also be applied to cats with two different colors within the same eye ("cracked eye").

**Hock:**

The joint of the hind leg corresponding to the ankle in man. The joint between the knee and the top of the foot.

**Hood:**

Mask (color) extending to the base of the ear forming a hood of color; i.e., no contrast on head.

**Horizontal Crimp:**

Horizontal Crimp is located near the base of the ear. As the cartilage comes up out of the skull, it forms a heavy horizontal ridge usually completely across the width of the ear. This 'opens' the ear, flattening it out, so the natural cupping of the ear base is deformed giving the ear a very wide 'inside out' appearance. The ear begins its curvature from this unpleasant ridge, rather than the normal base of the ear. Can be seen in a wide range of expression from mild to severe. May also display thickened cartilage, with ridges and bumps. This genetically undesirable trait may or may not have 'correct' curvature, is not aesthetically pleasing to the eye, sometimes bends back almost to the head, is unpleasant to the touch. This may also negatively impact the ear canal. Horizontal Crimp - mild, can be hidden under longhair. It is a trait that MUST be identified by touch.

**Inhibitor:**

An unidentified, heritable factor that causes the base of each hair to be unpigmented, resulting in silver or smoke coloration.

**Karpati Pattern:**

Karpati is a unique pattern found in the domestic population in the Carpathian Mountain region that delays or restricts the development of pigment in the hair shaft. It occurs in combination with all colors and patterns and is inherited as a dominant trait, independent of any other color or pattern. Karpati has 3 unique aspects: shading and amelanistic (white) hairs in the coat, with lighter extremities (most notable on face, ear tips, and feet). The body has amelanistic hairs interspersed with normal pigmented hairs throughout the cat's coat. The further away from the spine, the greater the percentage of amelanistic hairs resulting in the lighter appearance of the extremities. The shading is significantly lighter than the base coat covering up to 50% of the hair shaft and contains fully melanistic hairs and fully amelanistic hairs, from tip to root. It should not be confused with a bad smoke or unsound color. Phaeomelanistic colors are slower to develop. Allow for kittens to have white shading due to delayed color development.

**KIT:**

A stem cell growth factor receptor gene responsible for controlling pigment cell distribution throughout a developing embryo.

**Locket**

- 1) A small distinct spot of white usually found in the chest, abdomen (belly), groin, or armpit areas, believed to be the result of a white spotting gene that is different from the dominant white spotting gene (S/-).
- 2) An area of white that extends beyond the first necklace in a tabby shall be considered a locket.

**Long and Substantial:**

Denoting the type of some breeds, use to indicate longer length of body that is not accompanied by foreign type.

**Lyonization:**

The random inactivation of one of the two X chromosomes in every cell in a female early in embryonic development.

**Mask:**

- Mask refers to frontal facial features that may differ from the normally accepted markings of a cat's face. Masks may refer to the darker color around the eyes, nose, muzzle and chin of a pointed, sepia or mink cat and which may be connected to the ears by tracings.
- Mask may refer to areas of the face that are hairless or sparsely haired around the eyes, nose, muzzle, and chin tip giving a ghostlike appearance to the face. The sparsely haired or hairless areas are connected.

**Masking/Epistasis:**

An underlying genotype that is not expressed in the phenotype due to interaction from variants at another gene. Also referred to as epistasis.

**Melanocortin Receptor (MC1R):**

A transmembrane protein present in melanocytes that is responsible for signaling the production of eumelanin or phaeomelanin pigment. Variants in this gene are responsible for modifying the expression of tabby coloration.

**Melanocyte:**

A pigment producing cell.

**Melanophilin (MLPH):**

A protein responsible for transporting pigment granules into a growing hair. A recessive variant causes uneven pigment distribution in the fur (see Dilute).

**Mitted Pattern:**

Ragdoll - White, evenly matched front paws. Hind legs white, extending no higher than mid-thigh. White chin required. White belly stripe extending from the bib through the forelegs to under the base of the tail. May or may not have a white blaze on the face.

General - A predominantly colored cat with white limited to paws, back legs, belly, chest, and chin in most specimens. Cat is about 1/4 white. White does not extend beyond the wrist joint on the front feet.

**Mitten Foot:**

Polydactyl paw where four toes are in a normal position along with a thumb and possibly additional toes that are separated from the normally placed toes, giving the appearance of a hand or baseball glove.



**Mutton Chops:**

Downward growth direction of hair below ears and on cheek area, giving the impression of "mutton chop" whiskers on a man.

**Muzzle Break:**

See Whisker Break.

**Necklace:**

Distinct tabby markings in the neck area. May be broken or unbroken.

**Non-Permissible Outcross:**

A breeding between two cats outside a breed or breed group not specifically permitted by the TICA Registration Rules.

**Occiput:**

The prominent, back part of the head or skull.

**Ocellus** (pl. ocelli):

Light colored horizontal bar on back of ear encircled by a band of another (darker) color; often referred to as "night eyes". A desirable trait in the American Bobtail and the Savannah.

**Odd-Eyed:**

A cat with one blue eye and one copper, yellow, orange or green eye.

**Oriental Type:**

Long, triangular head with large ears; almond or oval eyes; long, lean tubular body; long, fine-boned legs; long whippy tail. There is minimal to no depth of flank. The Siamese is an example of Oriental type.

**Overshot**

The upper jaw protrudes in front of the lower jaw.

**Pantaloons:**

See Britches

**Particolor:**

A particolor patterned cat can be a solid and white, tortie and white, tabby and white or silver/smoke and white. The pattern of white may vary from unspecified to one of the four recognized patterns of white: gloved, mitted, bi-color or van.

**Patching:**

Clearly defined patches of color in the coat, as seen in torties, particolors (color/pattern plus white).

**Patty Foot:**

Polydactyl paw where all toes are equally spaced, forming a large symmetrical foot.

**Permissible Outcross:**

A breeding between two cats, not of the same breed or breed group, that is permitted by the TICA Registration Rules.

**Phaeomelanin:**

Orange pigment. Creates the color red (or cream when combined with the “dilute” trait). This pigment is also present in the hairs of tabby cats.

**Phenotype:**

The outward appearance of a cat.

**Pigment:**

Color granules created from eumelanin or phaeomelanin molecules and deposited into skin, hair, eyes, and other tissues.

**Points:**

The extremities of a cat's body: the mask, ears, tail and feet.

**Point Color:**

Darker color limited to the mask, ears, feet and the tail, i.e., the extremities of the cat's body.

**Pom Pom Tail:**

Effect created by knotted/fused vertebrae and fur of the Japanese Bobtail.

**Pug:**

Short as in pug nose.

**Rangy:**

Rather long torso with legs of a length to accommodate the body length.

**Receding Nose:**

Lying further back than the chin.

**Resilient:**

The fur springs back to its original position after it is stroked backwards.

**Reversed Ticking:**

Outermost tip of banded hair is light instead of dark.

**Rexed:**

1) Appearing to be without guard hairs, the hair is wavy. Two recessive rex genes appear in the Cat Fancy: the Cornish (*r/r*), Devon (*re/re*). 2) Any cat with curly hair regardless of mode or inheritance or types of hair affected, for example the Selkirk (*Sr/-*).

**Roan:** A unique coloration in which solid white hairs are thickly interspersed with normal pigmented hairs throughout a cat's coat. The color in the pigmented hairs defines the description for roan (i.e., black roan, blue roan, red roan, etc.).

**Rocker of a Cradle:**

When viewed from the back, the ears of a MX/CY are set as to resemble the rockers of a baby's cradle or a wide U-shape.

**Rosettes:**

A variation of the tabby pattern whereby doughnut or floral shapes are formed instead of spots.

**Rufous:**

Refers to a reddening of the coat color, especially the ground color in black tabbies. May be a polygene or the result of the action of a group of polygenes. Considered desirable in the Golden. The rufous factor changes the drab beige 'yellow' band of the wild tabby to a brilliant apricot; it changes the drab orange to a brilliant, rich red. The Ruddy Abyssinian is a rufoused black ticked tabby.

**Saddle:**

Area of pigmentation (shading of point color) that ideally extends from the shoulder blades to the top of the hips but may encompass the entire back region from the back of the head to the base of the tail. May include the flanks but may not extend to the stomach or chest area. Generally seen in pointed and white breeds.

**Semi-Cobby:**

Less extreme than cobby, not short coupled like the Manx, not long like the Siamese. The British Shorthair and American Shorthair are examples.

**Semi-Foreign:**

More than semi-cobby and less than foreign. Long lines, medium boning, modified wedge. The Havana and Egyptian Mau are examples.

**Slab Flanks:**

The area between the rib cage and the thigh that is flat rather than rounded, giving the appearance of length and slimness. In the Persian Breed Group, which should have rounded flanks, slab flanks are a penalty.

**Small:**

Comparatively less in size, diminutive.

**Snub:**

Short and turned up.

**Splayed:**

Spreading outward, broad and flat.

**Stacked:**

Standing with weight evenly distributed on all four feet.

**Stop:**

A change in direction, the short incline between the forepart of the skull and the muzzle. Concave curve occurring in the nose at eye or just below eye level; may be very slight or pronounced.

**Structural Mutation:**

Appearance of the skeletal and/or cartilage expression different from the average domestic cat such as, but not limited to, folded ears, shortened legs, shortened or absent tail, etc. The difference in expression may or may not affect the physical abilities of the cat.

**Sturdy:**

Stocky, solidly built, thick set.

**Taper:**

A gradual decrease in thickness or width of an elongated object. To make or become gradually narrower toward one end. To become gradually smaller.

**Texture:**

The composition of structure of a substance. The tactile appearance of the coat resulting from the arrangement of the hair.

**Third Joint:**

Equivalent to where the fingers are attached to the hand in man.

**Ticked:**

Three or four separate bands of color on each hair shaft, as on the Abyssinian.

**Tipping:**

Having colored ends of the hairs, with a different color on the lower portion of the hair shaft. In silvers the degree of tipping can determine whether a cat is classified as a chinchilla *or* a shaded. The defining characteristic of a smoke is NOT the degree of tipping, but the fact that the cat is a non-agouti, or solid, cat regardless of how the silver manifests itself.

**Torso:**

The trunk of the body.

**Transmembrane Aminopeptidase Q (Taqpep):**

A transmembrane protein gene responsible for creating the pattern of tabby stripes. Variants can alter the pattern from the wild-type mackerel (or mackerel-based spotted) pattern to the classic or marble pattern.

**Triple Coat:**

A triple coat is a normal coat. It consists of guard hairs, awn hairs and down. Guard hairs are the longest with the awn hairs being almost as long. Down is the shortest coat and is usually seen in the undercoat. (See Awn Hairs, Down Hairs, Guard Hairs, Undercoat.)

**Tubular:**

Cylindrical, shaped like a tube. Having the same circumference at any point along its length.

**Tuck-up:**

Curved spine creates the drawing in of the flank, as in a Greyhound or the Cornish Rex, the opposite of increased depth of flank as in the Manx.

**Tufts:**

Clusters of hair growing close together as between the toes or behind the ears.

**Type:**

Conformation, the general form, structure.

**Tyrosine Related Protein (TRP-1):**

An enzyme involved in the metabolic pathway of melanin production. Variants in this gene are responsible for creating black, chocolate, and cinnamon pigments, colorations that reflect decreasing levels of activity of this protein.

**Tyrosinase:**

The enzyme responsible for converting the essential amino acid tyrosine into pigment precursor molecules.

**Undercoat:**

A true undercoat is the wooly or down hairs, under the longer guard hairs.

**Under color:**

The part of the hair shaft closest to the skin. In a smoke, the non-pigmented portion of the hair shaft; in tabbies, the ground color.

**Undershot:**

The lower jaw protrudes out in front of the upper jaw.

**Vertical Crimp:**

Beginning at the base of the ear and continuing along some or all of its height, the outer edge of the ear bends or rolls vertically in toward the center of the ear giving the outer edge of the ear a pinched or crimped aspect (as in the AC ear).

**Walnut:**

Having a rounded shape of a walnut; a slightly flattened circle; not quite an oval. Used to describe eye shape.

**Wedge:**

(As viewed from the top of front) is created by straight lines from outer ear bases along sides of muzzle, without a break in the jaw line at the whiskers. Skull to be flat and the straight nose a continuation of the forehead.

**Whippy:**

Referring to the tail, long, tapering, giving the effect of slenderness and length.

**Whisker Break:**

Change of direction between the muzzle and the cheekbones.

**Wild-Type:**

The variant of a gene found in the original ancestral species of the domestic cat: *felis silvestris*.

**Withers:**

The highest part of the back between the shoulder blades.

**Wry Mouth:**

Abnormally twisted or bent to one side. The lower jaw is aligned to the side of the upper jaw. This is the worst of all bite problems.

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# Index of Changes to the Uniform Color Descriptions (UCD)

## 2022

|          |  |           |
|----------|--|-----------|
| 5/29/22  | Corrected Tabby and Silver color charts<br>(Removed CORIN Silver notation on Tabby<br>Color Chart and Added CORIN Silver to<br>Silver/Smoke Color Chart) | Corrected |
| 01/27/22 | Karpati Pattern (effective immediately)<br>CORIN and associated colors (to take effect<br>May 1, 2022)   | Added     |

## 2020

|          |   |                    |
|----------|---|--------------------|
| 09/04/20 | Alphabetically order Glossary of Terms<br>Heterochromia | Corrected<br>Added |
| 09/04/20 | Multiple amendments through document                    | Amended            |

# Formatting in Publications

| <u>Rules</u>                                  | <u>Begin with</u> | <u>Applicable Standing Rules begin with</u> |
|---|-------------------|---|
| By-Laws                                       | 1                 | 10  |
| Show Rules                                    | 2                 | 20  |
| Registration Rules                            | 3                 | 30  |
| Judging Program                               | 4                 | 40  |
| Clerking Program                              | 5                 | 50  |
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| Awards, Guidelines, Protocols, Forms, Samples |                   |   |

**Font** = Arial = Headings: 18 pt; Body: 12pt

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802.1.1.2.2 Sample text (802.1.1.2.2 indented to .75"; sample text to 1.75")

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*203.1 Any change in the Standing Rules which will affect the way a cat may be shown will become effective May 1<sup>st</sup> of ensuing year.*

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